

Moderato (♩ = c. 114)

This guitar score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 114 beats per minute. The score consists of nine staves of music, each containing various musical notations and performance instructions.

Staff 1 (Measures 1-17): Starts with a *p* dynamic and the instruction *semplicemente*. It features a series of chords and a melodic line with fingerings such as 1 2 3 2 1 and 6 4 3 1 3 1. The dynamic increases to *f* towards the end of the staff.

Staff 2 (Measures 18-30): Continues with *p* dynamics and includes fingerings like 2 1 4 1 3 4. The dynamic shifts to *mf* in the latter half.

Staff 3 (Measures 31-43): Features a *f* dynamic followed by *p* and *mp*. It includes the instruction *lyrico* and 'L.V.' (Larghetto Vivace) markings. Fingerings include 3 2 1 4 2 1 0 and 4 3 2 1.

Staff 4 (Measures 44-54): Starts with a *f* dynamic and includes *ham. 7th* and *pont.* (ponticello) markings. The dynamic then moves to *p* and *mf*. Fingerings include 2 1 and 3 1 3 4.

Staff 5 (Measures 55-65): Features a *f* dynamic and includes *nat.* (natural) and *tasto* markings. The dynamic then shifts to *p* and *mf*. Fingerings include 1 2 4 and 4 3 2 1.

Staff 6 (Measures 66-77): Starts with a *f* dynamic and includes *soave* and *mp* markings. It features complex chordal textures with fingerings like 1 3 2 and 1 2 3 4.

Staff 7 (Measures 78-87): Features a *p* dynamic followed by *mf* and *f*. It includes the instruction *ritmico* and *pont.* markings. Fingerings include 1 3 and 1 3.

Staff 8 (Measures 88-95): Starts with a *p* dynamic and includes *nat.* and *ham.* markings. The dynamic then shifts to *p* and *mf*. It includes the instruction *dolce*. Fingerings include 1 2 3 and 4 1 4 4.

97

p

3 1 3 4 3

$\frac{1}{2}Cl$ 3 4 1

1 0 1 3 1 3 1 4 1

106

f *p* *f*

3 1 4 3 1 4 3 4 3 4 1 2 1 4 3 1 4 3 1

② ③ ③ ④ ⑤

117

mf *mf* *p* *f* *mf*

3 1 1 4 1 3 CIV 3 1

espress.

3 1 3 1 3 1 3 1 3

127

p *f* *p* *f* *mf* *pp* ritmico

2 1 3 1 2 1 0 3 0 2

L.V.

$\frac{1}{2}CIII$

137

p *mp* ritmico

0 0 4 0 3 0 1 3 0 2 0

$\frac{1}{2}CVI$

145

p *f*

3 1 2 4 1 2 3 1 2 4 1 2 3 1 2 4 1 2

$\frac{1}{2}CIX$

153

pp *p* *mf*

soave

164

f *mf* *p* *mf*

soave

176 **f** *mf* **p**

186 **½CIV** *agitato* **f** **p**

196 **f** **mf**

205 **f** **p** **p** *ritmico* **pp** **p**

221 **ppp** *cantabile* **p** **f** **harm. 12th** **harm. 12th** L.V. 2

233 **harm. 12th** **harm. 12th** **mf** **ff** **mp** **mf** **CVII**

242 **mp** **mf** **mf** **f** **½CIII** **p**

4
250

mf *p* *f* *p* *ff* *p*

CVII

258

f *p*

CVII

266

p *mf* *f* *p* *mf* *ff*

8^{va} *loco* CVII

277

mf *p* *pp* *ff* *sfz* *mf*

CVII *ruido* *rasq.*

284

p

nat. CII

295

p *nat.*

tamb. L.V.

307

f *ff*

dolce L.V.