

**Allegretto**

The score consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The music is characterized by a mix of melodic lines and chordal textures. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *legato*, *poco rit*, and *a tempo*. Fingerings are indicated by numbers 1-4. Some measures include specific performance instructions like  $\frac{1}{2}CII$  and  $\frac{1}{2}CVII$ . The score concludes with a *dolce* marking and a final *pp* dynamic.

Staff 1: *pp* *f* *mp*

Staff 2: *mf*

Staff 3: *pp* *mf* *f*

Staff 4: *p* *f* *p* *f* *p*

Staff 5: *mf*

Staff 6: *f* *p* *p* *mf*

Staff 7: *ff* *mf* *f* *pp* *p* *mf*

Staff 8: *mf* *f* *dolce*

Staff 9: *f* *mp* *pp*

83 *mf* *f* *mf* *dolce* **2**

92 *mf* *f* *ff* *mf* *f* *loco* **2**

100 *p* *mf*

108 *1/2 Cl* *pf* *joyeux* *a tempo*

115 *mp* *echo* *dolce* *1/2 CIII*

121 *f* *1/2 Cl* *p* *marcato*

128 *ppp* *pp* *p* *marcato* *misterioso*

136 *ppp* *ff* *marcato*

143 *mf* *pp* *ppp* *pp* *legato* *echo*

150 *pp* *pp* *1/2 CIII*

157 *ff* *mf* damp 2 3

165 *pp* *p* *pp*

172 *mf*  $\frac{1}{2}$ CVII

179  $\frac{1}{2}$ CVII *8va*

185 *loco* *echo pp*

191 *ff*

197 *p* *mp* *dolce* *tranquillo* *molto legato*

206 *f*

214 *mf*

223 *pp*