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Deryn y Bwn o'r Banna

Trad arr. Tony Eastwood

Allegretto

Guitar 2

*p* *mp* *f* *mf*

13 *f* *mf* *f* *mf*

25 *p* *mp* *mf* *f* *p*

37 *p* *fugato* *mf*

48 *pp* *mf* *cantabile* *f* *ff*

$\frac{1}{2}CIV$   $\frac{1}{2}CIV$   $\frac{1}{2}CVII$   $\frac{1}{2}CIII$   $\frac{1}{2}CII$   $\frac{1}{2}CVII$

60 *f* *ff* *sub. p* *p* *mf*

$\frac{1}{2}$ CVII C VIII

Musical staff 60-70: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains chords and melodic lines with various dynamics and articulations. Fingerings are indicated by numbers 1-4. A 'triste' marking is present. A slur covers measures 60-65, and another slur covers measures 65-70.

70 *p* *f* *dolce* *poco rit* *a tempo* *mp* *fugato*

$\frac{1}{2}$ CIII  $\frac{1}{2}$ CII CII  $\frac{1}{2}$ CIV

Musical staff 70-81: Treble clef, key signature of three sharps. The staff contains chords and melodic lines. Dynamics include *p*, *f*, *dolce*, *poco rit*, *a tempo*, and *mp*. A 'fugato' marking is present. Fingerings are indicated by numbers 1-4. A slur covers measures 70-75, and another slur covers measures 75-81.

81 *dolce* *p* *mf* *f*

$\frac{1}{2}$ CII  $\frac{1}{2}$ CIII

Musical staff 81-93: Treble clef, key signature of three sharps. The staff contains chords and melodic lines. Dynamics include *dolce*, *p*, *mf*, and *f*. Fingerings are indicated by numbers 1-4. A slur covers measures 81-86, and another slur covers measures 86-93.

93 *f* *mf* *tranquilo*

$\frac{1}{2}$ CIX

Musical staff 93-103: Treble clef, key signature of three sharps. The staff contains chords and melodic lines. Dynamics include *f* and *mf*. A 'tranquilo' marking is present. Fingerings are indicated by numbers 1-4. A slur covers measures 93-98, and another slur covers measures 98-103.

103 *f* *poco rit.* *a tempo* *f* *joyeux*

Musical staff 103-112: Treble clef, key signature of three sharps. The staff contains chords and melodic lines. Dynamics include *f*, *poco rit.*, *a tempo*, and *f*. A 'joyeux' marking is present. Fingerings are indicated by numbers 1-4. A slur covers measures 103-108, and another slur covers measures 108-112.

112 *mp* *dolce* *f* *tr. V.*

CIII

Musical staff 112-122: Treble clef, key signature of three sharps. The staff contains chords and melodic lines. Dynamics include *mp*, *dolce*, and *f*. A 'tr. V.' marking is present. Fingerings are indicated by numbers 1-4. A slur covers measures 112-117, and another slur covers measures 117-122.

124 *pp* L.V. *pp* *misterioso* *mf* *pp*

Musical staff 124-133. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a single melodic line with various fingerings and articulations. The dynamic markings are *pp*, *pp*, *mf*, and *pp*. The tempo marking *misterioso* is placed above the staff. The staff ends with a fermata.

134 *echo* *f* *pp*

Musical staff 134-143. The staff begins with a treble clef and a key signature of three sharps. The music features a melodic line with a fermata at the end of the first measure, followed by a dynamic shift to *f*, and then *pp*. The tempo marking *echo* is placed above the staff.

144 *ppp* *f* *ff* *pp* *echo*

Musical staff 144-152. The staff begins with a treble clef and a key signature of three sharps. The music features a melodic line with a fermata at the end of the first measure, followed by dynamic markings *ppp*, *f*, *ff*, and *pp*. The tempo marking *echo* is placed above the staff.

153 *p* *p* *pp* *pp*  $\frac{1}{2}$ CVII

Musical staff 153-162. The staff begins with a treble clef and a key signature of three sharps. The music features a melodic line with a fermata at the end of the first measure, followed by dynamic markings *p*, *p*, *pp*, and *pp*. The tempo marking  $\frac{1}{2}$ CVII is placed above the staff.

163 *cantabile* *mf* *cantabile* *f*  $\frac{1}{2}$ CVII

Musical staff 163-172. The staff begins with a treble clef and a key signature of three sharps. The music features a melodic line with a fermata at the end of the first measure, followed by dynamic markings *mf* and *f*. The tempo marking *cantabile* is placed above the staff. The staff ends with a fermata.

174  $\frac{1}{2}$ CIV<sup>0</sup>  $\frac{1}{2}$ CIV  $\frac{1}{2}$ CVII

*pp* *p*

*echo*

183

*mf* *p* *mf* *mf*

*dolce*

198  $\frac{1}{2}$ CIV  $\frac{1}{2}$ CII

*mf* *mp*

210

Lento

guitar 2

1 2 4 1/2CII  
pp p mp

11

1/2CV  
espress. mf

22

1/2CV CV 1/2CVII 1/2CV

31

1/2CI  
espress2 f mp

42

triste L.V. mp

Allegro (♩ = ca. 120)

Dacw Mam yn Dwad

Trad. arr. Tony Eastwood

Guitar 2

The musical score for Guitar 2 is presented in six systems, each with a treble clef and a key signature of two sharps (D major). The tempo is marked Allegro at approximately 120 beats per minute. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, *ff*, and *pp*. Performance techniques like *cantabile*, *damp*, and *L.V.* are indicated. Fingering numbers (1-4) and fret numbers (0-7) are provided for many notes. Chord diagrams for half chords (1/2 CII, 1/2 CVII, 1/2 CV) are shown above the staff. The piece concludes with a double bar line and a fermata over the final notes.

62 *f* *p* *f*  $\frac{1}{2}CIII$   $\frac{1}{2}CIII$

Musical staff 62-70. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various fingerings (e.g., 2 1 2 0 0 0, 2 0 2 3 1 2, 3 2 3 1 0 2) and dynamics *f*, *p*, and *f*. There are two  $\frac{1}{2}CIII$  markings above the staff. A slur covers the first three measures.

71 *mp* *f* CIII

Musical staff 71-79. Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (e.g., 0, 3 1 0, 3, 3, 0, 2, 3, 4, 1) and dynamics *mp* and *f*. There is an L.V. marking and a CIII marking. A slur covers the first three measures.

80  $\frac{1}{2}CVI$  *f* CVI

Musical staff 80-88. Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (e.g., 1 4 3, 1 3, 1, 2 4 2 4 2 4, 2 1 4 2 1 4) and dynamics *f*. There are  $\frac{1}{2}CVI$  and CVI markings. A slur covers the first three measures.

89 *p* *mp* *mf*

Musical staff 89-97. Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (e.g., 1 4 0 2 0 3, 4 3 0, 4 3 0, 4) and dynamics *p*, *mp*, and *mf*. A slur covers the first three measures.

98 *p* *mp* *mf*  $\frac{1}{2}CV$

Musical staff 98-106. Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (e.g., 4, 0 3 2 0, 2, 1 1 4, 3 1 1 1) and dynamics *p*, *mp*, and *mf*. There is a  $\frac{1}{2}CV$  marking. A slur covers the first three measures.

107 *mf* CII 2

Musical staff 107-115. Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (e.g., 3, 0, 1, 1, 4, 1, 0, 0, 1, 4, 1, 0) and dynamics *mf*. There is a CII marking and a final measure with a '2' marking. A slur covers the first three measures.



117  $\frac{1}{2}$ CII 1 1 3 0 4. 3 1 3 1  $\frac{1}{2}$ CII 2 1 2 1 3 1 4 2 4. # 1 2  $\frac{1}{2}$ CV  $\frac{1}{2}$ CVII 3

*dolcissimo* *p* *nat.* *f* *mp*

128  $\frac{1}{2}$ CV  $\frac{1}{2}$ CV  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CV  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CV  $\frac{1}{2}$ CII 1 1 4 3 4 1 4 1 1 0

138 3 2 3 1 1 3 2 3 3 1 0 1 1 1 3 2 0 2 0 2 3 1 0 3 1 3 2 1 3 4 1 3 2 3

*damp* *pp* *mp* *f* *p*

148 1 4 4 4 4 4 4 4 4 0 0 0 3 1 0 0 0 0 2 3 4 1 3 4 3 1 3

*mf*

158 CVII 3 4 1 1 1 CV 4 3 4 2 1 1 1 0 1 3 2 # 4 1 4 0 2 3 1 1 0 2 2 0 3 1 2 2 0 0 3 1 2

*f* *p*

166 1 1 2 1 1/2 CV 1 1 1 1 3 1 1 b 2. b 2. 1 3 0 1 3 1 3 1 0 1 4 1 3

*mp* *mf* *pp* *f*

177  $\frac{1}{2}CII$

*pp* *mf*

185  $\frac{1}{2}CII$

*pp* *f* *p* *f*

195

*p* *p* *mp* *mf* *mf*

205  $\frac{1}{2}CII$

*mf* *f*

214  $\frac{1}{2}CII$

*mp* *f* *mf*

225

*mf* *p*





57 *p* *mp* 3

Musical staff 57-63. Treble clef, key signature of one flat. Measure 57 starts with a whole rest. Fingerings: 1 3 4 3 1 2, 1 2, 1 1 2 4 1 4 1, 2. Dynamics: *p* (with circled 2), *mp*. Includes a circled 2 and a circled 3.

64 *f* *p* *mp*

Musical staff 64-70. Treble clef, key signature of one flat. Measure 64 starts with a whole rest. Fingerings: 1 4 2, 4 2 1, 4 3, 1 1 4 2 4 2 4, 1 3. Dynamics: *f*, *p*, *mp*. Includes  $\frac{1}{2}$ CVII, circled 2, and circled 3.

71 *mf*

Musical staff 71-77. Treble clef, key signature of one flat. Measure 71 starts with a whole rest. Fingerings: 4 1 3, 4 1, 3 1, 0, 2 4, 3 3, 1 4, 4, 3, 1. Dynamics: *mf*. Includes  $\frac{1}{2}$ CI,  $\frac{1}{2}$ CIII,  $\frac{1}{2}$ CVII, and  $\frac{1}{2}$ CIII.

78 *ff* *mp* *mf*

Musical staff 78-84. Treble clef, key signature of one flat. Measure 78 starts with a whole rest. Fingerings: 4 3 2, 1, 1 3 4 1 1 0, 1 0 0, 1 3 4 1 3. Dynamics: *ff*, *mp*, *mf*. Includes circled 4.

85 *p* *dolcissimo* *f*

Musical staff 85-91. Treble clef, key signature of one flat. Measure 85 starts with a whole rest. Fingerings: 2 2 2 1, 4 4, 3 1 2 4, 1 3 4 1, 1 3 4 0, 1 1 2 3. Dynamics: *p*, *dolcissimo*, *f*. Includes  $\frac{1}{2}$ CVII, CVII, circled 5, and circled 4.

92 *f* *ff* *pp* *f* *disperato* *ff* *quais cadenza*

Musical staff 92-98. Treble clef, key signature of one flat. Measure 92 starts with a whole rest. Fingerings: 3 1 4 3, 1, 3 4, 1 2 3. Dynamics: *f*, *ff*, *pp*, *f*, *disperato*, *ff*. Includes *quais cadenza*.

49 *p* *CVI* *f* *p* *accel.*

106 *CIII* *f* *a tempo*

113 *mf* *f* *pont.* *molto rit. nat.* *a tempo* *dolce*

120 *mp*  $\frac{1}{2}CII$   $\frac{1}{2}CIII$

127 *mf* *ff* *ff* *p* *tasto*

134 *mf* *nat.* *ppp*

Moderato (♩. = c. 108)

Can y Melinydd

Trad arr. Tony Eastwood

Guitar 2 *mf* *triste* *mf* *p* *mp*

10 *mp* *p* *mp* *f*

19 *p* *f*

28 *p* *mp* *p* *mf* *f* *p*

37 *f* *p* *f* *p* *mf*





88 *f* *nat.* *subito p* *f* *p* 3

96 *ff* *p* *f* *p* *ff*

104 *p* *mf* *ritmico* *f* *joyeux*

112 *ff* *allargamento* *dramatico* *ff*

120 *p* *calmo* *CV* *a m i* *a m i* *m i m* *a m i* *a m i* *m i m* *mf*

4  
128  
1 3 dolce 1 3 1 4 1 2 4 2 3 2 1 3 1 3 1 4 1 4 1 3 4 1 4 1 4 2 0 0 0 3 1 0 2 3 0 4

*come ruote di mulino*

137  
*come ruote di mulino*  $\frac{1}{2}$ CVII *poco rit.*

3 1 0 4 3 1 0 1 1 2 0 2 3 1 2 2 3 1 2 3 0 0 1 > 0 0 0 > 1 2 0 4 0 2 4 0 4 0 2 1 0 1 0 4 harm

*pp* *ff* L.V. L.V. L.V. L.V. L.V.

148  
pont. *a tempo*

4 3 4 0 4 3 4 0 3 4 0 3 4 0 2 4 0 2 0 2 1 3 1

*f* *ff* *f* *p* *meno mosso*

156  
*dolce* *romantico* *soave*  $\frac{1}{2}$ CIV

0 4 2 1 0 0 1 2 0 0 2 1 0 2 4 1 3 1 3 4 4 2 4 2 4

*mp* *p* *espress.* *mp* *p* L.V.

163  
*poco rit.*

3 1 1 2 4 3 3 0 1 3 1 4 2 3 1 4 0 1 4 0 2 3 4 L.V.

*mp* *mf* *f* *p* *f*

Moderato (♩ = c. 114)

B'le 'Rwyd Ti'n Myned yr Eneth Ffein Ddu?

Trad arr. Tony Eastwood

Guitar 1 *p* *semplicemente*

19 *mf* *damp* *mp* *f* *p*

35 *lyrico* *L.V.* *p* *lyrico* *L.V.* *p* *pont.* *f* *harm. 12th*

52 *dolce* *p* *stato* *nat.* *p* *tasto* *mf*

68 *CIII* *nat.* *mf* *soave* *mp* *CV* *ritmico* *p* *½CII*

Detailed description: This is a guitar score for the piece 'B'le 'Rwyd Ti'n Myned yr Eneth Ffein Ddu?'. It is in G major and 2/4 time, marked Moderato with a tempo of approximately 114 beats per minute. The score is arranged by Tony Eastwood. It consists of five systems of music. The first system (measures 1-18) is marked 'Guitar 1', 'p' (piano), and 'semplicemente'. It features a melodic line with triplets and slurs, and a bass line with chords and fingerings. The second system (measures 19-34) starts with a 'mf' (mezzo-forte) dynamic and includes techniques like 'damp' and 'mp' (mezzo-piano). The third system (measures 35-51) is marked 'lyrico' and 'L.V.' (lento vivace), with dynamics ranging from 'p' to 'f'. It includes a 'harm. 12th' (harmonic 12th fret) instruction. The fourth system (measures 52-67) is marked 'dolce' and 'stato', with dynamics from 'p' to 'mf'. It includes a 'tasto' instruction. The fifth system (measures 68-84) is marked 'ritmico' and 'p', with dynamics from 'mf' to 'p'. It includes instructions for 'CIII', 'CV', and '½CII' (half CII). The score is filled with various musical notations including slurs, triplets, and dynamic markings.

2/83  $\frac{1}{2}$ CII  $\frac{1}{2}$ CII *mf* *f* *p* *dolce*

96  $\frac{1}{2}$ CIX  $\frac{1}{2}$ CII  $\frac{1}{2}$ CII *f* *p*

111 CIV *f* *p* *mp* *espress.* *mp*

128  $\frac{1}{2}$ CIII CIII *p* *f* *p* *ritmico*  $\frac{1}{2}$ CIII

141  $\frac{1}{2}$ CVI  $\frac{1}{2}$ CIII *p* *f* *p*

153 CII *soave*  $\frac{1}{2}$ CI  $\frac{1}{2}$ CIII *mf* **4**

167 *f* *mf* *p* *C11*

Musical staff 167-177. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Fingerings are indicated by numbers 1-4 and 0. Dynamics range from *f* to *p*. A *C11* chord is marked. A slur covers measures 175-177, which end with a triplet of eighth notes.

178 *f* *p* *f* *rasq.*

Musical staff 178-185. Continues from the previous staff. Includes the instruction *agitato* and a *f* dynamic. A slur covers measures 180-185. A *rasq.* (rassando) instruction is present. Dynamics include *p* and *f*. Fingerings are shown throughout.

186 *nat.* *CV*

Musical staff 186-193. Features a series of chords. A *nat.* (natural) instruction is present. A *CV* (Cadenza) instruction is at the end. Dynamics include *f* and *p*. Fingerings are indicated.

194 *CIII* *p* *pp* *pp* *ritmico*

Musical staff 194-207. Starts with a *CIII* instruction. Dynamics range from *p* to *pp*. The instruction *ritmico* is present. The staff ends with a fermata. Fingerings are shown.

208 *cresc poco a poco* *CVII*

Musical staff 208-217. Features a melodic line with a *cresc poco a poco* instruction. A *CVII* instruction is at the end. Dynamics include *p* and *pp*. Fingerings are indicated.

218 *mf* *p*  $\frac{1}{2}$ *CVII*

Musical staff 218-227. Starts with a  $\frac{1}{2}$ *CVII* instruction. Dynamics range from *mf* to *p*. The staff contains a series of chords and melodic lines with various fingerings.

227

Musical staff 227-233. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. Fingerings are indicated by numbers 1-4. Dynamics include *f* and *p*. A hairpin crescendo is shown at the end of the staff.

234

Musical staff 234-242. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. Fingerings are indicated by numbers 1-4. Dynamics include *f* and *p*. A section marked  $\frac{1}{2}$ CVII is indicated.

243

Musical staff 243-255. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *ff*. The word *ruvido* is written above the staff.

256

Musical staff 256-270. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. Fingerings are indicated by numbers 1-4. Dynamics include *ff* and *p*. The words *rasq* and *tamb.* are written above the staff.

270

Musical staff 270-276. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. Fingerings are indicated by numbers 1-4. Dynamics include *mf*, *ff*, and *fff*. The word *dolce* is written above the staff, and *L.V.* is written below the staff.

Andante

Bu Farw'r Cathod

Trad arr. Tony Eastwood

Guitar 2

5 *f* Marche funebre *mf* *mp* *p* 2 1 3 3 1 4 3 2 1 3

10 4 3 3 0 3 0 2 1 *mf* *f* *mf*

22 3 3 3 3 4 1 2 1 3 *p* *p* *p* *p* *p* *pp* *p* soave dolce dolcissimo

34 2 1 3 4 2 4 1 3 1 1 3 1(b) 0 2 0 1 1 3 *f* *p* *mf* *ff*

44 5 *f* *mf* *p* *f* *p* 1/2 CVII 1 3 1 4 1 4 2 1 1 3 4 3 1 2





102 *tasto*  
**CIII** *poco più moso*  
*soave*  
*come una danza*  
*mf* *ff* *p* *mf* *f*

113 *come una danza*  
*tasto* *1 3* *1 3* *1 nat.*  
*tasto* *1* *3* *2* *1* *4*  
*sinistrio*  
*mf* *p* *f*

123 *sempre f* *p*  
*dolce* *triste* *dolcissimo*

135 *mf*

142 *f* *ff*  
*poco rit.* *espress.*

150 *a tempo* **CVIII**

Musical staff 150-160. Treble clef, key signature of one sharp (F#). Measure 150 starts with a *mf* dynamic. The staff contains several chords and triplets. A long slur covers the entire staff. Measure 159 has a *sempre p* dynamic. Measure 160 ends with a circled '3' and 'L.V.' above it.

*mf* *sempre p* L.V.

160

Musical staff 160-167. Treble clef, key signature of one flat (Bb). Measure 160 starts with a *sempre p* dynamic. The staff contains a series of notes with various fingerings (4, 2, 4, 2, 1, 4, 2, 1, 3) and a circled '1' in measure 165. A long slur covers the entire staff.

*sempre p*

168 **Allegro**  
(attacca)

Musical staff 168-177. Treble clef, key signature of one flat (Bb). Measure 168 starts with a *sempre p* dynamic. Measure 169 has a *f* dynamic. The staff contains chords and a change in time signature to 3/4 in measure 177. A long slur covers the entire staff.

*sempre p* *f*

178 **Andante**  
Temp I sinistro *poco rit.* *pontissimo*

Musical staff 178-187. Treble clef, key signature of one sharp (F#). Measure 178 starts with a *ff* dynamic. Measure 179 has a *fff* dynamic. Measure 180 has a *Via* marking and a circled 'L.V.'. Measure 181 has a *mp* dynamic. Measure 182 has a *ppp* dynamic. Measure 183 has a *p* dynamic. Measure 184 has a *p* dynamic. Measure 185 has a *p* dynamic. Measure 186 has a *p* dynamic. Measure 187 has a *mp* dynamic. A long slur covers the entire staff.

*ff* *fff* *Via* L.V. *mp* *ppp* *p* *p* *p* *p* *mp*

Dacw Dadi'n mynd i'r Ffair

Trad arr Tony Eastwood

Moderato (♩ = c. 108)

5 3 [4] 1 3 1 0 1 0 3 0 > 1 3 4 1 3 1 4 3 1 1 3 1 4 3 1 0 1

Guitar 2  
*p*

9 3 1 3 4 1 3 0 4 1 3 0 1 3 1 3 1 1 3 4 1 3

*p*

18 0 1 > > > 2 > 1 > 2 3 0 3 0 0 0 0 1 > 2 0 3 0 1 > 0 1 > 1/2 CV

*f*

26 1/2 CIX 1 4 1 3 1/2 CV 1/2 CVII 3 2 1 1/2 CVII 4 1 3 4 1/2 CII 0 4 1 2 0 0 1/2 CII 1

*f*

33 0 1 0 1 1/2 CV 0 4 > 4 > 4 > 2 > 1 > 4 3 0 3 4 > 0 0 0 >

*p* *mf*

40

3 0 > 1/2CII 4 > 0 2 3 1 0 0 1 0 0 1 0 0 0 4 2 1 3

*ff* *p* *trist.* *legato* *espress.*

② ④ ③ ④ ⑤ ⑥

Detailed description: This system contains measures 40 through 46. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 40 starts with a triplet of eighth notes (3, 0, >) and a half note (1/2CII). A slur covers measures 41-43, ending with a half note (4, >). Measure 44 starts with a half note (0, 2) and a quarter note (3), followed by a slur over measures 45-46. Dynamics include fortissimo (ff) at measure 41, piano (p) at measure 44, and espress. at measure 46. Performance instructions include 'trist.' and 'legato' at measure 44. Fingering numbers are provided for various notes, and circled numbers 2-6 are at the bottom.

47

3 1 1 2 3 1 2 0 1 4 1 1 4 2 1 4 1 1 3 4 2

*f* *p* *mf*

*dolce*

CVII CIII 1/2CV

Detailed description: This system contains measures 47 through 51. It begins with a treble clef and a key signature of two sharps. Measure 47 starts with a triplet of eighth notes (3, 1, 1) and a quarter note (2). Slurs are present over measures 48-49 and 50-51. Dynamics include forte (f) at measure 48, piano (p) at measure 50, and mezzo-forte (mf) at measure 51. The instruction 'dolce' is written above measure 50. Roman numerals CVII, CIII, and 1/2CV are placed above measures 47, 48, and 49 respectively. Fingering numbers are provided throughout.

52

4 2 1 3 4 2 4 0 3 1 0 4 0 2 1 1 > 3 1 3 4 1 1 3 3 1 0 2 0 1 0 3

*p* *f* *p*

Detailed description: This system contains measures 52 through 57. It begins with a treble clef and a key signature of two sharps. Measure 52 starts with a triplet of eighth notes (4, 2, 1) and a quarter note (3). Slurs are present over measures 53-54, 55-56, and 57. Dynamics include piano (p) at measure 52, forte (f) at measure 55, and piano (p) at measure 57. Fingering numbers are provided throughout.

58

1 1 0 1 0 1 4 0 0 1 0 0 2 1 0 3 1 3 4 3 2

*f* *p* *f*

Detailed description: This system contains measures 58 through 61. It begins with a treble clef and a key signature of two sharps. Measure 58 starts with a triplet of eighth notes (1, 1, 0) and a quarter note (1). Slurs are present over measures 59-60 and 61. Dynamics include forte (f) at measure 58, piano (p) at measure 60, and forte (f) at measure 61. Fingering numbers are provided throughout. The system ends with three measures of whole rests in 2/4, 4/4, and 4/4 time signatures.

65 *mf* *p*

72 *f* *p* *p* *p*

81 *f* *ff* *mp*

88 *f* *p* *pp*

94 *mf* *p* *pp* *f* *ff* *f*

101 *ppp* *misterioso* *p* *f*

108 *p* *ff*

115 *mp*

123 *f* *mp* *f*

129 *f* *p* *p*

136 *p* *p* *p*

147

harm L.V. dolce mp L.V. pp

157

harm p p p p p p

165

mp mp mp mp mp mp mp

173

p mf mf mf mf mf mf f f

181

*p* *f*

*C11* *1/2 C11*

187

*p* *mp* *p* *p*

*1/2 C11*

194

*1/2 CVII*

201

*f* *ff*

*1/2 CVII*