

Variation 7: "The Lion was singing still . . . but it was also far wilder. . .  
Can you imagine a stretch of grassy land bubbling like water in a pot?"

Tony Eastwood

Temp I (Moderato) = c. 160

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Part 1 (3/4), Part 2 (2/4), Part 3 (4/4), Part 4 (3/4), Part 5 (7/4). Dynamics: *p*, *p*, *mp*, *p*.
- Oboe:** Part 1 (2/4), Part 2 (2/4), Part 3 (2/4), Part 4 (2/4), Part 5 (4/4). Dynamics: *p*, *p*, *mp*, *p*.
- Clarinet in Bb:** Part 1 (mf), Part 2 (mf), Part 3 (f), Part 4 (mf), Part 5 (mf).
- Bassoon:** Part 1 (mf), Part 2 (mf), Part 3 (mf), Part 4 (mf), Part 5 (mf).
- Horn in F:** Part 1 (p), Part 2 (p), Part 3 (p), Part 4 (p), Part 5 (p).
- Trumpet in Bb:** Part 1 (p), Part 2 (p), Part 3 (p), Part 4 (p), Part 5 (p).
- Trombone:** Part 1 (p), Part 2 (p), Part 3 (p), Part 4 (p), Part 5 (p).
- Timpani:** Part 1 (pp), Part 2 (pp), Part 3 (pp), Part 4 (mf), Part 5 (mf).
- Harp:** Part 1 (mf), Part 2 (mf), Part 3 (f), Part 4 (f), Part 5 (p).
- Violin I:** Part 1 (Div. pizz., mp), Part 2 (Div. pizz., mp), Part 3 (Unis., mp), Part 4 (arco, p), Part 5 (arco, p).
- Violin II:** Part 1 (Div. pizz., mp), Part 2 (Div. pizz., mp), Part 3 (Unis., mp), Part 4 (arco, p), Part 5 (arco, p).
- Viola:** Part 1 (pizz.), Part 2 (pizz.), Part 3 (pizz.), Part 4 (arco, p), Part 5 (arco, p).
- Cello:** Part 1 (pizz.), Part 2 (pizz.), Part 3 (pizz.), Part 4 (pizz.), Part 5 (pizz.).
- Double Bass:** Part 1 (pizz., mf), Part 2 (pizz., mf), Part 3 (pizz., mf), Part 4 (pizz., mf), Part 5 (pizz., mf).

Fl. *p*

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II *mp* *mf* *f*

Vla. *mf* *f*

Vc. *mf* arco

D.B. *mf* arco

6 7 8

This musical score is for the third page of 'Fragments (Var 7)'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Horn, Trumpet, and Trombone. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section is mostly silent, with some dynamic markings like *p* and *f*. The percussion section is also mostly silent, with some dynamic markings like *f* and *p*. The overall texture is dense and rhythmic.

This musical score is for the piece "Fragments (Var 7)". It is a multi-staff score for a symphony orchestra. The score is divided into three measures, numbered 13, 14, and 15 at the bottom. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13 and 14 are silent. In measure 15, it plays a melodic line starting on G4, moving up stepwise to D5, with a *mf* dynamic.
- Oboe (Ob.):** Measures 13 and 14 are silent. In measure 15, it plays a melodic line starting on A4, moving up stepwise to E5, with a *mf* dynamic.
- Bass Clarinet (B♭ Cl.):** In measure 13, it plays a triplet of eighth notes (G4, A4, B4) with a *f* dynamic. In measure 14, it continues with a triplet of eighth notes (C5, D5, E5) with a *f* dynamic. In measure 15, it plays a melodic line starting on F#4, moving up stepwise to C5, with a *mf* dynamic.
- Bassoon (Bsn.):** Measures 13 and 14 are silent. In measure 15, it plays a single note G4 with a *f* dynamic.
- Horn (Hn.):** In measure 13, it plays a triplet of eighth notes (G4, A4, B4) with a *f* dynamic. In measure 14, it plays a triplet of eighth notes (C5, D5, E5) with a *f* dynamic. In measure 15, it plays a melodic line starting on F#4, moving up stepwise to C5, with a *p* dynamic.
- Bass Trumpet (B♭ Tpt.):** Measures 13 and 14 are silent. In measure 15, it plays a single note G4 with a *f* dynamic.
- Trombone (Tbn.):** Measures 13 and 14 are silent. In measure 15, it is silent.
- Timpani (Timp.):** Measures 13 and 14 are silent. In measure 15, it plays a single note G4 with a *f* dynamic.
- Harpsichord (Hp.):** Measures 13 and 14 are silent. In measure 15, it plays a melodic line starting on G4, moving up stepwise to D5, with a *mf* dynamic.
- Violin I (Vln. I):** In measure 13, it plays a triplet of eighth notes (G4, A4, B4) with a *f* dynamic. In measure 14, it continues with a triplet of eighth notes (C5, D5, E5) with a *f* dynamic. In measure 15, it plays a melodic line starting on F#4, moving up stepwise to C5, with a *mf* dynamic.
- Violin II (Vln. II):** In measure 13, it plays a melodic line starting on G4, moving up stepwise to D5, with a *mp* dynamic. In measure 14, it plays a triplet of eighth notes (C5, D5, E5) with a *mp* dynamic. In measure 15, it plays a melodic line starting on F#4, moving up stepwise to C5, with a *mf* dynamic.
- Viola (Vla.):** In measure 13, it plays a melodic line starting on G4, moving up stepwise to D5, with a *mp* dynamic. In measure 14, it plays a triplet of eighth notes (C5, D5, E5) with a *mp* dynamic. In measure 15, it is silent.
- Violoncello (Vc.):** In measure 13, it plays a melodic line starting on G4, moving up stepwise to D5, with a *mp* dynamic. In measure 14, it plays a triplet of eighth notes (C5, D5, E5) with a *mp* dynamic. In measure 15, it is silent.
- Double Bass (D.B.):** In measure 13, it plays a melodic line starting on G4, moving up stepwise to D5, with a *f* dynamic. In measure 14, it plays a triplet of eighth notes (C5, D5, E5) with a *mf* dynamic. In measure 15, it plays a single note G4 with a *f* dynamic.

This musical score is for the piece "Fragments (Var 7)". It is a multi-staff score for a symphony orchestra. The score is divided into three systems, corresponding to measures 16, 17, and 18. The time signature is 3/2. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a simple accompaniment. The score ends with a double bar line and a repeat sign.

This musical score is for a symphony orchestra, titled "Fragments (Var 7)". It is divided into three measures, numbered 19, 20, and 21 at the bottom. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The first two measures are in 4/4 time, and the third measure is in 2/2 time. The key signature has one flat (B♭). The score features various dynamics such as *mf*, *f*, and *p*, and includes triplets and crescendos. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

This musical score is for the piece "Fragments (Var 7)". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Treble clef, starting with a half note G4, then a half note A4. Dynamics: *f*, *ff* (triple), *fff*.
- Oboe (Ob.):** Treble clef, starting with a half note G4, then a half note A4. Dynamics: *f*, *ff* (triple), *fff*.
- B♭ Clarinet (B♭ Cl.):** Treble clef, starting with a half note G4, then a half note A4. Dynamics: *f*, *ff* (triple), *fff*.
- Bassoon (Bsn.):** Bass clef, starting with a half note G3, then a half note A3. Dynamics: *f*, *ff*, *fff*.
- Horn (Hn.):** Treble clef, starting with a half note G4, then a half note A4. Dynamics: *f*, *ff* (triple), *fff*.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, starting with a half note G4, then a half note A4. Dynamics: *f*, *ff* (triple), *fff*.
- Trombone (Tbn.):** Bass clef, starting with a half note G3, then a half note A3. Dynamics: *f*, *ff*, *fff*.
- Timpani (Timp.):** Bass clef, starting with a half note G3, then a half note A3. Dynamics: *f*, *ff*, *fff*.
- Harpsichord (Hp.):** Treble and Bass clefs, with rests throughout.
- Violin I (Vln. I):** Treble clef, starting with a half note G4, then a half note A4. Dynamics: *f*, *ff* (triple), *fff*.
- Violin II (Vln. II):** Treble clef, starting with a half note G4, then a half note A4. Dynamics: *f*, *ff* (triple), *fff*.
- Viola (Vla.):** Bass clef, starting with a half note G3, then a half note A3. Dynamics: *f*, *ff*, *fff*.
- Violoncello (Vc.):** Bass clef, starting with a half note G3, then a half note A3. Dynamics: *f*, *ff*, *fff*.
- Double Bass (D.B.):** Bass clef, starting with a half note G3, then a half note A3. Dynamics: *f*, *ff*, *fff*.

The score is divided into three measures, numbered 22, 23, and 24 at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics range from *f* (forte) to *fff* (fortissimo).

Musical score for Fragments (Var 7), measures 25-28. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are:

- Fl.** (Flute): Starts with a *f* dynamic in measure 25. Measures 26-28 are mostly rests.
- Ob.** (Oboe): Rests throughout.
- B $\flat$  Cl.** (B-flat Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn.** (Horn): Rests throughout.
- B $\flat$  Tpt.** (B-flat Trumpet): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Hp.** (Harp): Rests throughout.
- Vln. I** (Violin I): Features triplets in measures 25-26, then rests in 27-28. Dynamics range from *f* to *pp*.
- Vln. II** (Violin II): Features triplets in measures 25-26, then rests in 27-28. Dynamics range from *f* to *mp*.
- Vla.** (Viola): Features a triplet in measure 25, then rests. Dynamics range from *f* to *pp*.
- Vc.** (Violoncello): Features a triplet in measure 25, then rests. Dynamics range from *mf* to *pp*.
- D.B.** (Double Bass): Rests throughout.

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the score.



This musical score is for the piece 'Fragments (Var 7)'. It consists of 14 staves for different instruments and a grand piano section. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Hp. (Grand Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score spans four measures, numbered 29 to 32. Key musical features include:

- Measures 30 and 31 feature triplets in the B♭ Cl., Vln. I, and Vln. II parts.
- Measure 29 starts with a *p* (piano) dynamic in the Bsn. part.
- Measure 31 features a *mf* (mezzo-forte) dynamic in the Vln. I part.
- The Vc. part has a melodic line with a slur and a sharp sign in measures 30 and 31.
- Measures 30 and 31 have rests for the Fl., Ob., Hn., B♭ Tpt., Tbn., Timp., and Hp. parts.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Timp. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. The Flute part features a melodic line with triplets in measures 33 and 35. The Oboe part has a rhythmic triplet pattern in measure 33 and a melodic line with triplets in measure 34. The Horn part has a melodic line starting in measure 35 with a dynamic marking of *f*. The Violin I part has a rhythmic triplet pattern in measure 33 and a melodic line with triplets in measure 35. The Violin II part has a melodic line with triplets in measure 34. The Viola part is mostly silent. The Violoncello part has a melodic line with a slur in measure 34 and a dynamic marking of *f*. The Double Bass part is mostly silent. The score includes various dynamic markings such as *f* (forte) and *p* (piano), and articulation like triplets and slurs.

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn. *p* *mp*

B♭ Tpt. *p* *mp*

Tbn. *p* *mp*

Timp. *f* *mp*

Hp. *8<sup>vb</sup> f* loco

Vln. I

Vln. II

Vla. *mf*

Vc.

D.B. *f*

37 38 39 40

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with a note in measure 43 marked *mf*.
- Ob.:** Oboe part, mostly rests with a note in measure 43 marked *mf*.
- B $\flat$  Cl.:** Bass Clarinet part, active in measures 41-42 with dynamics *mp* and *pp*.
- Bsn.:** Bassoon part, mostly rests with a note in measure 43 marked *mf*.
- Hn.:** Horn part, active in measures 41-42 with dynamics *mp* and *mf*.
- B $\flat$  Tpt.:** Trumpet part, mostly rests.
- Tbn.:** Trombone part, active in measures 41-42 with dynamics *mp* and *pp*.
- Timp.:** Timpani part, mostly rests.
- Hp.:** Harp part, active in measures 41-42 with dynamic *mp*.
- Vln. I & II:** Violin parts, Vln. I has notes in measures 42-44 with dynamics *mf* and *ff*; Vln. II has notes in measure 44 with dynamic *ff*.
- Vla.:** Viola part, active in measures 42-44 with dynamics *mf* and *mp*, featuring triplets in measure 44.
- Vc.:** Violoncello part, active in measures 42-44 with dynamics *mf* and *mp*.
- D.B.:** Double Bass part, active in measures 41-44 with dynamics *mp* and *mf*, marked *pizz.* and *arco*.

Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the score.

This musical score is for 'Fragments (Var 7)' and consists of 13 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into four systems of four measures each. The first system (measures 45-48) features a complex texture with woodwinds and brass playing mostly rests, while strings and percussion are active. The second system (measures 49-52) continues this texture with some woodwind entries. The third system (measures 53-56) shows more woodwind activity, including a prominent flute line. The fourth system (measures 57-60) features a dense string texture with triplets and dynamic markings.

Key musical elements include:

- Measures 45-48:** Flute and Oboe have rests. Bassoon and Trombone have rests. Horns and Bass Trumpets have rests. Violin I and II play a half note G $\sharp$ 4. Viola plays a half note G $\sharp$ 4. Violoncello and Double Bass play a half note G $\sharp$ 4. Timpani plays a half note G $\sharp$ 4.
- Measures 49-52:** Flute and Oboe have rests. Bassoon and Trombone have rests. Horns and Bass Trumpets have rests. Violin I and II play a half note G $\sharp$ 4. Viola plays a half note G $\sharp$ 4. Violoncello and Double Bass play a half note G $\sharp$ 4. Timpani plays a half note G $\sharp$ 4.
- Measures 53-56:** Flute plays a half note G $\sharp$ 4. Oboe has a rest. Bassoon and Trombone have rests. Horns and Bass Trumpets have rests. Violin I and II play a half note G $\sharp$ 4. Viola plays a half note G $\sharp$ 4. Violoncello and Double Bass play a half note G $\sharp$ 4. Timpani plays a half note G $\sharp$ 4.
- Measures 57-60:** Flute plays a half note G $\sharp$ 4. Oboe has a rest. Bassoon and Trombone have rests. Horns and Bass Trumpets have rests. Violin I and II play a half note G $\sharp$ 4. Viola plays a half note G $\sharp$ 4. Violoncello and Double Bass play a half note G $\sharp$ 4. Timpani plays a half note G $\sharp$ 4.

Dynamic markings include *ff*, *mf*, and *f*. The score also features triplets and slurs.

This musical score is for the piece "Fragments (Var 7)". It is a multi-staff score for a symphony orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds and strings play expressive, melodic lines, often with triplets. The Flute and Oboe parts feature prominent triplet patterns. The strings provide a harmonic foundation with expressive phrasing. The percussion section, including Timpani and Harp, is mostly silent in this section. Dynamics range from piano (p) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *f* *ff* *mf*

Timp. *f* *ff*

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

D.B. *f* *ff* *mf*

*expres.*

53 54 55 56

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with triplets and accents, dynamic *f*.
- Ob.:** Oboe part with triplets and accents, dynamic *f*.
- B♭ Cl.:** Bass Clarinet part with triplets and accents, dynamic *f*.
- Bsn.:** Bassoon part with triplets and accents, dynamic *f*.
- Hn.:** Horn part with *mp* dynamics and slurs.
- B♭ Tpt.:** Trumpet part with *f* dynamics and slurs.
- Tbn.:** Trombone part with triplets and accents, dynamic *f*.
- Timp.:** Timpani part, mostly rests.
- Hp.:** Harp part with triplets and accents, dynamic *f*.
- Vln. I:** Violin I part with triplets and accents, dynamic *mp*.
- Vln. II:** Violin II part with triplets and accents, dynamic *f*.
- Vla.:** Viola part with triplets and accents, dynamic *f*.
- Vc.:** Violoncello part with triplets and accents, dynamic *f*.
- D.B.:** Double Bass part with triplets and accents, dynamic *f*.

The score is divided into four measures, numbered 57, 58, 59, and 60 at the bottom. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Articulation includes accents and slurs. The key signature has one sharp (F#).



This musical score is for the piece "Fragments (Var 7)". It is a multi-staff score for a symphony orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures, numbered 61, 62, and 63 at the bottom. Measure 61 (measures 1-2 of the system) features a melodic line in the woodwinds and strings, with triplets and accents. Measure 62 (measures 3-4) continues the melodic development, with a dynamic shift to *ff* for the Oboe and *f* for the Clarinet. Measure 63 (measures 5-6) is characterized by a strong *f* dynamic across the woodwinds and strings, with a prominent triplet figure in the Violin II part.

Key musical elements include:

- Flute (Fl.):** Melodic line with triplets and accents in measures 1-2, and a sustained note in measure 5.
- Oboe (Ob.):** Melodic line with triplets and accents in measures 1-2, and a sustained note in measure 5.
- Clarinet (B♭ Cl.):** Melodic line with triplets and accents in measures 1-2, and a sustained note in measure 5.
- Harp (Hp.):** Accompaniment with triplets and accents in measures 1-2, and a sustained note in measure 5.
- Violin II (Vln. II):** Prominent triplet figure in measure 6.
- Violoncello (Vc.):** Sustained notes in measures 3-4 and 5.
- Double Bass (D.B.):** Sustained notes in measures 1-2 and 5.

Fragments (Var 7)

18

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line in the first measure, followed by a complex rhythmic pattern of triplets in the second and third measures.
- Oboe (Ob.):** Mirrors the Flute's melodic line in the first measure, then plays a sustained, expressive line in the second and third measures.
- B♭ Clarinet (B♭ Cl.):** Mirrors the Flute's melodic line in the first measure, then plays a sustained, expressive line in the second and third measures.
- Bassoon (Bsn.):** Mirrors the Flute's melodic line in the first measure, then plays a sustained, expressive line in the second and third measures.
- Horn (Hn.):** Remains silent throughout the passage.
- B♭ Trumpet (B♭ Tpt.):** Remains silent throughout the passage.
- Trombone (Tbn.):** Remains silent throughout the passage.
- Timpani (Timp.):** Provides rhythmic support with a series of notes, including a *mf* dynamic marking.
- Harp (Hp.):** Provides harmonic support with chords and arpeggiated figures, including a *ff* dynamic marking.
- Violin I (Vln. I):** Mirrors the Flute's melodic line in the first measure, then remains silent.
- Violin II (Vln. II):** Mirrors the Flute's melodic line in the first measure, then remains silent.
- Viola (Vla.):** Mirrors the Flute's melodic line in the first measure, then plays a sustained, expressive line in the second and third measures.
- Violoncello (Vc.):** Mirrors the Flute's melodic line in the first measure, then remains silent.
- Double Bass (D.B.):** Mirrors the Flute's melodic line in the first measure, then remains silent.

The score is divided into three measures, numbered 64, 65, and 66 at the bottom. The first measure (64) contains measures 18-20. The second measure (65) contains measures 21-23. The third measure (66) contains measures 24-26. The key signature is one sharp (F#), and the time signature is 4/4. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Flute part includes numerous triplet markings.

Fl. *f* *mf*

Ob. *p* *mf* *f*

B $\flat$  Cl. *p* *mf*

Bsn. *p* *mf* *f*

Hn. *f* *a 2*

B $\flat$  Tpt. *f* *f*

Tbn. *f*

Timp. *mf*

Hp. *p* *f* *ff*

Vln. I *mf* *f* *mp* *mf*<sup>3</sup>

Vln. II *mf*<sup>3</sup> *f* *p* *mf*<sup>3</sup>

Vla. *mf*<sup>3</sup> *f* *mf*<sup>3</sup>

Vc. *mf* *f*

D.B.

This musical score is for the piece "Fragments (Var 7)". It is a full orchestral score with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures, numbered 70, 71, and 72 at the bottom. The dynamics range from *p* (piano) to *ff* (fortissimo). The Flute, Oboe, and Clarinet parts are mostly silent, with some activity in measure 72. The Bassoon has a few notes in measure 72. The Horn and Trumpet parts feature sustained notes in measures 70 and 71, and more active lines in measure 72. The Trombone has a few notes in measure 72. The Timpani part is active throughout, with a crescendo from *f* to *ff* in measure 71. The Harp part is mostly silent, with some activity in measure 72. The Violin I and II parts feature sustained notes in measures 70 and 71, and more active lines in measure 72. The Viola part has sustained notes in measures 70 and 71, and more active lines in measure 72. The Violoncello and Double Bass parts feature sustained notes in measures 70 and 71, and more active lines in measure 72.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Timp. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into three measures: 73, 74, and 75. Measure 73 starts with a 7/4 time signature. Measure 74 starts with a 4/4 time signature. Measure 75 starts with a 3/4 time signature. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Flute part has a *f* marking in measure 74. The Oboe part has a *mf* marking in measure 73 and a *f* marking in measure 74. The Bassoon part has a *f* marking in measure 74. The Horn part has a *ff* marking in measure 75, with a *a 2* marking above it. The Trumpet part has a *ff* marking in measure 75. The Trombone part has a *ff* marking in measure 75. The Timpani part has a *ff* marking in measure 73. The Harp part has a *mf* marking in measure 73. The Violin I part has a *mf* marking in measure 73 and a *mf* marking in measure 75. The Violin II part has a *mf* marking in measure 73. The Viola part has a *mf* marking in measure 73. The Violoncello part has a *mf* marking in measure 73. The Double Bass part has a *mf* marking in measure 73. The score includes various musical notations such as notes, rests, slurs, and triplets.

This musical score page contains measures 76, 77, and 78 for the piece 'Fragments (Var 7)'. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 76 has a whole note G4 with a sharp sign. Measures 77 and 78 have a half note G4, marked *mp*.
- Oboe (Ob.):** Measure 76 has a whole note G4. Measures 77 and 78 have a half note G4, marked *mp*.
- B♭ Clarinet (B♭ Cl.):** Measure 76 has a whole note G3. Measures 77 and 78 have a half note G3, marked *mp*.
- Bassoon (Bsn.):** Measure 76 has a whole rest. Measures 77 and 78 have a half note G3, marked *mp*.
- Horn (Hn.):** Measure 76 has a whole note G4 with a sharp sign, marked *f*. Measures 77 and 78 have a half note G4 with a sharp sign, marked *mp*.
- B♭ Trumpet (B♭ Tpt.):** Measure 76 has a whole rest. Measures 77 and 78 have a whole rest.
- Trombone (Tbn.):** Measure 76 has a whole note G3 with a sharp sign, marked *f*. Measures 77 and 78 have a half note G3 with a sharp sign, marked *f*.
- Timpani (Timp.):** Measure 76 has a whole rest. Measures 77 and 78 have a whole rest.
- Harp (Hp.):** Measure 76 has a whole rest. Measures 77 and 78 have a whole rest.
- Violin I (Vln. I):** Measure 76 has a triplet of eighth notes (G4, A4, B4), marked *f*. Measures 77 and 78 have a half note G4, marked *mp*.
- Violin II (Vln. II):** Measure 76 has a whole note G4 with a sharp sign. Measures 77 and 78 have a half note G4, marked *mp*.
- Viola (Vla.):** Measure 76 has a whole rest. Measures 77 and 78 have a half note G4, marked *mp*.
- Violoncello (Vc.):** Measure 76 has a whole note G3 with a sharp sign, marked *f*. Measures 77 and 78 have a half note G3 with a sharp sign, marked *f*.
- Double Bass (D.B.):** Measure 76 has a whole rest. Measures 77 and 78 have a half note G3, marked *mp*.

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, 3/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.
- Oboe (Ob.):** Treble clef, 2/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.
- B♭ Clarinet (B♭ Cl.):** Treble clef, 2/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.
- Bassoon (Bsn.):** Bass clef, 2/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.
- Horn (Hn.):** Treble clef, 3/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *pp*.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, 2/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *pp*.
- Trombone (Tbn.):** Bass clef, 2/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.
- Timpani (Timp.):** Bass clef, 2/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.
- Harp (Hp.):** Treble and Bass clefs, 3/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.
- Violin I (Vln. I):** Treble clef, 3/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.
- Violin II (Vln. II):** Treble clef, 2/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.
- Viola (Vla.):** Bass clef, 2/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.
- Violoncello (Vc.):** Bass clef, 2/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.
- Double Bass (D.B.):** Bass clef, 2/4 time. Measures 79-81. Starts with a rest, then plays a melodic line with triplets in measures 80 and 81. Dynamics: *p*.

Fl. *rit.* 3 3 3

Ob. *mf* #*4*

B $\flat$  Cl. 3 3 3 #*4*

Bsn. *p*

Hn. #*4*

B $\flat$  Tpt.

Tbn.

Timp.

Hp. *L.V.* 3 3 3 #*4* *p*

Vln. I *p* #*4*

Vln. II *p* 3 3 3 #*4*

Vla. #*4*

Vc. *IV*

D.B.