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Deryn y Bwn o'r Banna

Trad arr. Tony Eastwood

Allegretto

Guitar 1 6

mf mf

mf p mp mf

f p p

mf p

p mf f p f

62 *1/2 CVII* *triste* *1/2 CVII* *1/2 CIII* *CII* 1

sub. p *p* *mf*

Musical staff 62-72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various ornaments and a bass line with chords. Fingerings are indicated with numbers 1-4. Dynamics include *sub. p*, *p*, and *mf*. Ornaments are labeled *1/2 CVII*, *1/2 CVII*, *1/2 CIII*, and *CII*. The word *triste* is written above the staff.

73 *f* *f* *poco rit* *a tempo* *dolce* *mp* *mf*

f *f* *mp* *mf*

Musical staff 73-83: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a bass line with chords. Fingerings are indicated with numbers 1-4. Dynamics include *f*, *f*, *mp*, and *mf*. Performance markings include *poco rit* and *a tempo*. The word *dolce* is written below the staff.

84 *dolce* *espress.* *p* *mf* *f* *ff* *f*

dolce *espress.* *p* *mf* *f* *ff* *f*

Musical staff 84-95: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a bass line with chords. Fingerings are indicated with numbers 1-4. Dynamics include *p*, *mf*, *f*, *ff*, and *f*. Performance markings include *dolce* and *espress.*

96 *dolce* *tranquilo* *legato* *con dolore* *mf*

mf *legato* *con dolore* *mf*

Musical staff 96-105: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a bass line with chords. Fingerings are indicated with numbers 1-4. Dynamics include *mf* and *mf*. Performance markings include *dolce*, *tranquilo*, *legato*, and *con dolore*.

106 *p* *f* *joyeux* *mp* *echo* *dolce*

p *f* *joyeux* *mp* *echo* *dolce*

Musical staff 106-116: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a bass line with chords. Fingerings are indicated with numbers 1-4. Dynamics include *p*, *f*, *mp*, and *mf*. Performance markings include *poco rit.*, *a tempo*, *joyeux*, *echo*, and *dolce*.

117 *f* *L.V.*

f *L.V.*

Musical staff 117-120: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a bass line with chords. Fingerings are indicated with numbers 1-4. Dynamics include *f*. The marking *L.V.* (L'adieu) is written at the end of the staff.

126 *misterioso* ③ L.V. ④ *misterioso* L.V. *f* *pp* *echo*

Musical staff 126-134. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various ornaments and dynamics. Fingerings are indicated by numbers 1-4. A 'L.V.' (Left Hand) part is indicated below the staff. Dynamics include *misterioso*, *f*, and *pp*. An *echo* effect is noted at the end. A large slur covers the entire staff.

135 *mf* ① ② ③ ② *pp* CVII ½CIII

Musical staff 135-143. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamics. Fingerings are indicated by numbers 1-4. A 'L.V.' part is indicated below the staff. Dynamics include *mf* and *pp*. Roman numerals CVII and ½CIII are present. A large slur covers the entire staff.

144 *pp* *ff* *mf* *p* *echo*

Musical staff 144-153. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamics. Fingerings are indicated by numbers 1-4. A 'L.V.' part is indicated below the staff. Dynamics include *pp*, *ff*, *mf*, and *p*. An *echo* effect is noted. A large slur covers the entire staff.

154 ½CVII CVII *pp* *misterioso*

Musical staff 154-162. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamics. Fingerings are indicated by numbers 1-4. A 'L.V.' part is indicated below the staff. Dynamics include *pp* and *misterioso*. Roman numerals ½CVII and CVII are present. A large slur covers the entire staff.

163 *mf* *cantabile* ½CVII

Musical staff 163-171. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamics. Fingerings are indicated by numbers 1-4. A 'L.V.' part is indicated below the staff. Dynamics include *mf* and *cantabile*. Roman numeral ½CVII is present. A large slur covers the entire staff.

171 $\frac{1}{2}$ CVII

3 2 3 2 1 2 1 0 3 1 0 3 4 1 3 4 3 4 3 4 1 3 4 1 4 3 1 1 2 3

③ ④

echo

p

179

2 1 0 0 3 2 0 1 2 0 3 4 2 4 1 4 3 1 1 1 1 1 2 1 1 2

① L.V. ④

ff

189

3 1 3 1 4 0 1 $\frac{1}{2}$ CV $\frac{1}{2}$ CIV $\frac{1}{2}$ CV 2 4 4 1 2 2 1 0 1 2 2 4

③ dolce

p mp f

200

1 2 3 0 1 0 1 $\frac{1}{2}$ CII 0 1 $\frac{1}{2}$ CIX CVII CIX 4 3 1 3 1 1 2 4 3 1 2

④ ④ ③ ② ② ①

p

210

4 3 1 0 3 4 2 1 3 3 1 4 3 1 3 0 3 3 1 4 1 3 1 3 3 1 3 1 1 4 3 3 2

② ③ ② ③ ① ② ③ ② ③ ④ ⑤

$\frac{1}{2}$ CXII

p

Lento

guitar 1
p *p* *mp*

p *espress.* *p* *espress.*

f

p *f* *mp*

triste

Dacw Mam yn Dwad

Trad. arr. Tony Eastwood

Allegro (♩ = ca. 120)

Guitar 1

The score consists of six systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute. The piece is for guitar 1 and includes various dynamics such as *f*, *p*, *mf*, *mp*, *pp*, and *f*. It features numerous fingering numbers (0-4) and articulations like accents, slurs, and breath marks. Specific techniques are indicated by markings such as $\frac{1}{2}CII$, $\frac{1}{2}CVII$, and $\frac{1}{2}CV$. The piece concludes with a final *f* dynamic marking.

64 *p* *mf* *p*

74 *p* *mf*

85 *mf*

i p i m a m i p i m a

93 *f* *p* *p*

103 *mf* *mp* *mf* *p*

p i m

116 *p* *f* *p*

129 *f* 3 1 3 1 3 4 3 1 *CII* 4 3 1 3 1 4 1. 3 1 1 3 1

137 1 0 3 1 3 0 4 4 0 0 1 2 1 1 2 1 3 1 3 1 3

145 0 4 3 2 -2 1 0 1 0 2 4 0 1 3 4 1 4 2 1 1/2 CII 2 3 1 1 3 1 0

153 1 0 3 4 3 1 0 0 0 1 0 2 3 0 2 1 2 1 0 0 1 4 2 0 2 2 1 3 0 2 1 1 4 3

161 1/2 CII 4 1 2 4 1 4 2 4 3 1/2 CII 4 3 1 1 0 3 1 0 3 1 0 2 1 0 0 0 3 1 3 1 4

169 1 3 -1 -3 0 1 L.V. 0 1 3 1 3

177 $\frac{1}{2}C\text{VIII}$ i p i m a m i p i m i m *pp mf*

185 $\frac{1}{2}C\text{II}$ *pp f p f*

195 $\frac{1}{2}C\text{II}$ *p mf mp mf*

204 $\frac{1}{2}C\text{II}$ *p mf*

212 $\frac{1}{2}C\text{II}$ $\frac{1}{2}C\text{II}$ *f f mp mf*

221 $\frac{1}{2}C\text{II}$ *p mf p*

Can y Melinydd

Trad arr. Tony Eastwood

Moderato (♩. = c. 108)

Guitar 1 *mf* *triste* L.V. *p* *pp* *p*

11 *mf* *mp* *p* *mp* *f* *p* *mf*

20 *triste* *mp* *f*

29 *p* *mp* *p* *mf* *f* *p*

86 *tasto* *mp* *f* *subito p* *f*

$\frac{1}{2}$ CV nat. $\frac{1}{2}$ CIII

95 *p* *ff* *p* *f* *p*

echo

104 *p* *mf* *f* *joyeux*

ritmico pont. CXI

113 *allargamento* *drammatico ff* *p*

$\frac{1}{2}$ CIX $\frac{1}{2}$ CII $\frac{1}{2}$ CIII $\frac{1}{2}$ CII *calmo*

122 *harm 12* *p* *mf* *dolce* *come ruote di mulino*

132 *Cl* *come ruote di mulino* *pp*

140 *ff* *L.V.* *ff* *L.V.* *poco rit.* *p* *f* *harm* *pont. a tempo*

149 *ff* *f* *meno mosso* *romantico* *p* *mp* *p* *dolce* *espress.*

158 *mp* *soave* *p* *Cl* *ff* *mp* *1/2 CVII*

167 *mf* *f* *poco rit.* *p* *f* *ff* *harm*

Moderato (♩ = c. 114)

B'le 'Rwyt Ti'n Myned yr Eneth Ffein Ddu?

Trad arr. Tony Eastwood

Guitar 2 *p* *semplicemente*

19 *p* *nat.* *mf* *f* *p* *rasq.*

38 *lyrico* *L.V.* *harm. 12th* *pont.* *f* *p* *mf* *tasto*

57 *nat.* *p* *tasto* *mf* *f* *nat.* *1/2 CV*

73 *CIII* *1/2 CIII* *soave* *mp* *p* *ritmico* *mf* *f* *pont.* *p*

89 *nat. 1* *1/2 CII* *1/2 CII* *dolce* *1/2 CII* *1/2 CII*

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six systems of music. The first system (measures 1-18) includes fingerings (e.g., 1 2 3 4, 1 2 3 4, 4 3 1 3), dynamics (*p*), and performance directions (*semplicemente*, *rasq.*). The second system (measures 19-37) features dynamics (*p*, *mf*, *f*, *p*) and techniques like *nat.* and *1/2 CII*. The third system (measures 38-56) includes *lyrico*, *L.V.*, *harm. 12th*, *pont.*, *f*, *p*, *mf*, and *tasto*. The fourth system (measures 57-72) contains *nat.*, *p*, *tasto*, *mf*, *f*, *nat.*, and *1/2 CV*. The fifth system (measures 73-88) includes *CIII*, *1/2 CIII*, *soave*, *mp*, *p*, *ritmico*, *mf*, *f*, *pont.*, and *p*. The sixth system (measures 89-100) features *nat. 1*, *1/2 CII*, *1/2 CII*, *dolce*, *1/2 CII*, and *1/2 CII*. Fingerings and other technical markings are provided throughout the score.

104 *f* *p* *f* *mf* CIV 3 1 3 3

120 *f* *mf* *f* *p* *f* *p* *espress.* 4 2/4 Cl 0 4 3 1 4 2 1 L.V. 0 2 1 3 4 CIII 1

135 *f* *ritmico* 1/2 CVI

145 *p* *soave* 4 3 1 4 1 4 3 1 2 1 0 3 2 1 4 1 3 4 2 2 1 1 3 4 3 1 3 1

158 *f* *soave* *gioioso* *mf* 1/2 CIII 1/2 Cl 1/2 CV

172 *mf* *p* *agitato* *f* *p* *f* 1/2 CIII 1/2 CIV harm. 12th L.V. 8

193 $\frac{1}{2}$ CVIII

3 1 4 1

2 4 3 2 1 2 1 0 2 1 0 0

p *pp* *p* *pp* *pp* *p*

ritmico

2 1

④

Detailed description: This musical staff contains measures 193 to 209. It begins with a treble clef and a key signature of one sharp (F#). The first measure (193) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). A slur covers measures 194-195, which contain a complex chordal texture. From measure 196 onwards, the melody is primarily eighth notes with various fingerings (2, 4, 3, 2, 1, 2, 1, 0, 2, 1, 0, 0). Dynamic markings include *p*, *pp*, and *p*. A *ritmico* marking is present in measure 207. The staff ends with a double bar line and a circled 4.

210

1 4 L.V. 2 1 0 1 4 L.V. 2

cresc poco a poco

harm. 12th

L.V.

harm. 12th

harm. 12th

harm. 12th

Detailed description: This musical staff contains measures 210 to 220. It starts with a treble clef and a key signature of one sharp. Measure 210 has a quarter note (G4) and a half note (B4). Measures 211-212 feature a slur over a half note (B4) and a quarter note (A4), with a circled 4 below. Measure 213 has a quarter note (G4) and a half note (B4), with a circled 5 and 'L.V.' above. Measure 214 has a quarter note (F#4) and a half note (G4), with a circled 5 and 'L.V.' above. Measure 215 has a quarter note (E4) and a half note (F#4), with a circled 2 and 'L.V.' above. Measure 216 has a quarter note (D4) and a half note (E4), with a circled 1 and 'L.V.' above. Measure 217 has a quarter note (C4) and a half note (D4), with a circled 4 and 'L.V.' above. Measure 218 has a quarter note (B3) and a half note (C4), with a circled 4 and 'L.V.' above. Measure 219 has a quarter note (A3) and a half note (B3), with a circled 5 and 'L.V.' above. Measure 220 has a quarter note (G3) and a half note (A3), with a circled 2 and 'L.V.' above. Dynamic markings include *cresc poco a poco*. 'harm. 12th' is written below several notes.

221 CVII

1 0 2 0 3 1 1 3 1 3 1 4 2

mf *mp*

Detailed description: This musical staff contains measures 221 to 228. It starts with a treble clef and a key signature of one sharp. Measure 221 has a quarter note (G4) and a half note (A4), with a circled 1 and 'CVII' above. Measure 222 has a quarter note (F#4) and a half note (G4), with a circled 0 and 'CVII' above. Measure 223 has a quarter note (E4) and a half note (F#4), with a circled 2 and 'CVII' above. Measure 224 has a quarter note (D4) and a half note (E4), with a circled 0 and 'CVII' above. Measure 225 has a quarter note (C4) and a half note (D4), with a circled 3 and 'CVII' above. Measure 226 has a quarter note (B3) and a half note (C4), with a circled 1 and 'CVII' above. Measure 227 has a quarter note (A3) and a half note (B3), with a circled 1 and 'CVII' above. Measure 228 has a quarter note (G3) and a half note (A3), with a circled 3 and 'CVII' above. Dynamic markings include *mf* and *mp*.

229 CVII

1 0 0 1 3 1 3 2 4 3 1 0 1 0 1 3 4 2

f *p*

Detailed description: This musical staff contains measures 229 to 236. It starts with a treble clef and a key signature of one sharp. Measure 229 has a quarter note (G4) and a half note (A4), with a circled 1 and 'CVII' above. Measure 230 has a quarter note (F#4) and a half note (G4), with a circled 0 and 'CVII' above. Measure 231 has a quarter note (E4) and a half note (F#4), with a circled 0 and 'CVII' above. Measure 232 has a quarter note (D4) and a half note (E4), with a circled 1 and 'CVII' above. Measure 233 has a quarter note (C4) and a half note (D4), with a circled 3 and 'CVII' above. Measure 234 has a quarter note (B3) and a half note (C4), with a circled 1 and 'CVII' above. Measure 235 has a quarter note (A3) and a half note (B3), with a circled 3 and 'CVII' above. Measure 236 has a quarter note (G3) and a half note (A3), with a circled 2 and 'CVII' above. Dynamic markings include *f* and *p*.

237 *CVII* *ruvido* *p*

Musical staff 237 in G major, 2/4 time. It features a melodic line with various fingerings (1, 4, 3, 1) and techniques like *CVII* and *ruvido*. The dynamics range from *p* to *sfz*. There are also some technical markings like *V3* and *V0*.

245 *ff* *rasq.*

Musical staff 245 in G major, 2/4 time. It features a melodic line with various fingerings (1, 2, 3, 4) and techniques like *rasq.* and *sfz*. The dynamics range from *sfz* to *ff*. There are also some technical markings like *V3* and *V0*.

253 *p* *C11* *nat.* *rasq.*

Musical staff 253 in G major, 2/4 time. It features a melodic line with various fingerings (4, 2, 1, 2, 3, 4, 1, 1, 3) and techniques like *nat.*, *C11*, and *rasq.*. The dynamics range from *p* to *ff*.

262 *ff* *p* *nat.* *tamb.* *L.V.*

Musical staff 262 in G major, 2/4 time. It features a melodic line with various fingerings (0, 2, 4, 3, 2, 1, 4, 1, 3) and techniques like *nat.*, *tamb.*, and *L.V.*. The dynamics range from *ff* to *p*.

273 *dolce* *f* *ff*

Musical staff 273 in G major, 2/4 time. It features a melodic line with various fingerings (4, 2, 4, 3, 2, 1) and techniques like *dolce*. The dynamics range from *f* to *ff*.

Bu Farw'r Cathod

Trad arr. Tony Eastwood

Andante

Guitar 1
f Marche funebre *mf* *mp* *p*

12

mf *f*

21

mf *p*

soave *dolce*

30

pp *p* *f* *p* *mf*

dolcissimo

39

ff *f*

45 *mf* *p* *CVII*

52 *f* *p* *espress.*

59 *ff* $\frac{1}{2}CIII$ $\frac{1}{2}CV$

65 *f* *f* *p* *legato* $\frac{1}{2}CII$

71 *soave* *romantico* *mf* *p* $\frac{1}{2}CIV$ $\frac{1}{2}CV$

81 *3 sinistro*

mf *f*

p i m i p i

90 *p i m i p i* $\frac{1}{2}$ CVIII

p i m i p i $\frac{1}{2}$ CVI

pontissimo stacato *nat.*

f *p*

99 *1 legato 3 sinistro*

pp *ff*

poco piu moso *tasto* $\frac{1}{2}$ CIII *soave* $\frac{1}{2}$ CIII

109 *come una danza* $\frac{1}{2}$ CIII

mf *f* *mf*

come una danza *tasto* *nat.*

119 *tasto sinistro*

p *f* *p*

sempre f *come una fanfara* $\frac{1}{2}$ CVI *dolce* *triste* *dolcissimo*

129 $\frac{1}{2}$ CIX *mf*

138 *f*

148 $\frac{1}{2}$ CIII *ff* *poco rit.* $\frac{1}{2}$ CVIII *mf* *a tempo* *sempre p*

158 *sempre p*

168 *sempre p* **Allegro** (attacca) *f*

177 *ff* *fff* **Andante** *Temp I sinistro* *poco rit.* *ppp*

Dacw Dadi'n mynd i'r Ffair

Trad arr Tony Eastwood

Moderato (♩ = c. 108)

Guitar 1

0 1 1 1 3 1 3 1 3 1

p *p* *mp*

12 1 4 4 1 0 1 4 1 1 4 1 3 1 4 1 1 4 1 3 1 4 1 4 1 4 1 4 1 4 0 0 1 2 4 1 3

21 *f* *f* *p*

30 4 1 3 0 4 1 2 3 1 0 1 3 0 2 1 4 1 4 0 0 1 2 4 1 3

40 *ff* *p* *trist* *legato* *espress.*

48

2 4 2 4 1 2 3 1 3 1 3 4 1 1 1 3 4 3 1 3

f *dolce* L.V. *mf* *p*

54

4 2 4 0 1 0 2 0 4 2 1 0 2 1 0 3 2 0 3 1 3 2 0 1 4 2 1 0 2 1 0 2 4 2 1 0 2 1 0 2 0 1 2 4 1 1 2 0

f $\frac{1}{2}CII$

60

2 4 1 2 1 3 0 1 1 2 4 0 3 3 4 4 4 4 1 3 1 4 3 4 0 1 0

p *f* *sub. p*

67

4 1 4 0 4 4 4 4 0 4 4 4 0 4 4 1 0 4 1 4 0 4 1 4 0

mf *p*

72

4 1 0 1 1 3 0 1 3 0 2 4 1

f *p*

80 *f* *p* *f* *mf* *f*

1 4 3 1 3 4 1 4 1 3 2 1 1 1 3 2 3 1 0 3 4 1 2 3 4 1 2 3 4 1 2 3 1 1 4 1 3 4 3 4 3 4 1 0 1 2 0

1/2 CII *1/2 CII*

Musical staff 80-87: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *f* (forte) at the start, *p* (piano) in the middle, and *f* (forte), *mf* (mezzo-forte), and *f* (forte) towards the end. Fingering numbers (1-4) are placed above notes. There are two trills marked *1/2 CII*. The staff ends with a fermata over a whole note chord.

88 *p* *mf*

dolce

1 4 0 0 0 4 0 2 0 1 2 0 4 3 2 1 4 2 1 4 4 3 1 3 4 1 3 4 1 4 3 1 3 3 4 0 4 3 1 4 0 3 1 1

Musical staff 88-95: Treble clef, key signature of two sharps. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *dolce* (sweetly) marking is present. Fingering numbers are shown above notes. The staff concludes with a fermata over a whole note chord.

96 *p* *pp* *ppp* *mp*

CIV *misterioso*

0 3 1 1 1 3 4 1 2 3 1 0 3 3 3 0 1 3 0 2 3 3 1 3 0 1 2 2 0 2 3 2 1

Musical staff 96-102: Treble clef, key signature of two sharps. Dynamics range from *p* (piano) to *ppp* (pianissimo) and *mp* (mezzo-piano). A *CIV* marking is present. A *misterioso* (mysteriously) marking is placed over the middle section. Fingering numbers are shown above notes. The staff ends with a fermata over a whole note chord.

103 *f* *pp* *misterioso*

2 3 1 4 1 2 2 1 1 3 4 2 2 4 3 1 3 3 3 1 3 2 3 0 3 3 3

Musical staff 103-107: Treble clef, key signature of two sharps. Dynamics include *f* (forte) and *pp* (pianissimo). A *misterioso* marking is present. Fingering numbers are shown above notes. The staff ends with a fermata over a whole note chord.

108 *f*

3 1 0 2 0 3 2 1 3 3 3 3 2 3 1 3 4 3 2 2 2

Musical staff 108-114: Treble clef, key signature of two sharps. Dynamics include *f* (forte). Fingering numbers are shown above notes. The staff ends with a fermata over a whole note chord.

113

2 0 0 1 0 0

ff *f*

123

mf *mp* *f*

128

p *mp*

CVIII $\frac{1}{2}$ CI *sinistro*

135

p

142

p *p* L.V.

151 *dolcissimo* *dolce* *pp*

Musical staff 151-160 in treble clef with key signature of two sharps. It features a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *dolcissimo*, *dolce*, and *pp*. Performance markings include *L.V.* and a large slur spanning the first two lines.

160 *mp*

Musical staff 160-168 in treble clef with key signature of two sharps. It features a melodic line with slurs and a bass line with chords. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mp*.

169 *p*

Musical staff 169-175 in treble clef with key signature of two sharps. It features a melodic line with slurs and a bass line with chords. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *p*.

176 *f*

Musical staff 176-182 in treble clef with key signature of two sharps. It features a melodic line with slurs and a bass line with chords. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f*.

182

p *f* *mp*

188

p *mp* *p* *mp*

196

p *p* *p* *p* *p* *p* *p*

203

f *f* *f* *f* *f* *f*