

# An Accidentally Fall (Ten Bottles Downing)

Temp I (Moderato) ♩ = c. 168 - 4)

G1

pizz. nat. 0 4

G2

pizz. nat. 1 3 0 3 2

*p* *mp* *f*

G1

7 ② ① 4 ① 1/2 CIII

G2

2 0 1 l.v. l.v. 3

*f* *p*

G1

13 ④ 1 0 4 1 2 1 0 1 3 4 3 1 4 1 3 4 1 3 4

G2

2 0 0 3 3 1/2 CII 2 1 1 2 4 2 0 0 1

*f* *p* *f* *ff* *p* *f* *ff*

G1

19

2 0 3 0 >1 3 1

*p* *f* *mf*

G2

1 0 3 1 3

*p* *mf* *pp* *f*

G1

25

3 1 0 2 0 1 2 1 2 4

*pp* *p*

$\frac{1}{2}Cl$

G2

1 0 4

*p* *pp* *mf*

G1

31

0 0 3 3 3 4 4 2 1 3 1

*f* *mf* *cantabile*

G2

1 0 2 0 #4

*f* *mf*

G1

G2

37

0 4 4 2 1

1

1/2 CII

3 4 2 1 3 2 1 4 1 3 4

1/2 CII

3 2 0 0 2 4 4 1 4 2 4

0 2 1 3 2 1 4 2 1

1/2 CIX

2 1 3 4 1 3 1 3 1

4 2 1

*p*

G1

G2

43

4 1 2 0 1 3 4 2 0 1 3 2 0 1 0 1 3 0 1 1 0 2 0 3 0 4 0 0

mf

1/2 CII

3 4 2 0 1 3 2 0 1 0 1 3 0 1 1 0 2 0 3 0 4 0 0

*f*

4 3 1 0

mf

1

4 3 4 4 0 3 4 0 3 4 0 0

1/2 CII

0 3 2

*mp*

*f*

G1

G2

49

1/2 CII

mf

1. 2. 1 4 3 4 1 4 2 4 1 3 4 3 2 0

*p*

mf

0 1 0 2 3

mf

1 3 1 3 4 3 0 3 1

*p*

*pp*

*mf*

55

G1

*mp* *mf* *mf* *p*

G2

*mf* *mp* *mf* *mp* *f*

$\frac{1}{2}CII$   $\frac{1}{2}CII$   $\frac{1}{2}CII$   $\frac{1}{2}CII$

61

G1

*f* *p* *mf* *mf* *f* *f*

G2

*p* *f* *mf* *f* *f*

$\frac{1}{2}CII$   $\frac{1}{2}CII$   $\frac{1}{2}CIV$   $\frac{1}{2}CII$

67

G1

*p* *f* *f* *f* *f* *f*

G2

*p* *f* *f* *f* *f* *f*

$\frac{1}{2}CIV$   $\frac{1}{2}CIV$   $\frac{1}{2}CV$   $\frac{1}{2}CIV$   $\frac{1}{2}CV$   $\frac{1}{2}CIV$

73

G1

G2

*p* *f* *ff* *pp*

$\frac{1}{2}CV$   $\frac{1}{2}CIV$   $\frac{1}{2}CII$   $\frac{1}{2}CIV$   $\frac{1}{2}CVI$

79

G1

G2

*pp* *f* *mf*

*legato*

$\frac{1}{2}CII$   $\frac{1}{2}CIV$   $\frac{1}{2}CIV$   $\frac{1}{2}CIV$

85

G1

G2

*f* *mp* *f* *mp* *f* *mf*

*CIV  $\frac{1}{2}CII$   $\frac{1}{2}CIV$   $\frac{1}{2}CII$   $\frac{1}{2}CIV$*

91

G1

G2

*p* *mf* *mp*

$\frac{1}{2}CV$   $\frac{1}{2}CIV$   $\frac{1}{2}CIV$   $\frac{1}{2}CIV$

④

97

G1

G2

*f* *p*

$\frac{1}{2}CIV$   $\frac{1}{2}CII$   $\frac{1}{2}CII$   $\frac{1}{2}CII$   $\frac{1}{2}CIV$   $\frac{1}{2}CII$   $\frac{1}{2}CIV$

②

103

G1

G2

*f*

*CIV* *CII*

③ ④ ⑤ ④ ⑤ ④ ④ ⑤ ②

③

109

G1

G2

*f* *mf*

$\frac{1}{2}$ CIX  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CVII

115

G1

G2

*mp* *f* *f* *f*

$\frac{1}{2}$ CV  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CV  $\frac{1}{2}$ CIII

121

G1

G2

*ff* *mp* *p* *mp* *mf*

$\frac{1}{2}$ CV  $\frac{1}{2}$ CV  $\frac{1}{2}$ CV  $\frac{1}{2}$ CV  $\frac{1}{2}$ CVIII  $\frac{1}{2}$ CVI





145

G1

G2

This system contains measures 145 to 150. The G1 staff features a melodic line with various fingerings (e.g., 4-3, 1-4, 1-4, 1-3) and dynamics ranging from *p* to *f*. The G2 staff provides accompaniment with fingerings and dynamics from *p* to *f*. A *mf* dynamic is indicated for the right hand in the final measure. A *tasto p* instruction is present in the G2 staff for the final measure.

151

G1

G2

This system contains measures 151 to 156. The G1 staff includes fingerings and dynamics such as *pp*, *p*, and *f*. The G2 staff features fingerings and dynamics including *pp*, *p*, *f*, and *ff*. A *nat.* instruction is present in the G2 staff for measure 151. A  $\frac{1}{2}$ CII instruction is present in the G1 staff for measure 154.

157

G1

G2

This system contains measures 157 to 162. The G1 staff includes fingerings and dynamics such as *pp*, *p*, and *f*. The G2 staff features fingerings and dynamics including *pp*, *p*, *f*, and *mf*. A *nat.* instruction is present in the G2 staff for measure 157. A  $\frac{1}{2}$ CII instruction is present in the G1 staff for measure 160.

163

G1

G2

*pp* *mp* *f* *pp*

*mp* *p* *pp* *ppp* *mp* *f* *pp*

*dolce* *pp* *dolce*

169

G1

G2

*ff* *mp*

*ff* *mp*

175

G1

G2

*ppp* *mp* *legato* *ritmico* *mf*

*ppp* *mp* *legato* *ritmico*

$\frac{1}{2}$ CIII  $\frac{1}{2}$ CIII

183

G1

G2

*mf* *mp* *legato* *pp* *ritmico*

190

G1

G2

*mf* *p* *f* *ff*

$\frac{1}{2}$ CIII  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CI

196

G1

G2

*mf* *p* *pp* *mf* *pp*

$\frac{1}{2}$ CIII  $\frac{1}{2}$ CI

202

G1

G2

*f*

*mf*

*mp*

CVI

CI

$\frac{1}{2}$ CVI

207

G1

G2

*ff*

*p*

*ff*

*p*

$\frac{1}{2}$ CIV

$\frac{1}{2}$ CII

CVI

$\frac{1}{2}$ CVII

$\frac{1}{2}$ CIV

legato

$\frac{1}{2}$ CVI

211

G1

G2

*mf*

*ff*

*mp*

*ff*

$\frac{1}{2}$ CIV

CVI

$\frac{1}{2}$ CIV

$\frac{1}{2}$ CVI

$\frac{1}{2}$ CVI

$\frac{1}{2}$ CVI

$\frac{1}{2}$ CVIII

216

G1

G2

*mf* *f* *mf*

*mf* *f* *p*

$\frac{1}{2}CVI$   $\frac{1}{2}CIX$   $\frac{1}{2}CVIII$   $\frac{1}{2}CIV$   $\frac{1}{2}CIII$   $\frac{1}{2}CI$

222

G1

G2

*p* *f*

$\frac{1}{2}CI$

228

G1

G2

*f* *pp* *mp*

*p* *pp* *f*

$\frac{1}{2}CVIII$   $\frac{1}{2}CI$

234

G1 *pp* *p*  $\frac{1}{2}CIII$  3

G2 *p* *p* *mf*  $\frac{1}{2}CI$

241

G1 *f* *p* *CIII* 1 3 4 1 1 4 1

G2 *f* *p* *CIII*  $\frac{1}{2}CI$  3 4 3 1 4 4 3 1 1 4 1 1

247

G1 *mf* *p* *f*  $\frac{1}{2}CIV$  1 3 4 1 1 3 3 1 4 3 1 1 2 1

G2 *p* *p*  $\frac{1}{2}CIV$   $\frac{1}{2}CVI$   $\frac{1}{2}CIV$   $\frac{1}{2}CVI$  *f*

253

G1

G2

*f* *mf* *p* *mp* *mp* *p*

3 1 3 1 3 4 "real cool man" 4

1 4 1 4 1 1 3 4 1 1 0 "real cool man"

④ ⑤ ④ ⑤ ⑥ ⑤ ④

259

G1

G2

*mf* *p* *f* *pp*

4- 1 3 1 3 4 1/2CIV 3 4 1 1 3 1 4 3 4

3 1 4 3 1 1 2 1 1 4 1 4 1 1 4 CIII legato 2 1/2CIV 1 1 CIII 1/2CIV

⑥ ⑤ ⑥ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④

265

G1

G2

*p* *mf* *f* *ff*

1 3 0 1 0 0 1 0 1 0 1 CVII 1/2CIX 2 1 3 4 CVII 1/2CIX CII 4 0 0 4 3

CVII 1/2CIX 2 1 3 4 CVII 1/2CIX 1/2CII 3 4 1 1 0 0 4 1 2 1 1 2 1 3

legato ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④

271

G1 *f* *ff*  $\frac{1}{2}C I$  *p* *dolce (tasto)*

G2 *mf* *legato*  $\frac{1}{2}C IX$   $\frac{1}{2}C IX$  *mf* *p* *dolce (tasto)*

277

G1 *f* *mp*  $\frac{1}{2}C I$   $\frac{1}{2}C III$  *p* *mf* *ppp* *pp*

G2 *ff* *p* *ppp*

283

G1 *p* *pp* *ff*

G2 *p* *pp* *ff*



289

G1

G2

*p* *f*

$\frac{1}{2}CII$   $\frac{1}{2}CIII$

295

G1

G2

*f* *ff* *p* *f* *f* *mp*

$\frac{1}{2}CII$

301

G1

G2

*f* *mp* *f* *p*

$\frac{1}{2}CI$   $\frac{1}{2}CVIII$

307

G1

G2

This system contains measures 307 through 312. The G1 staff features a melodic line with various ornaments and dynamics, including *f*, *ff*, and *f*. Fingerings are indicated with numbers 1-4. The G2 staff provides a harmonic accompaniment with chords and moving lines, marked with *f* and *ff*. Chord symbols  $\frac{1}{2}CIII$  and  $\frac{1}{2}CV$  are present.

313

G1

G2

This system contains measures 313 through 318. The G1 staff continues the melodic development with dynamics *ff*, *p*, *f*, and *mf*. The G2 staff accompaniment includes chords and arpeggiated figures, marked with *ff*, *p*, *f*, *mf*, and *p*. Chord symbols  $\frac{1}{2}CV$ ,  $\frac{1}{2}CIII$ , and  $\frac{1}{2}CVI$  are used.

319

G1

G2

This system contains measures 319 through 324. The G1 staff features a melodic line with dynamics *p*, *f*, *p*, and *pp*. The G2 staff accompaniment includes chords and moving lines, marked with *mf*, *pp*, and *p*. The word *cantabile* is written above the G1 staff in measures 320-324. Chord symbols  $\frac{1}{2}CV$  and  $\frac{1}{2}CII$  are present.

G1 326  $\frac{1}{2}CII$   $\frac{1}{2}CII$   $\frac{1}{2}CIII$   $mp$   $mf$

G1 334  $\frac{1}{2}CVI$   $mf$

G1 339  $\frac{1}{2}CVII$   $\frac{1}{2}CIV$   $\frac{1}{2}CIX$   $\frac{1}{2}CVII$   $f$   $ff$

344  $\frac{1}{2}$ CV |  $\frac{1}{2}$ CIII | 4 |  $\frac{1}{2}$ CII | 4 |

G1 *fff* *pp* *mf* *f*

G2 *fff* *pp* *f*

352  $\frac{1}{2}$ CIII >

G1 *mf* *f*

G2 *mf* *f*  $\frac{1}{2}$ CII

358  $\frac{1}{2}$ CVII

G1 *p* *f*

G2 *p* *f*