

Allegretto

Measures 1-8: *p*, *legato*, *f*, *mp*. *1/2 CIV*

Measures 9-18: *p*, *f*. *1/2 CIV*, *6*

Measures 19-21: *mf*, *f*. *CII*, *3*

Measures 22-30: *p*, *f*, *p*. *2*, *1 3*, *2*, *3 1 3 1*

Measures 31-40: *mf*, *p*, *mf*, *f*. *2*, *1*, *3*

Measures 41-49: *pp*, *pp*, *mf*, *f*. *measoso*, *1/2 CVII*, *cantabile*

Measures 50-57: *ff*, *f*, *ff*, *pp*. *1/2 CVII*, *dolce*

Measures 58-65: *p*, *mf*, *mf*. *1/2 CV*, *1/2 CIII*

Measures 66-72: *pp*, *p*, *p*, *mp*. *poco rit*, *a tempo*

2
80

2 $\frac{1}{2}$ CII 4 2 1 2 0 $\frac{1}{2}$ CII 3 1 dolce

mf *p*

Detailed description: This musical staff covers measures 80 to 88. It begins with a whole rest for two measures, followed by a half note chord marked $\frac{1}{2}$ CII. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 82-84, with dynamics *mf* and *p*. The staff includes various fingering numbers (1-4) and a *dolce* marking.

89

3 3 3 $\frac{1}{2}$ CII 1 1 3 1 4 3 4 2 (#) 1

f *p* *mf* *f* *ff* *mf*

espress.

Detailed description: This musical staff covers measures 89 to 96. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 90-92, with dynamics *f* and *p*. The staff includes various fingering numbers and a *espress.* marking.

97

1 3 4 1 3 $\frac{1}{2}$ CV 2 2 4 2 1 3 2

f *mf* *dolce* *pp*

tranquilo

Detailed description: This musical staff covers measures 97 to 103. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 98-100, with dynamics *f* and *mf*. The staff includes various fingering numbers, a *dolce* marking, and a *tranquilo* marking.

104

4 2 4 1 2 3 2 3 1 1 2 1 2 1 3 1 2

mf *f*

a tempo *poco rit.*

Detailed description: This musical staff covers measures 104 to 110. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 105-107, with dynamics *mf* and *f*. The staff includes various fingering numbers and a *poco rit.* marking.

111

1 1 3 2 CIII 3 1

joyeux *mp* *dolce*

Detailed description: This musical staff covers measures 111 to 118. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 112-114, with dynamics *mp* and *dolce*. The staff includes various fingering numbers and a *joyeux* marking.

119

1 3 0 0 3 1 3 0 1

f *misterioso* *p* *L.V.* *misterioso* *ppp*

Detailed description: This musical staff covers measures 119 to 126. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 120-122, with dynamics *f* and *misterioso*. The staff includes various fingering numbers, a *p* marking, and a *L.V.* marking.

127

3 2 1 4 2 3 1 4 1 2 3

misterioso *p* *marcato* *L.V.* *misterioso* *ppp*

Detailed description: This musical staff covers measures 127 to 134. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 128-130, with dynamics *p* and *marcato*. The staff includes various fingering numbers, a *L.V.* marking, and a *ppp* marking.

135

2 0 0 1 3 2 3 1 2 3 0 1 4 3 3 4 3 4 2 1 2 0 0

mp *misterioso* *pp*

Detailed description: This musical staff covers measures 135 to 141. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 136-138, with dynamics *mp* and *misterioso*. The staff includes various fingering numbers and a *pp* marking.

142

0 0 0 0 1 0 3 1 3 4 0 0 1 0 1 1 3 1 2 3

ff *p*

Detailed description: This musical staff covers measures 142 to 148. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 143-145, with dynamics *ff* and *p*. The staff includes various fingering numbers.

150 3

157

164

171

179

186

192

199

208

217