

A Dream of Reality

Allegro (140)

pont. *nat.* *ff* *pp* *f* *ff* *f* *ff* *f*

1 0 2 1 0 0 4 0 2 1 1 0 0 $\frac{1}{2}$ CIV $\frac{1}{2}$ CIII $\frac{1}{2}$ CI 0 1 CIII CII

7 *p* *ff* *pp* *f* *ff* *p*

p *m* *i* *p* *m* *f* *ff* *p*

13 *f* *p* *pp* *ff* *p*

expres. *p* *m* *i* *p* *m* *i*

18 *p* *pp* *ff* *p* *f*

trionfante

23 *damp* *p* *pp* *p* *expres.* *l.v.* *sinistro*

$\frac{1}{2}$ CIV $\frac{1}{2}$ CIII $\frac{1}{2}$ CI 4 $\frac{1}{2}$ CI

⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

30 $\frac{1}{2}$ CV *mf* *p* *f* *p* *ritmico* 0 3

Musical staff 30-36. Treble clef, key signature of one flat. Measure 30 starts with a circled 2. Measure 31 has a circled 1. Measure 32 has a circled 3. Measure 33 has a circled 4. Measure 34 has a circled 1. Measure 35 has a circled 2. Measure 36 has a circled 1. Fingerings are indicated by numbers 0-4. Dynamics include *mf*, *p*, *f*, and *p*. A *ritmico* marking is present above the final measure.

37 *mp* *p*

Musical staff 37-42. Treble clef, key signature of one flat. Measure 37 has a circled 1. Measure 38 has a circled 0. Measure 39 has a circled 2. Measure 40 has a circled 2. Measure 41 has a circled 1. Measure 42 has a circled 4. Fingerings are indicated by numbers 0-4. Dynamics include *mp* and *p*. Accents are shown above several notes.

43 *CVI* *triquilo* *p*

Musical staff 43-49. Treble clef, key signature of one flat. Measure 43 has a circled 0. Measure 44 has a circled 4. Measure 45 has a circled 2. Measure 46 has a circled 4. Measure 47 has a circled 1. Measure 48 has a circled 0. Measure 49 has a circled 1. Fingerings are indicated by numbers 0-4. Dynamics include *p*. A *triquilo* marking is present above the final measure.

50 $\frac{1}{2}$ CII $\frac{1}{2}$ CVII $\frac{1}{2}$ CVII $\frac{1}{2}$ CV *mp* *f* *f* *estatico*

Musical staff 50-56. Treble clef, key signature of one flat. Measure 50 has a circled 1. Measure 51 has a circled 3. Measure 52 has a circled 0. Measure 53 has a circled 2. Measure 54 has a circled 3. Measure 55 has a circled 4. Measure 56 has a circled 4. Fingerings are indicated by numbers 0-4. Dynamics include *mp*, *f*, and *f*. A *estatico* marking is present below the final measure.

57 *p* *ff*

Musical staff 57-63. Treble clef, key signature of one flat. Measure 57 has a circled 3. Measure 58 has a circled 2. Measure 59 has a circled 4. Measure 60 has a circled 2. Measure 61 has a circled 3. Measure 62 has a circled 1. Measure 63 has a circled 3. Fingerings are indicated by numbers 0-4. Dynamics include *p* and *ff*. A circled 3 is also present below measure 61.

63

ff *pp* *mf* *pp* *sinistro* *l.v.*

71

pp *mf* *ff* *f* *tranquilo*

78

mp *dolce* *expres.* *p* *mf*

85

f *ff* *mp* *ff*

91

mp *f* *p* *mf* *p*

129 *p* *f* *p*

CV

Musical staff 129-134. Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and fingerings. A bracket labeled 'CV' spans measures 131-134. Dynamics include piano (p), fortissimo (f), and piano (p).

135 *mf* *p* *f*

$\frac{1}{2}CV$

Musical staff 135-139. Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and fingerings. A bracket labeled '1/2 CV' spans measures 137-139. Dynamics include mezzo-forte (mf), piano (p), and fortissimo (f).

140 *ff* *pp* *mf*

$\frac{1}{2}CV$

Musical staff 140-145. Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and fingerings. A bracket labeled '1/2 CV' spans measures 143-145. Dynamics include fortissimo (ff), pianissimo (pp), and mezzo-forte (mf).

146 *p* *mf* *p* *f*

CV

Musical staff 146-150. Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and fingerings. A bracket labeled 'CV' spans measures 147-150. Dynamics include piano (p), mezzo-forte (mf), piano (p), and fortissimo (f).

151 *mp* *ff* *p* *pp tranquillo*

$\frac{1}{2}CV$ $\frac{1}{2}CV$ $\frac{1}{2}CV$

Musical staff 151-155. Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and fingerings. Brackets labeled '1/2 CV' span measures 151-152, 153-154, and 155. Dynamics include mezzo-piano (mp), fortissimo (ff), piano (p), and pianissimo (pp) with the instruction 'tranquillo'.

158 *triquilo* *p* *mf* *expres.* *mp*

165 *expres. (rubato)* *f* *pp* *triquilo* *mf* *pp* *mp*

172 *f* *expres.* *mp* *mf*

179 *1/2 CII* *p* *mp* *ppp* *mp* *CV*

186 *f* *p* *p* *f* *f*

192

p *f* *p* *mf*

$\frac{1}{2}CVI$ $\frac{1}{2}CVI$ $\frac{1}{2}CIII$ $\frac{1}{2}CIII$ $\frac{1}{2}CI$ $\frac{1}{2}CIII$

p. dolce

200

mf *mf* *mf* *mf* *mf* *mf*

$\frac{1}{2}CII$ $\frac{1}{2}CII$ $\frac{1}{2}CV$

206

f *f* *f* *f* *f* *f*

expres. *expres.*

$\frac{1}{2}CIII$ $\frac{1}{2}CII$ $\frac{1}{2}CII$ $\frac{1}{2}CII$ $\frac{1}{2}CII$

212

ff *ff* *ff* *ff* *mf*

$\frac{1}{2}CVII$ $\frac{1}{2}CII$ $\frac{1}{2}CII$ $\frac{1}{2}CII$ $\frac{1}{2}CII$

217

mp *mp* *mp* *mp* *mp* *mp*

ff *mp* *mp*

$CIII$ $\frac{1}{2}CV$ CV

248 0 0 0 1 0 0 3 0 0 1 0 0 1 3 3 1 3 1 3 0 1 0 RECAP 3 1 0 0 3 0 0 1 0 2

pp *pp* *pp* *mf*

252 1 0 0 2 0 2 3 0 2 4 3 0 1 3 3 3 3 3 1 0 2 1 0 0 0 0 0 2 1 2 0 0

ff

257 1/2 CII 1/2 CII 1/2 CII 0 1 CIII CII 0 4 2 1 3 0 4 3 1/2 CIII 4 2 1 0 3 2 0 3 0 1 0 2 4 2 4 1 4

ff *f* *f* *ff* *p* *f*

264 3 0 3 0 3 3 3 1 1 1 0 2 1 0 1 2 4 3 0 3 2 1 0 1 0 1 3 1 4 2 0 0 0 2 3 3 0 1 0 0 1 2 4 0 3 4 0 4 3

ff *mf*

269 1 3 4 3 2 3 1 2 0 0 1/2 CI CIII 3 4 3 1 3 3 1 2 4 2 0 CIII 4 3 1 3 1 2 1 0 0 3 0 1 3 2 2 2 4

ff *p* *f* *p* *tranquilo*

275

mp *pp* *mp*

$\frac{1}{2}CIV$ $\frac{1}{2}CIV$ $\frac{1}{2}CIV$

283

mf *f* *mp*

$\frac{1}{2}CIV$ $\frac{1}{2}CVII$ $\frac{1}{2}CII$ $\frac{1}{2}CVII$

290

f *p* *f*

$\frac{1}{2}CII$ $\frac{1}{2}CII$

295

p *p* *p*

CII $\frac{1}{2}CII$

301

calmo

p *mp*

308

mf *f* *p*

estatico

expres (rubato)

314

mp *mf* *pp*

dolce

CII $\frac{1}{2}$ CVII

321

p *mp* *p*

dolce