

Moderato (♩. = c. 108)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of Moderato and a quarter note equal to approximately 108 beats per minute. The score is divided into ten systems, each starting with a measure number. The first system (measures 1-9) includes dynamics *mp* and *p*, and a *mp* marking at the end. The second system (measures 10-16) features *f*, *p*, and *mf* dynamics. The third system (measures 17-23) includes *mp*, *f*, *p*, and a *triste* marking. The fourth system (measures 24-32) shows *f*, *p*, and *p* dynamics. The fifth system (measures 33-39) contains *mf*, *f*, *p*, and a *triste* marking. The sixth system (measures 40-50) includes *p*, *f*, and *p* dynamics. The seventh system (measures 51-57) features *pp*, *mf*, *f*, and *f* dynamics. The eighth system (measures 58-64) is marked *come ruote di mulino* and includes *p*, *pp*, and *mp* dynamics. The final system (measures 65-72) includes *p* and *mf* dynamics. Fingerings are indicated by numbers 1-4, and articulations like accents (>) and slurs are used throughout. The score concludes with a *½ CVII* marking.

71 *f* *mp* *f* *p i m* $\frac{1}{2}$ CVII

77 *ppp* *p* *f* *p* *ff* *piccole ruote girevoli*

83 *p* *mp* *p* *p* *tasto*

89 *f* *subito p* *f* *dolce* *nat.*

96 *p* *ff* *f*

102 *p* *f* *p* *ff* $\frac{1}{2}$ CIV

108 *mp* *p* *f* *pp* *mf* *CII* *CI*

114 *f* *p* *ff* $\frac{1}{2}$ CIX *pont* *joyeux*

120 *mp* *f* *ff* *dramatico* $\frac{1}{2}$ CIV *nat.*

125 *p f* *calmo* *p p* dolce *a m i* come ruote di mulino

131 *pp mp mf mp* *a m i*

138 *f mp f p pp* *p i m* come ruote di mulino *p i m*

149 *ff* *L.V.*

156 *poco rit.* *a tempo.* *p f ff* *L.V.* *pont.*

162 *f p mp p espress. mp* *meno mosso* *dolce romantico* *loco*

169 *p mp* *soave*

177 *p mf p f*

183 *p f* *poco rit.*