

# Time's Lost Canyons

Adagio (90)

*mp* *mp* *mf* *mf* *cantabile* *f* *p* *romantico* *f* *p* *mp* *ff* *mf* *mp* *p*

*1/2 CIII* *1/2 CVII* *1/2 CVIII* *CIII*

*pont.* *nat.* *l.v.* *harm.* *trist.* *l.v.*

*a mi a mi*

8 15 20 27

2  
34

1 3 2  
4 1 0  
1 4  
1 2 3  
1 2 3 4

*l.v.* *mf* *legato* *cantabile*

1/2 CVII 1/2 CVIII

3

41

2 1 4 4 2 1 2 4 1 1 4 0 4  
2 4 2 1 0 2 4 2 1 2 1 0 3 4 0 3 1

*p* *trist.*

CIII

3

47

0 2 3 4 3 4 0 3 1 2 2 1 2 1 4 2 1 2 1 4 2 1 2 1 4 1 2 3 1 3 1 3 1 4 1

*f* *mp* *trist.* *expres.* *p* *dolce*

1/2 CIX

harm 4

3

54

*f* *p* *pp*

CIII

3

64

*mp* *ff*

CIII

3

71 *p* *mp* *mp*

*dolce* *legato* *dolce*

79 *mf* *f* *f*

$\frac{1}{2}$ CIII  $\frac{1}{2}$ CV  $\frac{1}{2}$ CVI  $\frac{1}{2}$ CVIII

87 *mp* *mf* *f*

$\frac{1}{2}$ CV  $\frac{1}{2}$ CII  $\frac{1}{2}$ CII  $\frac{1}{2}$ CIV

91 *mp* *ff*

$\frac{1}{2}$ CIII  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CIII

95 *mp* *p* *mf*

*legato*  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CII

4  
102

$\frac{1}{2}$ CIII

CVI

sonoro calmo

ff ff mp mp mf

110

p dolce mp mp p

$\frac{1}{2}$ CII

117

$\frac{1}{2}$ CVII

mf pp mp pp mp mf

i.v.

123

$\frac{1}{2}$ CV

$\frac{1}{2}$ CIII

ff mf p mp

129

dolce

mp

136 *dolce*  
*mf* *f*  
CIV 1/2CVII

141  
*mp* *pp* *f*  
1/2CVI 3/4CVII CIV 1/2CIV 1/2CVI 1/2CIV 1/2CIII CIII

146  
*p* *ff* *mf* *f* *p*  
1/2CVII CII 1/2CIV CII 1/2CIV

153  
*mp* *mf* *f* *mf* *p*  
*sinistro*  
1/2CIV

159  
*ff* *f* *mf* *f* *pp*  
*resoluto*  
1/2CI

6  
167 *dolce* *mf* *ff* *mp* *ami ami*

173 *pp* *p* *pp* *p*

180 *p* *mf* *1/2 CVIII*

187 *p*

192 *mf* *ff* *mf* *mp* *CIII*

196 <sup>12th</sup> harm *mp* *trist* *mf* *pp* *p* 7

203 *CV* *damp* *mp* *calmo* *CIII*

211 *calmo* *fi* *mf* *f*

218 *ff* *f* *mp*

223 *CII* *f* *mp* *p* *f* *mp* *f* *mp* *mf*