

4

p

15

mf *p* *ppp*

24

p *mp* *f* *p* *p⁰* *p*

37

p *p* *p*

51

mf *mp* *p*

62

mf *f*

71

p *mp* *mf*

84

f *p* *mf*

93

p dolce *p*

102

f *pp*

CII CIII CIV

112

p *mp* *pp* *mp* *mf* *p*

123

f *mf* *p* *f* *p* *f*

134

p *pp* *p*

CIII CIII

143

mp *mp* *p* *f*

153

pp *p*

CIX

164 *mf* *f* *mf* *p* *mf* *soave*

1 3 2 0 1 3 1 3 0 $\frac{1}{2}$ CIII $\frac{1}{2}$ CI

Musical staff 164-172: Treble clef, key signature of one sharp (F#). Measures 164-172. Dynamics: mf, f, mf, p, mf. Performance markings: *soave*. Fingerings: 1, 3, 2, 0, 1, 3, 1, 3, 0. Chord markings: $\frac{1}{2}$ CIII, $\frac{1}{2}$ CI. Accents and slurs are present.

173 *f* *mf*

1 3 2 1 0 1 2 1 3 1 4 0 1 2 0

Musical staff 173-182: Treble clef, key signature of one sharp (F#). Measures 173-182. Dynamics: f, mf. Performance markings: *soave*. Fingerings: 1, 3, 2, 1, 0, 1, 2, 1, 3, 1, 4, 0, 1, 2, 0. Chord markings: $\frac{1}{2}$ CIII, $\frac{1}{2}$ CI. Accents and slurs are present.

183 *p* *agitato* *f* *p*

1 0 1 2 0 2 1 0 4 2 1 2 4 1 2 4 1 2 4 1 3 4

Musical staff 183-191: Treble clef, key signature of one sharp (F#). Measures 183-191. Dynamics: p, f, p. Performance markings: *agitato*. Fingerings: 1, 0, 1, 2, 0, 2, 1, 0, 4, 2, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 4. Chord markings: $\frac{1}{2}$ CIII, $\frac{1}{2}$ CI. Accents and slurs are present.

192 *ff* *mf* *f*

1 2 4 3 3 1 3 4 3 1 3 4 3 1 3 4 3 1 3 4

Musical staff 192-201: Treble clef, key signature of one sharp (F#). Measures 192-201. Dynamics: ff, mf, f. Performance markings: *ff*, *mf*, *f*. Fingerings: 1, 2, 4, 3, 3, 1, 3, 4, 3, 1, 3, 4, 3, 1, 3, 4, 3, 1, 3, 4. Chord markings: $\frac{1}{2}$ CIII, $\frac{1}{2}$ CI. Accents and slurs are present.

203 *mp* *pp* *p*

2 3 1 3 1 3 0 3 2 CIII 3 2 1 2 1 3 4 6 3 3

Musical staff 203-212: Treble clef, key signature of one sharp (F#). Measures 203-212. Dynamics: mp, pp, p. Performance markings: *mp*, *pp*, *p*. Fingerings: 2, 3, 1, 3, 1, 3, 0, 3, 2, CIII, 3, 2, 1, 2, 1, 3, 4, 6, 3, 3. Chord markings: $\frac{1}{2}$ CIII, $\frac{1}{2}$ CI. Accents and slurs are present.

224 *ritmico* *cantabile* *ppp* *p* *f*

4 1 4 3 1 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

Musical staff 224-233: Treble clef, key signature of one sharp (F#). Measures 224-233. Dynamics: ppp, p, f. Performance markings: *ritmico*, *cantabile*, *ppp*, *p*, *f*. Fingerings: 4, 1, 4, 3, 1, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4. Chord markings: $\frac{1}{2}$ CIII, $\frac{1}{2}$ CI. Accents and slurs are present.

234 *mf* *ff* *p*

0 1 1 2 1 2 0 3 0 0 3 4 2 0 1 2 3 2 0 1

Musical staff 234-242: Treble clef, key signature of one sharp (F#). Measures 234-242. Dynamics: mf, ff, p. Performance markings: *mf*, *ff*, *p*. Fingerings: 0, 1, 1, 2, 1, 2, 0, 3, 0, 0, 3, 4, 2, 0, 1, 2, 3, 2, 0, 1. Chord markings: $\frac{1}{2}$ CIII, $\frac{1}{2}$ CI. Accents and slurs are present.

243 *f* *ff* *p* *ff* *p*

2 4 3 1 4 4 1 3 4 1 3 4 1 3 4 1 3 4

Musical staff 243-252: Treble clef, key signature of one sharp (F#). Measures 243-252. Dynamics: f, ff, p, ff, p. Performance markings: *f*, *ff*, *p*, *ff*, *p*. Fingerings: 2, 4, 3, 1, 4, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4. Chord markings: $\frac{1}{2}$ CIII, $\frac{1}{2}$ CI. Accents and slurs are present.

251 *CVII*

mf *p* *f* *p* *ff* *p*

259 *CVII*

f *p* *f*

268 *CVII*

pi ma

ff *mf* *f* *p* *p*

276 *CVII*

ruvido

ff *p* *pp* *ff* *sfz*

283 *C11*

ff

293 *rasq.* *nat.*

p *mf*

307 *dolce*

f *ff*