

Can y Melinydd

Trad. Arr Tony Eastwood

Moderato (♩ = c. 108)

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music, each with measure numbers 4, 11, 23, 29, 35, 47, 54, 61, and 67. The music features various dynamics including *mf*, *p*, *f*, *mp*, *ff*, and *pp*. Fingerings are indicated by numbers 1-4, and some notes have circled numbers. Performance markings include accents (>), slurs, and a *triste* marking. A section starting at measure 54 includes the lyrics "come ruote di mulino" with notes p, m, i, p, m, i. A *L.V.* marking appears at the end of the piece. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

33 *mp* *p* *ppp* *piccole ruote girevoli*

78 *p* *mf* *p* *ff*

84 *p* *mp* *p* *f*

90 *p* *subito p* *f* *p*

97 *ff* *p* *f*

103 *p* *mf* *ff*

109 *f* *pp* *mf* *mf* *joyeux*

118 *f* *mp* *f* *mf* *f*

123 *f* *mp* *ff* *p* *f*

128 *calmo* *CV* *dolce* *come ruote di mulino* *pp*

135 *mp* *mp* *f* *mp* *f*

142 *mp* *pp*

149 *poco rit.* *mf*

155 *f* *p* *L.V.* *f* *ff*

161 *f* *p* *meno mosso dolce romantico* *mp*

167 *p* *mp* *p* *1/2 CII*

175 *mp* *p* *ff*

182 *f* *p* *f* *p*