

An Accidentally Fall (Ten Bottles Downing)

Temp I (Moderato ♩ = c. 168 - 4)

This musical score is for a piece titled "An Accidentally Fall (Ten Bottles Downing)". It is written for a single melodic line in a treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Temp I (Moderato)" with a metronome marking of approximately 168-174 beats per minute. The score is divided into five systems, each containing four measures. The first system begins with a "pizz." (pizzicato) instruction and a "nat." (natural) instruction. The second system includes a "1/2 Cl III" fingering instruction. The third system features a "1/2 Cl." instruction. The fourth system is marked "cantabile". The score includes various dynamic markings such as *p*, *f*, *ff*, and *pp*, as well as articulation marks like accents and slurs. Fingering numbers (1-4) and breath marks (circled numbers) are used throughout to guide the performer. The piece concludes with a final chord in the fifth system.

35

3 1 0 0 0 2 1

p

$\frac{1}{2}CII$

43

$\frac{1}{2}CII$

mf *f* *mp* *mf*

$\frac{1}{2}CII$

50

1. 2. 1. 2. 1. 3. 4. 3. 2. 0 0 1 0 2 3 3 1 0 1 3 3 0

p *p* *mf* *mf* *mp* *mf*

$\frac{1}{2}CII$

57

$\frac{1}{2}CII$

mf *mf* *p* *f* *p*

$\frac{1}{2}CII$

63

$\frac{1}{2}CIV$ $\frac{1}{2}CII$ $\frac{1}{2}CIV$

mf *mf* *f* *p*

4
69

② $\frac{1}{2}CV$ $\frac{1}{2}CIV$ ② 4 > $\frac{1}{2}CV$ $\frac{1}{2}CIV$ 0 4 3 1 4 1 0 1 3 4 3 1 0 1 3 4 1 3 4

f *p*

Detailed description: This staff contains measures 69-74. It begins with a forte (*f*) dynamic and a circled 2. The music features complex chordal textures with various fingerings (4, 3, 1, 0, 1, 3, 4) and accents. A piano (*p*) dynamic appears later in the staff.

75

$\frac{1}{2}CV$ $\frac{1}{2}CIV$ $\frac{1}{2}CII$ 4 3 1 4 2 1 $\frac{1}{3}$ $\frac{1}{3}$ 3 4 3 1 4 3 4 3 1

f *ff* *pp* ② 2 $\#6$

Detailed description: This staff contains measures 75-80. It starts with a half-forte (*f*) dynamic and includes a crescendo to fortissimo (*ff*). A piano-pianissimo (*pp*) dynamic is used in the latter half. Fingerings like 4, 3, 1, 4, 2, 1, 3, and 4 are indicated. A circled 2 and a 2 with a sharp and 6 are also present.

81

[1] $\frac{1}{2}CII$ $\frac{1}{2}CIV$ legato [2] [3] [4] [5] CIV 1 1 1 1 3

f

Detailed description: This staff contains measures 81-86. It features a series of chords marked [1] through [5] with a legato marking. The music concludes with a forte (*f*) dynamic and a circled 3. Fingerings like 3, 1, 2, 4, and 5 are shown.

87

$\frac{1}{2}CII$ $\frac{1}{2}CIV$ 1 3 1 2 4 1 3 4 14 1 1 1 $\frac{1}{2}CV$

mp *f* *mp* *p*

Detailed description: This staff contains measures 87-92. It includes dynamics from mezzo-piano (*mp*) to forte (*f*) and back to mezzo-piano (*mp*), ending with a piano (*p*) dynamic. Fingerings like 1, 3, 1, 2, 4, 1, 3, 4, 14, 1, 1, 1, and 0 are indicated.

93

4 3 0 $\frac{1}{2}CIV$ 4 3 4 1 3 4 1 3 4 1 3 4 1 3 4 2 0 $\frac{1}{2}CII$ 0 $\frac{1}{2}CII$ 4

mf *mp* *p*

Detailed description: This staff contains measures 93-98. It starts with mezzo-forte (*mf*) and moves to mezzo-piano (*mp*) and piano (*p*). Fingerings like 4, 3, 0, 4, 3, 4, 1, 3, 4, 1, 3, 4, 2, 0, and 4 are shown. A circled 2 is also present.

100 *f*

107 *f*

112 *f* *mp* *f*

119 *f* *ff* *p* *p*

126 *mp* *mf* *p* *p i a m i m*

6
131

0 2 3 0 1 3 3 1 4 1 3 4 2
③ ②

mf *p* *mf*

4 3 1 4 1 4 1 3 4 3 1 3 4 1 3 4
i.v. 3 3

½ CIII

137

CV

3 1 0 0 0 3 0 1 0 3 1 1 4 1 3 1 0

mf *f* *p*

144

4 3 1 4 1 4 1 3 0 4 1 0 1 0 1 3 4 1 3 4

f *p* *f* *mf*

150

0 1 0 0 3 1 0 0 1 0 1 3 0 0 3 1 1 1 0 1 2 1 2 4 0 1 2 1 2 0

pp *p* *pp* *f* *ff*

½ CII

156

4 3 0 2 3 0 2 0 1 0 2 0 2 1 0 3 1 4 2 1 3

f *pp* *p* *f*

i.v. ⑤

163 *pp* *mp* *f* *pp* *dolce*

170 *ff* *mp*

177 *ppp* *mp* *mf* *mf* *mp* *legato* *ritmico*

185 *pp* *ritmico* *p*

193 *f* *ff* *mf* *p*

8
201

pp *f* *mf*

207

ff *p* *mf*

212

ff *mf*

218

f *mf*

225

p *mf*

230 *f* *pp* *mp* *pp* **2**

237 *f* *p* **1/2CIII** **CIII**

245 *mf* *p* *mp* **1/2CIV**

252 *f* *f* *mf* *mp* *mp* *p* **1/2CIV** **1** **4** **5** **1** **2** **1** **3** **4** **1** **1** **3** **1** **3** **0** **1** **0** **0**

259 *mf* *p* *f* *f* **1/2CIV** **1** **3** **0** **1** **0** **0**

10
266

1 0 1 0

1 *p* legato *f* *ff* *f*

CVII 1/2 CIX CVII 1/2 CIX CII 4 7 0

272

3 0 1 3 1 1 2 1 1 3 1 3 1 4 4

ff *p* dolce (tasto) *f* *mp*

1/2 CI 1/2 CI 1/2 CIII

279

2 3 4 0 1 4 1 4 2 0 4 2 3 0 3 1 1 3 1 3

p *mf* *ppp* *pp* *p* *pp*

286

2 2 1 2 0 1 2 4 2

ff *p*

293

2 0 0 3 3 0 1 2 4 2 0 0 1

f *ff* *p* *f* *p*

1/2 CII

300 *f* *f* *p* $\frac{1}{2}C I$ $\frac{1}{2}C V I I I$

307 *f* *f* *ff* *f* *ff* $\frac{1}{2}C I I I$ $\frac{1}{2}C I I I$ $C I I I$ $C V$

314 *p* *f* *mf* *p* *mf* *p* *f* *p* *cantabile* $\frac{1}{2}C I I I$ $\frac{1}{2}C V$

321 *pp* *mp* $\frac{1}{2}C I I$ $\frac{1}{2}C I I$

329 *mf* $\frac{1}{2}C I I$ $\frac{1}{2}C I I I$

12
336

mf

$\frac{1}{2}CVI$ $\frac{1}{2}CVII$

340

f *ff* *fff*

$\frac{1}{2}CIV$ $\frac{1}{2}CIX$ $\frac{1}{2}CVII$ $\frac{1}{2}CV$ $\frac{1}{2}CIII$ $\frac{1}{2}CII$

345

pp *mf* *f*

$\frac{1}{2}CII$ $\frac{1}{2}CIII$

353

mf *p*

$\frac{1}{2}CVII$

360

f