

A Dream of Reality

Allegro (140)

The musical score is divided into three systems, each with a G1 (treble clef) and G2 (bass clef) staff. The first system (measures 1-6) includes dynamics such as *ff*, *pp*, *f*, and *f*. It features a *pont.* marking and a *nat.* marking. The second system (measures 7-12) includes dynamics like *p*, *ff*, *pp*, *f*, *ff*, and *p*. The third system (measures 13-18) includes dynamics such as *f*, *p*, *pp*, *ff*, *p*, and *mp*. The score is heavily annotated with fingering numbers (1-4), slurs, and various musical symbols like $\frac{1}{2}$ and $\frac{3}{4}$. Specific markings include *expres.* and *mi p m i*. The piece concludes with a *mp* dynamic.

19

G1

G2

trionfante

pp *ff* *p* *f* *damp* *mf*

$\frac{1}{2}$ CIII $\frac{1}{2}$ CI $\frac{1}{2}$ CIV $\frac{1}{2}$ CIII $\frac{1}{2}$ CI

25

G1

G2

expres. *l.v.* *sinistro*

p *pp* *p* *mf* *p*

$\frac{1}{2}$ CI $\frac{1}{2}$ CV

33

G1

G2

ritmico *cantabile* *triste*

f *p* *mp* *f* *p* *mp*

$\frac{1}{2}$ CVII $\frac{1}{2}$ CV

40

G1

G2

p

cantabile

CVI

47

G1

G2

p

triquilo

mp

f

estatico

mf

f

felice

1/2 CV

1/2 CII

1/2 CVII

1/2 CVII

expres (rubato)

55

G1

G2

f

p

ff

63

G1

ff *pp* *mf* *pp* *sinistro*

G2

mp *pp* *p* *l.v.*

69

G1

pp *mf* $\frac{1}{2}CV$

G2

pp *mf*

75

G1

ff *f* *tranquilo* *mp* *dolce* *expres.* *p*

G2

ff *f* *tranquilo* *p*

97

G1

mp

mf

mf

G2

pp

mf

f

103

G1

p

f

f

f

G2

p

mf

f

mp

mf

109

G1

ff

p

p

p

p

G2

p

mp

113 $\frac{1}{2}CV$

G1

G2

cantabile
p
mp

119 Fuga

G1

G2

p
mp

127 CIV

G1

G2

mf
p
f

132

Two staves, G1 and G2, in a key with one flat. Measure 132 starts with a treble clef and a key signature of one flat. The G1 staff contains a complex melodic line with many triplets and slurs. The G2 staff contains a bass line with chords and some triplets. Fingerings are indicated by numbers 1-4. Dynamics include *f*, *p*, and *mf*. There are also some circled numbers like 3 and 4.

137

Two staves, G1 and G2. Measure 137 starts with a treble clef and a key signature of one flat. The G1 staff has a melodic line with slurs and some circled numbers. The G2 staff has a bass line with chords and slurs. Fingerings are indicated. Dynamics include *f*, *ff*, and *mp*. There are also some circled numbers like 3 and 4.

143

Two staves, G1 and G2. Measure 143 starts with a treble clef and a key signature of one flat. The G1 staff has a melodic line with slurs and some circled numbers. The G2 staff has a bass line with chords and slurs. Fingerings are indicated. Dynamics include *pp*, *mf*, *p*, and *mi*. There are also some circled numbers like 3 and 4.

149 $\frac{1}{2}CV$

G1 *mp* *ff* *p*

G2 *f* *mp* *ff* *p* l.v.

155 $\frac{1}{2}CV$

G1 *pp* *trquilo* *p* *mf* *express.* *mp*

G2 *pp* l.v. *trquilo* *cantabile* *p* *mf* *mp*

165 $\frac{1}{2}CIII$

G1 *f* *pp* *trquilo* *mf* *pp* *mf* *f* *express.*

G2 *f* *express. (rubato)* *pp* *trquilo* *l.v.* *mf* *pp* *pp* *mf* *f* *express.*

173

G1

G2

mp *mf* *p* *mp*

mf *dolce* *f* *p* *dolce* *mp*

$\frac{1}{2}$ CVII $\frac{1}{2}$ CII $\frac{1}{2}$ CV $\frac{1}{2}$ CVII

182

G1

G2

pp *mp* *f* *p* *p*

pp *mp* *f* *pp* *p*

$\frac{1}{2}$ CII $\frac{1}{2}$ CIII $\frac{1}{2}$ CVI CV $\frac{1}{2}$ CII

ipim i

190

G1

G2

f *p* *f* *p* *f* *f* *f* *f*

ff *p* *f* *p* *f* *f* *f* *f*

$\frac{1}{2}$ CVI $\frac{1}{2}$ CIII $\frac{1}{2}$ CI $\frac{1}{2}$ CIII $\frac{1}{2}$ CIII

Musical score for measures 197-202, featuring two staves labeled G1 and G2. The music is in a minor key and includes various fretting techniques and dynamics. Measure 197 starts with a $\frac{1}{2}CI$ marking and a *p* dynamic. Measure 198 has a *mf* dynamic. Measure 199 has a *mp* dynamic. Measure 200 has a *mp* dynamic. Measure 201 has a *mp* dynamic. Measure 202 has a *mp* dynamic. The G1 staff includes markings like *dolce* and *p*. The G2 staff includes markings like *dolce* and *p*. Fretting numbers are provided for many notes.

Musical score for measures 203-206, featuring two staves labeled G1 and G2. The music continues with complex fretting and dynamics. Measure 203 starts with a *mf* dynamic and a $\frac{1}{2}CII$ marking. Measure 204 has a *mf* dynamic. Measure 205 has a *mp* dynamic. Measure 206 has a *mp* dynamic. The G1 staff includes markings like *mf* and $\frac{1}{2}CV$. The G2 staff includes markings like *mf* and *mp*. Fretting numbers are provided for many notes.

Musical score for measures 207-212, featuring two staves labeled G1 and G2. The music concludes with expressive phrasing and various fretting techniques. Measure 207 starts with a *f* dynamic and an *expres.* marking. Measure 208 has a *f* dynamic and an *expres.* marking. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic. The G1 staff includes markings like *f* and *expres.*. The G2 staff includes markings like *f* and *expres.*. Fretting numbers are provided for many notes.

213 $\frac{1}{2}$ CII $\frac{1}{2}$ CII CIII

G1 *ff* *mf* *mp*

G2 *ff* *mf* *mp*

$\frac{1}{2}$ CVII $\frac{1}{2}$ CVI $\frac{1}{2}$ CV CIII

220 *ff* *mp* *f*

G1 $\frac{1}{2}$ CV CV

G2 *ff* *mp* *f*

226 *pp* *pp* *pp*

G1 *Desolata*

G2 *pp* *pp* *pp*

Desolata

231

G1

G2

This system contains measures 231 to 242. The G1 staff features a melodic line with various fingerings and triplets, including dynamic markings of *pp*. The G2 staff provides a bass accompaniment with chords and triplets, also marked *pp*. Fingerings are indicated by numbers 1-4, and triplets are marked with a '3' and a bracket. A circled '3' appears in the G2 staff at measure 231.

237

G1

G2

This system contains measures 237 to 242. The G1 staff continues the melodic line with dynamic markings of *pp*, *mf*, and *ff*. The G2 staff features a complex bass line with chords and triplets, marked with dynamics *pp*, *ff*, *mp*, and *ff*. Chord symbols $\frac{1}{2}CIV$, $\frac{1}{2}CV$, $\frac{1}{2}CIII$, $\frac{1}{2}CVII$, and $\frac{1}{2}CV$ are placed above the G2 staff. Fingerings and triplets are clearly marked throughout.

243

G1

G2

This system contains measures 243 to 252. The G1 staff shows a melodic line with dynamics *p*, *f*, *mp*, and *ff*. The G2 staff features a bass line with chords and triplets, marked with dynamics *p*, *f*, *mp*, *ff*, *p*, *f*, and *p*. Chord symbols $\frac{1}{2}CII$, $\frac{1}{2}CII$, $\frac{1}{2}CVII$, $\frac{1}{2}CVI$, and $\frac{1}{2}CIII$ are placed above the G2 staff. Fingerings and triplets are clearly marked throughout.

249 RECAP

G1: *pp*, *pp*, *mf*

G2: *pp*, *f*

255

G1: *ff*, *ff*, *f*, *f*

G2: *f*, *ff*, *mf*, *p*, *f*, *ff*

261

G1: *p*, *f*, *ff*

G2: *p*, *f*, *ff*

267

G1

G2

mf

ff

p

f

p

273

G1

G2

tr

tr

p

mp

mp

279

G1

G2

pp

mp

p

mp

285 $\frac{1}{2}CVII$ $\frac{1}{2}CII$ $\frac{1}{2}CVII$ $\frac{1}{2}CII$

G1 *mf* *f* *mp* *f*

G2 *mf* *f* *mp* *f*

291 $\frac{1}{2}CII$ $\frac{1}{2}CVI$ $\frac{1}{2}CII$ $\frac{1}{2}CII$ $\frac{1}{2}CII$

G1 *p* *f* *p* *p*

G2 *ff* *mp* *mp*

297 $\frac{1}{2}CII$ $\frac{1}{2}CII$ $\frac{1}{2}CV$

G1 *p* *p*

G2 *p* *mp* *mp*

304 *calmo*

G1 *p* *mf* *f* *estatico*

G2 *p* *mf* *f*

312 *expres (rubato)* *calmo*

G1 *p* *mp* *mf* *pp* *dolce*

G2 *p* *legato* *dolce*

319 *dolce*

G1 *p* *mp* *p*

G2 *p* *dolce* *mp* *p*