

An Accidentally Fall (Ten Bottles Downing)

Temp I (Moderato ♩ = c. 168 - 4)

The musical score is written for guitar in a single system with five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as pizzicato (pizz.), natural (nat.), and various dynamics (p, mp, f, ff, mf, pp). Fingerings are indicated by numbers 1-4 and 0 (open string). There are also articulation marks like accents (>) and slurs. The score is divided into measures, with measure numbers 8, 14, 21, and 28 marked at the beginning of their respective staves. The first staff starts with a pizzicato section, followed by a section with natural harmonics and a double bar line. The second staff features a melodic line with accents and slurs. The third staff shows a dynamic range from p to ff, with a half-cello (1/2 CII) marking. The fourth staff includes triplets and a section marked pp. The fifth staff concludes with a melodic line and a dynamic range from mf to f.

36 $\text{\textcircled{4}}$ 1 3 4 0 $\frac{1}{2}\text{CII}$ 3 2 0 1 0 2 # 4 4 # 1 4 2 # 4 $\frac{1}{2}\text{CIX}$ $\text{\textcircled{2}}$ 2 1 3 4 1 2 4 2 1 3 1 3 1 3 1 3 2 # 1

p *mf*

44 4 3 4 0 $\frac{1}{2}\text{CII}$ 3 2 1 0 2 # 4 4 # 1 4 2 # 4 $\frac{1}{2}\text{CII}$ 0 3 2 1 3 3 2 1 4 3 1 4 3 1 4

f *mp* *mf* *p*

51 3 0 0 1 0 2 4 1 1 3 4 3 0 3 1 4 2 1 2. 1 3 4

pp *p* *mf* $\text{\textcircled{5}}$ *mf* $\text{\textcircled{6}}$ *mp* *mf*

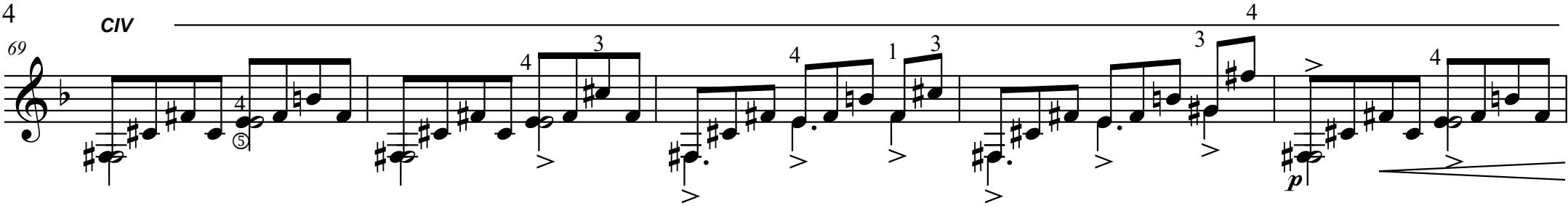
58 $\frac{1}{2}\text{CII}$ 4 3 1 4 4 3 1 0 $\frac{1}{2}\text{CII}$ 3 4 $\frac{1}{2}\text{CII}$ 4 3 *CIV* 1 4 1 1 4 3

mp $\text{\textcircled{4}}$ $\text{\textcircled{5}}$ *f* *p* *f* *mf* *f*

64 3 1 4 3 *CIV* 0 0 0 *CIV* 3 0 0 0 *CIV* 1 3 0 0 3 0 1

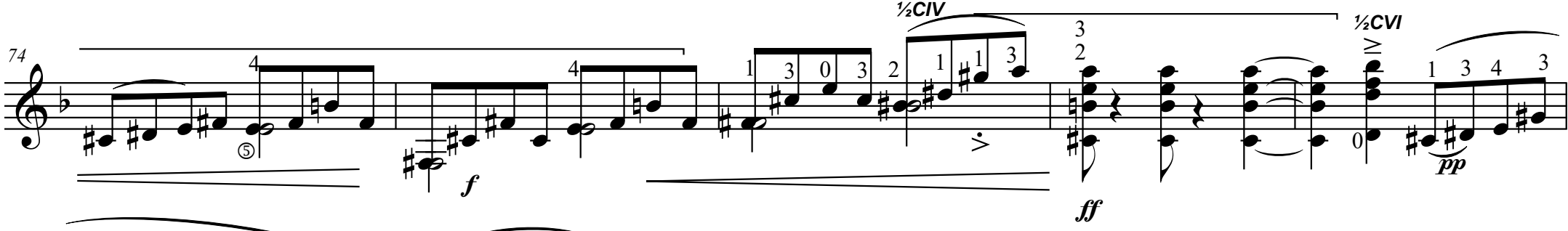
f $\text{\textcircled{5}}$ *p* $\text{\textcircled{5}}$ *p* $\text{\textcircled{5}}$ *p* *mf* $\text{\textcircled{4}}$ $\text{\textcircled{2}}$

4
69 CIV



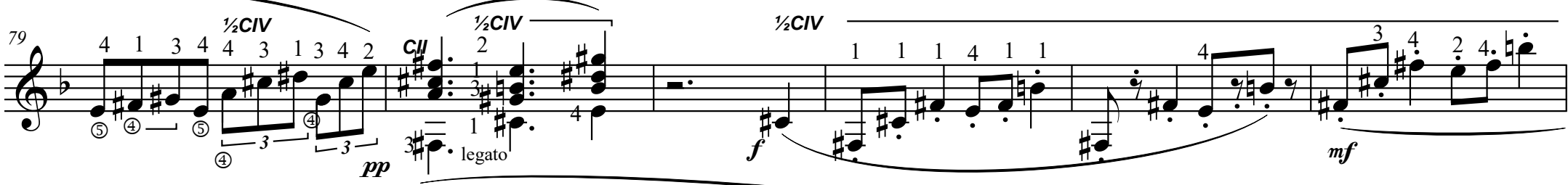
Musical staff 69-73. The staff contains a sequence of notes with various fingerings (4, 3, 1, 3, 4) and dynamic markings (>, >, >, >, >, >, >, >, >, p). A slur covers the entire staff.

74



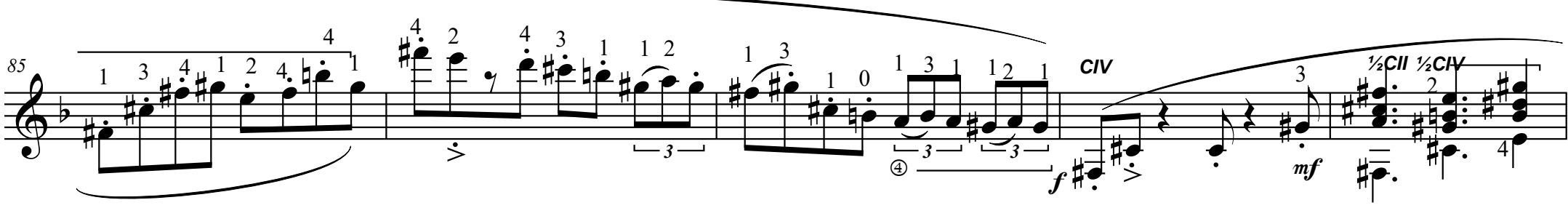
Musical staff 74-78. The staff contains notes with fingerings (4, 4, 1, 3, 0, 3, 2, 1, 1, 3, 3, 2) and dynamic markings (>, f, ff, pp). A slur covers the entire staff.

79



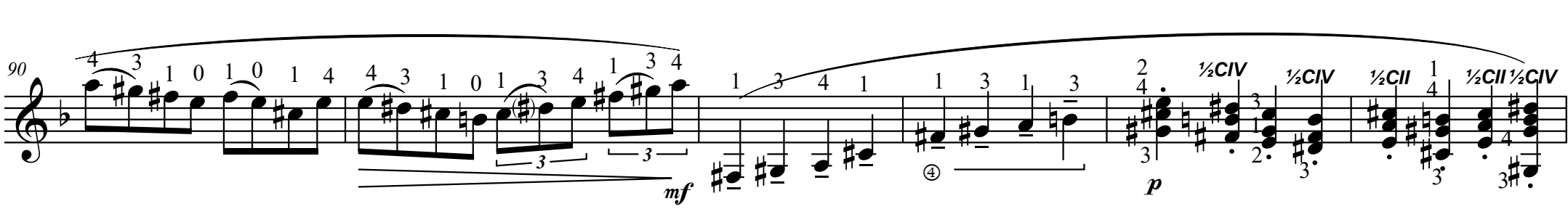
Musical staff 79-84. The staff contains notes with fingerings (4, 1, 3, 4, 4, 3, 1, 3, 4, 2, 2, 1, 1, 1, 4, 1, 1, 4, 3, 4, 2, 4) and dynamic markings (pp, legato, f, mf). A slur covers the entire staff.

85



Musical staff 85-89. The staff contains notes with fingerings (1, 3, 4, 1, 2, 4, 1, 4, 2, 4, 3, 1, 1, 2, 1, 3, 1, 0, 1, 3, 1, 1, 2, 1, 3, 4, 2) and dynamic markings (>, f, mf). A slur covers the entire staff.

90



Musical staff 90-94. The staff contains notes with fingerings (4, 3, 1, 0, 1, 0, 1, 4, 4, 3, 1, 0, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 1, 3, 1, 3, 2, 4, 3, 2, 3, 1, 4, 1, 4, 3) and dynamic markings (mf, p). A slur covers the entire staff.

96 *f* *p* $\frac{1}{2}CII$ $\frac{1}{2}CIV$ $\frac{1}{2}CII$

102 *f* $\frac{1}{2}CIV$ CIV CII 0

108 *mf* $\frac{1}{2}CII$ 1 1

114 *f* *mp* *f* $\frac{1}{2}CIII$ $\frac{1}{2}CV$ $\frac{1}{2}CIII$

121 *ff* *mp* *mf* $\frac{1}{2}CV$ $\frac{1}{2}CV$ $\frac{1}{2}CV$ $\frac{1}{2}CV$ $\frac{1}{2}CVIII$ $\frac{1}{2}CVIII$

6
128

f *ff* *mf* *p*

$\frac{1}{2}CX$ $\frac{1}{2}CVI$ CIII

135

mf *pp* *f*

CV

142

f *p* *f*

$\frac{1}{2}CII$

148

p *pp* *p*

tasto nat. l.v.

155

f *ff* *pp* *p*

$\frac{1}{2}CII$

161

0 1 2 1 2 4 0 1 2 1 2 0 4 3 4 3 3 3 3 1 0 3 1 3 0 4 3 1 3 4 1 3 2

mf *mp* *p* *ppp* *mp* *f* *pp* *dolce*

CIII *l.v.*

168

0 4 1 2 1 0 2 3 0 4 0 1 0 1 0 0 2 4 1 1 3 2 4 3 4 2 1 2 4 1 3 4 1 4 2 1

mp *ff*

174

1 0 2 1 4 1 0 1 0 0 4 2

mp *ppp* *mp* *legato*

182

2 1 4 0 4 0 3 1 0 4 1 0 4 1 1 0 0 4 4

legato *ritmico* *mp* *p* *mf*

$\frac{1}{2}$ CIII

190

1 3 4 3 1 1 1 3 1 4 3 1 1 3 1 4 3 4 2 1 3 3 1 0 3 1 3 1 0 1 0 1 0

mf *f* *ff* *p*

$\frac{1}{2}$ CI $\frac{1}{2}$ CI $\frac{1}{2}$ CIII

197

mf *pp* *mp*

204

ff

209

p *mp* *mp*

legato

214

ff *mf* *f*

219

p

226

f *p* *pp*

234

p *mf*

241

f *p*

248

p *f*

255

pp *mp* *mf* *p* *f*

10
262

1 1 4
legato
CIV 2 1/2CVI 1
CIV 1/2CVI
legato
CVII 1/2CIX CVII 1/2CIX 1/2CVII
pp p mf

268

1/2CII 3 4 1 1
1/2CIX 4 1 2 1 1 2 1 3
1/2CVII 1 3 4 1 0 0 3
f mf

273

CVII 1/2CIX
legato
CVII 1/2CIX
1 dolce (tasto)
mf p ff

279

3 1 4 0 1 4
4 2 0 1 0 4
1 3 1 3
p ppp pp

287

4 3
3 2
4 3
1/2CI 1/2CIII
ff p f

294

Musical notation for measures 294-300. The system includes a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f*, *ff*, *p*, and *f*. There are various articulations such as accents and slurs.

300

Musical notation for measures 300-306. The system includes a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mp*, *mf*, *f*, *mp*, *f*, and *pp*. There are various articulations such as accents and slurs.

306

Musical notation for measures 306-313. The system includes a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f*, *f*, and *ff*. There are various articulations such as accents and slurs.

313

Musical notation for measures 313-320. The system includes a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *ff*, *p*, *f*, *p*, *mf*, *p*, and *mf*. There are various articulations such as accents and slurs.

320

Musical notation for measures 320-326. The system includes a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *pp* and *p*. The word *cantabile* is written below the staff. There are various articulations such as accents and slurs.

12

326

pp p mf

334

f mf

340

f ff fff

347

pp f mf

356

f p f