

Moderato (♩. = c. 108)

The musical score is written on a single staff in G major (one sharp) and 6/8 time. It consists of 65 measures, divided into systems of four measures each. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score includes various musical notations such as notes, rests, and ornaments. Dynamics range from piano (p) to fortissimo (f). Fingerings are indicated by numbers 1-4. Some measures include specific guitar techniques like 'L.V.' (left hand vibrato) and '1/2 CII' (half circle bend). The piece concludes with a double bar line and the Roman numeral 'CVII'.

mf *triste* L.V. p p mf

12 mp f p *triste* mf

22 mf f mp f

31 f mp f

40 f mf

48 CVII mf f f

57 p p i m a p i m a p i m a p

65 p f p p mf

71 $\frac{1}{2}$ CVII *f mp p*

77 $\frac{1}{2}$ CVII *ppp mp mf p*
piccole ruote girevoli

85 *mf mp p f p f*
tasto nat. $\frac{1}{2}$ CI

95 *f ff p ff p f*
echo

102 *mp mf ff*

108 *f mp f mf*

117 *f mp*
pont. CXI joyeux $\frac{1}{2}$ CIX nat. $\frac{1}{2}$ CII allargamento

123 *f mp p f f*
 $\frac{1}{2}$ CIII $\frac{1}{2}$ CIII

127 *calmo* *dolce* *p* *p* *dolce pp*

134 *mf* *mp* *mf* *f*

p a i m *come ruote di mulino*

141 *mp* *pp* *pp* *poco rit.*

come ruote di mulino

151 *p* *mf* *ff* *f* *p*

158 *f* *ff* *f*

pont. a tempo

165 *p* *mp* *p* *espress.* *mp* *p* *ff*

meno mosso romantico *soave*

175 *mp* *p*

soave

182 *f* *p* *f* *p*

poco rit. *art. harm*