

Daw Dadi mynd i'r Fair

Trad. arranged Tony Eastwood

Moderato (♩ = c. 108)

This guitar score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score consists of nine staves of music, each containing various musical notations such as notes, rests, and fingerings. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'cantabile' and 'espress.'. The score includes several measures with rests, indicated by a '3' above the staff. Fingerings are indicated by numbers 1-4 and 5. Some notes have accents (>) or breath marks (♩). The score concludes with a final chord and a double bar line.

111 *f* *mp* *ff* 3

118 *f* *mf* *mp*

126 *f* *p* *sinistro*

132 *mp* *p*

139 *pp* *ppp* *mp* *mp*

147 *dolcissimo*

155 *pp* *p* *p*

162 *mp*

169

0 1 2 4 3 1 3 6

harm

p

0 3 4 3 1 4 3 1 4 3 1 4 3 2

175

4 3 1 3 0 4 1 0 4 1 0 2 0 3 1 0 4 0 3 1 4

f *p*

1 4 3 1 4 1 4 3 1 2 1 0 2 4

f *p*

181

2 4 1 2 1 4 0 1 0 1 3 2 3 3 1 3

p *f*

3 3 1 3 3 3 1 3 1 3

p *ff*

187

4 3 1 4 3 3 1 3 3 1 3

mp *p* *mp*

4 1 3 3 4 0 4 0

p *mf* *p*

1 1

mp

193

3 1 3 1 3 1 1 4

mp *f*

1 3 2 1 4 1 3 1 0 2 1

mp

200

2 3 4 3 1 3 1 3 3 1 3 3 1 3 4 1 3 2

f

1 3 0

f