

# Bu Farw'r Cathod (Marche funebre)

Trad. Arr Tony Eastwood

Andante

The musical score is arranged in four systems, each containing a guitar part. The first system includes:

- Guitar 1:** Starts with a *f* dynamic, moving through *mf*, *mp*, and *p*. It features a long melodic line with a trill-like figure at the end.
- Guitar 2:** Starts with a *f* dynamic, moving through *mf*, *mp*, and *p*. It includes a *loco* section and a trill-like figure.
- Guitar 3:** Starts with a *f* dynamic, moving through *mf*, *mp*, and *p*. It includes a trill-like figure.
- Guitar 4 [optional 7 string]:** Starts with a *f* dynamic, moving through *mf*, *mp*, and *p*. It includes a *loco* section and a trill-like figure.

The second system (measures 10-13) continues the melodic lines with various dynamics and articulations:

- Guitar 1:** *mf* dynamic, featuring a trill-like figure.
- Guitar 2:** *p* dynamic, featuring a trill-like figure.
- Guitar 3:** *p* dynamic, featuring a trill-like figure.
- Guitar 4:** *mf* dynamic, featuring a trill-like figure.

The score includes numerous dynamic markings (*f*, *mf*, *mp*, *p*), articulations (accents, slurs), and performance instructions (*loco*, trills). Fingering numbers (1-4) and circled numbers (4, 5, 6) are provided for specific notes.

Musical score for measures 19-27, featuring four staves. The first staff includes dynamics *f*, *p*, *mp*, and *pp*, with a section labeled *CVIII*. The second staff includes *f*, *p*, *mp*, and *pp*, with a *dolce* marking. The third staff includes *f*, *p*, *mp*, and *pp*, with a *dolce* marking. The fourth staff includes *f*, *mp*, *mf*, and *mp*, with an *8vb* [Optional] marking and a *loco* instruction.

Musical score for measures 28-35, featuring four staves. The first staff includes dynamics *pp*, *p*, and *f*, with a *dolcissimo* marking and a section labeled *CIII*. The second staff includes *mp*, *p*, *f*, and *p*, with a *dolcissimo* marking. The third staff includes *p*, *f*, and *p*, with a *dolcissimo* marking. The fourth staff includes *pp*, *p*, and *f*, with a *dolcissimo* marking and a section labeled *CIII*.

37

Staff 1: *p*, *ff*, *mp*, *ppp*, *dolce*  
 Staff 2: *p*, *ff*, *pp*, *dolce*  
 Staff 3: *mf*, *ff*, *mp*, *f*  
 Staff 4: *p*, *ff*, *mp*, *f*

46

Staff 1: *p*, *mf*, *f*, *ff*, *p*, *trist*  
 Staff 2: *legato*, *mp*, *ff*, *p*, *trist*  
 Staff 3: *mp*, *ff*, *p*, *trist*  
 Staff 4: *f*, *ff*, *p*, *trist*

Musical score for measures 55-63. The score consists of four staves. The top staff contains a melodic line with a long slur over measures 55-63. The second staff contains a melodic line with a slur over measures 55-63 and includes fingering numbers (e.g., 4, 3, 1, 0, 3, 1, 0, 2, 4, 3, 3, 4, 3, 4, 0, 2, 4, 0). The third staff contains a melodic line with a slur over measures 55-63 and includes fingering numbers (e.g., 2, 1, 3, 4, 1, 4, 3, 4, 3, 1, 4, 1, 3, 0, 0, 2, 4, 0). The bottom staff contains a melodic line with a slur over measures 55-63 and includes fingering numbers (e.g., 3, 1, 3, 4, 2, 3, 1, 1, 2, 2, 1, 1, 3, 1, 1, 1, 3). Dynamics include *mp* and *mp*. Chord symbols include  $\frac{1}{2}CV$  and  $\frac{1}{2}CIII$ .

Musical score for measures 64-72. The score consists of four staves. The top staff contains chords with dynamics *ff*, *f*, *mf*, and *p*. The second staff contains a melodic line with dynamics *ff*, *f*, *mf*, and *p*, and includes fingering numbers (e.g., 3, 1, 3, 0, 1, 0, 4, 3, 1, 0, 4, 3, 2). The third staff contains chords with dynamics *ff*, *f*, *mf*, and *p*, and includes the instruction *legato*. The bottom staff contains a melodic line with dynamics *ff*, *f*, *mf*, and *p*, and includes the instruction *legato*. Chord symbols include  $\frac{1}{2}CII$ ,  $\frac{1}{2}CIV$ , and  $\frac{1}{2}CIX$ . The instruction *soave* appears in the right margin of the second and third staves. An optional staff for the Suboctave (*Sub [Optional]*) is shown at the bottom.

73 *mf* *romantico*  $\frac{1}{2}$ CII  $\frac{1}{2}$ CV *p* *sinistrio* *mp*

73 *mf* *romantico*  $\frac{1}{2}$ CII  $\frac{1}{2}$ CV *sinistrio* *pp*

73 *romantico* *pp* *sinistrio* *mf* *sinistrio*

73 *mf* *romantico* *sinistrio* *mp*

82 *mp* *mp* *mf* *mf* *ff* *mf* *ff* *f* *ff*

82  $\frac{1}{2}$ CVII *mf* *mf* *ff* *mf* *ff* *CII* *f* *ff* *p i m i p i* *p i m i p i*

82 *f* *mf* *p* *ff* *mf* *mf* *5* *3* *3*

82 *mp* *mp* *mf*  $\frac{1}{2}$ CIV *mf* *f* *mf* *3* *1* *1* *4*

Musical score for measures 91-100, featuring four staves. The notation includes various dynamics such as *p*, *pp*, *f*, and *mf*, along with performance instructions like *pontissimo stacato*, *legato*, and *legato sinistro*. Fingerings and articulation marks are present throughout the piece.

Musical score for measures 100-109, featuring four staves. The notation includes dynamics such as *mf*, *ff*, *p*, and *pp*, along with performance instructions like *legato*, *sinistris*, *poco piu moso*, and *soave*. Fingerings and articulation marks are present throughout the piece.

109 *come una danza* **CIII** *come una danza* *nat.*

*mf* *f* *f* *mf* *f* *mf*

1 *mf* 4 *come una danza* 1 *f* 4 *f* *mf* *nat.* 4

*mp* *mf* *f pp*

0 **CIII** 1 3 2 0 4 *pp*

*mf* *f* *pp*

118 *tasto* *sinistris* *pontissimo stacato* *sempre f*  $\frac{1}{2}$ CVI

*f* *p* *f* *sempre f* *p*

1 4 *tasto* *sinistris*  $\frac{1}{2}$ CVI *pontissimo stacato* *sempre f* *triste* *dolcissimo*

*f* *p* *f* *sempre f* *p*

*p* *f* *sempre f* *loco* *pontissimo stacato* *sempre f*

*p* *f* *sempre f* *pontissimo stacato* *sempre f*

*p* *f* *sempre f* *pontissimo stacato* *sempre f*

Musical score for measures 127-135. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first staff has a dynamic of *p* and markings "triste" and "dolcissimo". The second and third staves also have a dynamic of *p* and markings "triste" and "dolcissimo". The fourth staff has a dynamic of *p* and markings "triste" and "dolcissimo". The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *p*, *f*, and *f*. Performance markings include "1.v.", "1/2CVI", and "Optional 8vb loco".

Musical score for measures 136-144. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first staff has a dynamic of *p* and markings "p m i p". The second staff has a dynamic of *f* and markings "1/2CII". The third staff has a dynamic of *mf* and markings "p i p". The fourth staff has a dynamic of *mp* and markings "3 mf". The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *p*, *f*, *ff*, *mf*, and *mp*. Performance markings include "3 0, 0", "3 0 0", "p m i", "p m i", and "m".



Musical score for measures 145-153. The score is divided into four staves. The first staff (top) contains a melodic line with various ornaments and dynamics including *ff*, *espress.*, *mf*, and *pp*. It includes markings for  $\frac{1}{2}$ CIII,  $\frac{1}{2}$ CVI *poco rit.*, and *a tempo*. The second staff contains a bass line with triplets and dynamics *ff*, *espress.*, *mf*, and *pp*. The third staff contains a melodic line with triplets and dynamics *p*, *f*, *mf*, and *pp*. The fourth staff (bottom) contains a bass line with triplets and dynamics *ff*, *espress.*, *mf*, and *pp*. An optional *8vb* part is also indicated.

Musical score for measures 154-159. The score is divided into four staves. The first staff (top) contains a melodic line with a *sempre p* dynamic and a *8va* marking. The second staff contains a melodic line with *pp* and *sempre p* dynamics, and a *L.V.* marking. The third staff contains a melodic line with *sempre p* dynamics. The fourth staff (bottom) contains a melodic line with *loco* and *sempre p* dynamics. The score includes various ornaments and fingerings throughout.

166 *mp* (attacca) *mf* *f* *mp* *mf* *f*

*sempre p* *mp* *mf* *f*

*sempre p* *mp* *mf* *f*

*sempre p* *mp* *mf* *f*

Allegro loco loco

178 *fff* *fff* *mp* *pp* *mp* *ppp*

*fff* *fff* *mp* *pp* *mp* *ppp*

*fff* *fff* *mp* *pp* *mp* *ppp*

*fff* *fff* *mp* *pp* *mp* *ppp*

Andante *Temp I* *sinistris* *poco rit.*