

**Allegro** (M.M. ♩ = c. 146)

*8<sup>va</sup>*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The brass section includes Horn in F, Trumpet in B $\flat$ , and Trombone. The percussion section includes Timpani. The strings section includes Violin I, Violin II, Viola, Cello, and Double Bass. The Harp is also present. The score is in 2/2 time and features a key signature of one sharp (F#). The first four measures are marked with a large '2' and a fermata, indicating a rest for all instruments. In the fifth measure, the woodwinds and harp play a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (B, C, D) in the left hand. The woodwinds are marked *mp* and the harp is marked *mf*. The Violin I part has a 'Solo' marking in the first measure, marked *mp*, and a 'Tutti' marking in the fifth measure, marked *mf*. A dashed line connects the Solo and Tutti markings across the measures. The Violin II part has a *mf* marking in the fifth measure, also connected by a dashed line. The strings and harp have rests in the first four measures and play a single note in the fifth measure.

This musical score is for the piece "Fragments (Var 8)". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.), a percussion section with Timpani (Timp.), and a harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures, numbered 6, 7, and 8 at the bottom. The key signature has one sharp (F#). The flute and bass clarinet parts play a melodic line consisting of eighth-note triplets. The harp provides accompaniment with chords and arpeggiated figures. The strings play sustained notes, with the violins and violas having a slight tremolo or vibrato indicated by a dashed line. The piece concludes in measure 8 with a *p* (piano) dynamic marking.

loco

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f* *mf*

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

Hp. *f* *mf*

*come una marcia*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.* *mf*

D.B. *f* *pizz.* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The key signature has one sharp (F#). The tempo is marked 'loco' at the beginning and 'come una marcia' later. Dynamics include fortissimo (f) and mezzo-forte (mf). The Flute, Oboe, Clarinet, Bassoon, and Harp parts have melodic lines with slurs and accents. The strings play a rhythmic accompaniment, with the Cello and Double Bass parts marked 'pizz.' (pizzicato). The woodwinds and strings all play chords in measures 10 and 11, which then resolve into a sustained chord in measure 12.

9

10

11

12

Musical score for "Fragments (Var 8)", page 4. The score is arranged for a symphony orchestra with woodwinds, brass, strings, and percussion. It features three measures of music across measures 13, 14, and 15. The key signature has two sharps (D major). The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like "arco" and "Open".

Instrument parts and their dynamics/notations:

- Fl.**: Measure 15, *f*, triplet eighth notes.
- Ob.**: Measure 15, *p*, quarter note.
- B♭ Cl.**: Measures 13-15, triplet eighth notes, *f*.
- Bsn.**: Measure 15, *p*, quarter note, "Open".
- Hn.**: Measures 13-15, *ff*, quarter notes, *p*, quarter note.
- B♭ Tpt.**: Measures 13-15, rests.
- Tbn.**: Measures 13-15, rests.
- Timp.**: Measures 13-15, rests.
- Hp.**: Measures 13-15, *mp*, quarter notes, *f*, triplet eighth notes.
- Vln. I.**: Measures 13-15, *mp*, triplet eighth notes, *f*, triplet eighth notes.
- Vln. II.**: Measures 13-15, *mf*, quarter notes, *p*, quarter note.
- Vla.**: Measures 13-15, *p*, quarter notes.
- Vc.**: Measures 13-15, *p*, quarter note, "arco".
- D.B.**: Measures 13-15, *p*, quarter note, "arco".

Fl. *p* *f*

Ob. *f*

B $\flat$  Cl. *p*

Bsn. *p*

Hn. *p*

B $\flat$  Tpt.

Tbn.

Timp.

Hp. *misterioso* *mp*

Vln. I *p* *misterioso*

Vln. II *p*

Vla. *p*

Vc. *f*

D.B. *f*

16 17 18 19 20

Fl. *f* *p*

Ob. *f* *p*

B $\flat$  Cl.

Bsn.

Hn. *f*

B $\flat$  Tpt. *p*

Tbn. *f*

Timp.

Hp. *f*

Vln. I *p* *p* *p* *8<sup>va</sup>*

Vln. II *p* *p* *p* *8<sup>va</sup>*

Vla. *p* *p* *f*

Vc. *f* *f* *mf* *f*

D.B. *f* *f* *mf* *f*

21 22 23 24

*dolce*

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Starts with a melodic line in the first measure, then rests. Re-enters in measure 27 with a *dolce* dynamic, playing a series of eighth notes. Dynamics range from *pp* to *mf*.
- Ob. (Oboe):** Similar to the flute, playing a melodic line in measure 27 with a *dolce* dynamic, ranging from *pp* to *mf*.
- B♭ Cl. (Bass Clarinet):** Plays a low, sustained note in measure 25, then rests. Re-enters in measure 27 with a *dolce* dynamic, ranging from *pp* to *mf*.
- Bsn. (Bassoon):** Plays a low, sustained note in measure 25, then rests.
- Hn. (Horn):** Rests until measure 28, where it plays a short melodic phrase with a *mf* dynamic.
- B♭ Tpt. (Trumpet):** Rests throughout the entire passage.
- Tbn. (Trombone):** Plays a low, sustained note in measure 25, then rests.
- Timp. (Timpani):** Rests until measure 27, where it plays a short melodic phrase with a *pp* dynamic, ranging to *mf*.
- Hp. (Harp):** Plays a sustained chord in measure 25, then rests. Re-enters in measure 27 with a *dolce* dynamic, ranging from *f* to *mf*.
- Vln. I (Violin I):** Rests until measure 28, where it plays a short melodic phrase with a *mf* dynamic.
- Vln. II (Violin II):** Rests until measure 27, where it plays a short melodic phrase with a *pp* dynamic, ranging to *mf*.
- Vla. (Viola):** Plays a low, sustained note in measure 25, then rests. Re-enters in measure 27 with a *f* dynamic, ranging to *mf*.
- Vc. (Violoncello):** Plays a low, sustained note in measure 25, then rests. Re-enters in measure 27 with a *mf* dynamic.
- D.B. (Double Bass):** Plays a low, sustained note in measure 25, then rests. Re-enters in measure 27 with a *mf* dynamic.

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the score.

Fl. *mp f p*

Ob. *mp f p*

B♭ Cl. *mp f p*

Bsn. *mp f p*

Hn. *mf f p*

B♭ Tpt. *mp mf f p*

Tbn. *mf f p*

Timp. *mf*

Hp.

Vln. I *f* *mp f p*

Vln. II *f* *mp f p*

Vla. *f* *mf f* *mp f p*

Vc. *f* *mp f p*

D.B. *mp f p*

*come una marcia*

29 30 31 32



This musical score is for the piece "Fragments (Var 8)". It is a full orchestral score with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bassoon/Trumpet (B♭ Tpt), and Trombone (Tbn.).
- Brass:** Horn (Hn.), Bassoon/Trumpet (B♭ Tpt), Trombone (Tbn.), and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.).
- Keyboard:** Harp (Hp.).

The score is divided into measures 33, 34, 35, and 36. It features various dynamic markings such as *f*, *p*, *ff*, *mp*, *mf*, and *pizz.*. There are also articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and timpani provide rhythmic support. The harp is silent throughout the piece.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

*f*

*mp* *dolcissimo*

*cantabile*

arco

37 38 39 40

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.

Hn.  
B $\flat$  Tpt.  
Tbn.

Timp.

Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

3  
2

3  
2

3  
2

Fl. 3 4 4 6

Ob. 2 2 4 4

B♭ Cl. 2 2 4 4

Bsn. 2 2 4 4

Hn. 3 4 4 6

B♭ Tpt. 2 2 4 4

Tbn. 2 2 4 4

Timp.

Hp.

Vln. I 3 4 4 6

Vln. II 2 2 4 4

Vla. 2 2 4 4

Vc. 2 2 4 4

D.B. 2 2 4 4

*ff* *f* *f* *f*

Fragments (Var 8)  
*dolce*

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl), and Bassoon (Bsn.). The middle section includes Horns (Hn.), Trumpets (B♭ Tpt), and Trombone (Tbn.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom. The key signature is one sharp (F#). The time signature changes from 3/2 to 3/4 between measures 50 and 51. Dynamics include *mp* (mezzo-piano), *dolce* (softly), and *ff* (fortissimo). The *ff* markings are often accompanied by accents (v). The *dolce* markings are often accompanied by hairpins.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

54

55

56

*sinistro*

Fl. *mp*

Ob. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

Hn. *p*

B♭ Tpt.

Tbn.

Timp.

Hp. *p*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *mp*

Vc. *ppp*

D.B. *ppp*

Fl. *f*

Ob. *mp*

B $\flat$  Cl. *p*

Bsn. *p*

Hn. *p*, *f*

B $\flat$  Tpt.

Tbn.

Timp. *p*

Hp. *f*, *mp*

Vln. I *f*, *p*,  $\delta^{va}$

Vln. II *f*, *p*,  $\delta^{va}$

Vla. *p*

Vc. *mf*, *f*, *mf*

D.B. *f*, *mf*

61 *f* 62 63 64



This musical score is for the piece "Fragments (Var 8)" and covers measures 65 through 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as follows:

- Flute: *f* (measures 67-68)
- Oboe: *f* (measures 67-68)
- B♭ Clarinet: *f* (measures 67-68)
- Bassoon: *f* (measures 67-68)
- Horn: *mf* (measures 65-66), *f* (measures 67-68)
- B♭ Trumpet: *f* (measures 67-68)
- Trombone: *f* (measures 67-68)
- Timpani: *f* (measures 67-68), *p* (measure 68)
- Violin I: *mp* (measures 65-66), *f* (measures 67-68), *loco* (measures 67-68)
- Violin II: *mp* (measures 65-66), *mf* (measures 67-68), *loco* (measures 67-68)
- Viola: *mf* (measures 67-68)
- Cello: *f* (measures 67-68)
- Double Bass: *f* (measures 67-68)

Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the score.

Fl. *f*  $\rightarrow$  *p* *mf*  
 Ob. *f*  $\rightarrow$  *p* *mf* 3 3 *mp*  
 B $\flat$  Cl. *f*  $\rightarrow$  *p* *mp*  
 Bsn. *f* *f* *f*  
 Hn. *f*  $\rightarrow$  *p* *f*  
 B $\flat$  Tpt. *f*  
 Tbn. *p*  
 Timp.  
 Hp. *f* 3 3 *mf* 8<sup>va</sup>  
 Vln. I *f*  $\rightarrow$  *p* 3 3 *mf* 8<sup>va</sup>  
 Vln. II *f*  $\rightarrow$  *p* *mf*  
 Vla. *f*  $\rightarrow$  *p* *f* *mp*  
 Vc. *f*  
 D.B. *f*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a whole note G#4. Dynamic: *mf*.
- Ob. (Oboe):** Treble clef, starting with a whole note G#4. Dynamic: *mf*.
- B♭ Cl. (Bass Clarinet):** Treble clef, starting with a whole note G#4. Dynamic: *mf*.
- Bsn. (Bassoon):** Bass clef, starting with a whole note G#3. Dynamic: *mp*.
- Hn. (Horn):** Treble clef, starting with a whole note G#4. Dynamic: *mp*.
- B♭ Tpt. (Bass Trumpet):** Treble clef, starting with a whole note G#4. Dynamic: *p*.
- Tbn. (Trombone):** Bass clef, starting with a whole note G#3. Dynamic: *p*.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern. Dynamic: *mf*.
- Hp. (Harp):** Treble and Bass clefs, playing a sustained chord. Dynamic: *mp*. Marked *loco*.
- Vln. I (Violin I):** Treble clef, starting with a whole note G#4. Dynamic: *mp*.
- Vln. II (Violin II):** Treble clef, starting with a whole note G#4. Dynamic: *mp*.
- Vla. (Viola):** Bass clef, starting with a whole note G#3. Dynamic: *mf*.
- Vc. (Violoncello):** Bass clef, starting with a whole note G#3. Dynamic: *mf*.
- D.B. (Double Bass):** Bass clef, starting with a whole note G#3. Dynamic: *mf*.

The score features a 6/4 time signature, indicated by a large '6' over a '4' in the right margin. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a final chord in measures 76 and 77.

The musical score for "Fragments (Var 8)" spans measures 78 to 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 78:** Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, and Timpani are silent. Harp and strings play sustained notes.
- Measure 79:** Oboe and Bassoon enter with a melodic line marked *mf*. Flute, Horn, Trumpet, Trombone, and Timpani remain silent.
- Measure 80:** Oboe and Bassoon continue their melodic line. Violin I and II enter with a solo marked *pp*. Viola and Cello also enter with a solo marked *pp*. Horn, Trumpet, Trombone, and Timpani remain silent.
- Measure 81:** Oboe and Bassoon continue. Violin I and II continue their solo marked *pp*. Viola and Cello continue their solo marked *pp*. Horn, Trumpet, Trombone, and Timpani remain silent.
- Measure 82:** Oboe and Bassoon continue. Violin I and II continue their solo marked *pp*. Viola and Cello continue their solo marked *pp*. Horn, Trumpet, Trombone, and Timpani remain silent.

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *8va* (octave). Performance directions include "Solo" and "Tutti".

The musical score is arranged in a standard orchestral format. It consists of the following parts from top to bottom:

- Fl. (Flute):** Starts with a rest, then plays a melodic line in 2/4 time (measures 83-84) and 4/4 time (measure 85).
- Ob. (Oboe):** Starts with a rest, then plays a melodic line in 2/4 time (measures 83-84) and 2/4 time (measure 85).
- B♭ Cl. (B-flat Clarinet):** Starts with a rest, then plays a melodic line in 2/4 time (measures 83-84) and 2/4 time (measure 85).
- Bsn. (Bassoon):** Starts with a half note, then plays a melodic line in 2/4 time (measures 83-84) and 2/4 time (measure 85).
- Hn. (Horn):** Starts with a half note, then plays a melodic line in 2/4 time (measures 83-84) and 4/4 time (measure 85).
- B♭ Tpt. (B-flat Trumpet):** Starts with a half note, then plays a melodic line in 2/4 time (measures 83-84) and 2/4 time (measure 85).
- Tbn. (Trombone):** Starts with a half note, then plays a melodic line in 2/4 time (measures 83-84) and 2/4 time (measure 85).
- Timp. (Timpani):** Starts with a rest, then plays a rhythmic pattern in 2/4 time (measures 83-84) and 2/4 time (measure 85).
- Hp. (Harp):** Starts with a rest, then plays a rhythmic pattern in 2/4 time (measures 83-84) and 2/4 time (measure 85).
- Vln. I (Violin I):** Starts with a half note *loco*, then plays a melodic line in 2/4 time (measures 83-84) and 4/4 time (measure 85).
- Vln. II (Violin II):** Starts with a half note, then plays a melodic line in 2/4 time (measures 83-84) and 2/4 time (measure 85).
- Vla. (Viola):** Starts with a half note, then plays a melodic line in 2/4 time (measures 83-84) and 2/4 time (measure 85).
- Vc. (Violoncello):** Starts with a half note, then plays a melodic line in 2/4 time (measures 83-84) and 2/4 time (measure 85).
- D.B. (Double Bass):** Starts with a half note, then plays a melodic line in 2/4 time (measures 83-84) and 2/4 time (measure 85).

The score is divided into three measures, numbered 83, 84, and 85 at the bottom. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Time signatures change from 2/4 to 4/4 and back to 2/4.