

Variation 6: "She felt frightened only for a second. . . the world beneath her so very far away that it seemed to have nothing to do with her. . . floating on the breath of the Lion was so extremely comfortable . . ."

Allegro (M.M. ♩ = c. 200)

The musical score is arranged in a standard orchestral format. The Flute part begins with a melodic line in the first measure, marked *mf* and *leggermente*. A dashed line with a 'V' marking spans across measures 3 and 4. The other instruments (Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Double Bass) are shown with rests in the first three measures. In measure 4, Violin I has a half note marked *p*, and Violin II and Cello have half notes marked *pp*. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

The musical score is arranged in a standard orchestral layout. The Flute (Fl.) part is the only instrument with a melodic line, starting with a *mf* dynamic. The Violin I (Vln. I) part also has a melodic line, starting with a *mf* dynamic and featuring a crescendo over measures 6-7. The Violin II (Vln. II) part has a *p* dynamic and a long note with a hairpin. The rest of the instruments (Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Timp., Hp., Vla., Vc., D.B.) are marked with a flat line, indicating they are silent during this passage.

6

7

8

9

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I *f*

Vln. II

Vla.

Vc. *mf* *f*

D.B. *p*

10 11 12 13

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (Bass Trumpet), Tbn. (Trombone), Timp. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into four measures, numbered 14, 15, 16, and 17 at the bottom. Measure 14 shows the Flute and Bass Clarinet playing a rhythmic pattern. Measure 15 features a dynamic change to 4/2 time signature. Measure 16 features a dynamic change to 2/4 time signature. Measure 17 continues the musical development. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout the score. The Flute and Bass Clarinet parts are highly active, while the Oboe, Horn, Bass Trumpet, Trombone, and Timpani parts are mostly silent. The Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support and melodic lines.

Fl.

Ob.

B \flat Cl.

Bsn.

leggermente

mf

mp

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

f

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has the most activity, with the Flute and Oboe playing a melodic line starting in measure 22. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support, with the Violoncello playing a prominent bass line. The Harp plays a sustained chord in the first measure. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some activity in measures 24 and 25. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large '2' is written vertically in the right margin of measures 24 and 25, possibly indicating a second ending or a specific performance instruction.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

mf

pp

p

mp

leggermente

sinistro

30

31

32

33

Fl. *mp* *mf* *f* *ff* *fff*

Ob. *mp* *mf* *f* *ff* *fff*

B♭ Cl. *mp* *mf* *f* *ff* *fff*

Bsn. *mp* *mf* *f* *ff* *fff*

Hn. *mp* *mf* *f* *ff* *fff*

B♭ Tpt. *mp* *mf* *f* *ff* *fff*

Tbn. *mf* *f* *ff* *fff*

Timp. *mf* *f* *ff* *fff*

Hp.

Vln. I *mf* *f* *ff* *fff*

Vln. II *f* *f* *ff* *fff*

Vla. *mf* *f* *ff* *fff*

Vc. *mf* *f* *ff* *fff*

D.B. *mp* *f* *ff* *fff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *f* *ff*

B♭ Tpt. *mf* *f* *ff*

Tbn. *mf* *ff*

Timp. *f* *ff*

Hp. *f* *ff* *sub ff*

Vln. I *mf* *ff* *mf*

Vln. II *f* *mf* *ff* *p*

Vla. *mf*

Vc. *f*

D.B. *ff*

42 *ff* 43 44 *f* 45 *ff*

This musical score is for the piece "Fragments (Var 6)". It is a multi-staff score for a symphony orchestra. The score is divided into four measures, numbered 46, 47, 48, and 49 at the bottom. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Oboe (Ob.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Bass Clarinet (B♭ Cl.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Bassoon (Bsn.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Horn (Hn.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Bass Trombone (B♭ Tpt.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Trombone (Tbn.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Timpani (Timp.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Harpsichord (Hp.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Violin I (Vln. I):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Violin II (Vln. II):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Viola (Vla.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Violoncello (Vc.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.
- Double Bass (D.B.):** Measures 46 and 47 are silent. In measure 48, it plays a melodic line starting on a whole note, moving to a half note in measure 49. Dynamics range from *f* to *ff*.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with dynamics *pp* and *mp*.
- Oboe (Ob.):** Treble clef, playing a melodic line with dynamics *pp* and *mp*.
- Bass Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with dynamics *pp* and *mp*.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with dynamic *pp*.
- Horn (Hn.):** Treble clef, mostly silent.
- Bass Trombone (B♭ Tpt.):** Treble clef, mostly silent.
- Trombone (Tbn.):** Bass clef, mostly silent.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with dynamic *mp*.
- Harp (Hp.):** Grand staff (treble and bass clefs), playing a melodic line with dynamic *f*.
- Violin I (Vln. I):** Treble clef, playing a melodic line with dynamic *pp*.
- Violin II (Vln. II):** Treble clef, playing a melodic line.
- Viola (Vla.):** Alto clef, mostly silent.
- Violoncello (Vc.):** Bass clef, mostly silent.
- Double Bass (D.B.):** Bass clef, mostly silent.

Large numbers '2' and '3' are placed between measures, likely indicating fingerings or breath marks.

Musical score for 'Fragments (Var 6)'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Treble clef, key signature of one sharp (F#). Part 1: *p* (piano), half note G#4, half note E5, tied across measures 54 and 55.
- Ob. (Oboe): Treble clef, key signature of one sharp (F#). Part 1: *p* (piano), half note G#4, half note E5, tied across measures 54 and 55.
- B♭ Cl. (B-flat Clarinet): Treble clef, key signature of two sharps (F#, C#). Part 1: *p* (piano), half note G#4, half note E5, tied across measures 54 and 55.
- Bsn. (Bassoon): Bass clef, key signature of one sharp (F#). Part 1: *p* (piano), half note G#4, half note E5, tied across measures 54 and 55.
- Hn. (Horn): Treble clef, key signature of one sharp (F#). Part 1: Rest.
- B♭ Tpt. (B-flat Trumpet): Treble clef, key signature of two sharps (F#, C#). Part 1: Rest.
- Tbn. (Tuba): Bass clef. Part 1: Rest.
- Timp. (Timpani): Bass clef. Part 1: Rest. Part 2: *mp* (mezzo-piano), quarter note G#2, quarter note A2, quarter note B2, quarter note C3.
- Hp. (Harp): Treble and Bass clefs. Part 1: Rest.
- Vln. I (Violin I): Treble clef. Part 1: Rest. Part 2: *f* (forte), quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Part 3: *p* (piano), quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Part 4: *mf* (mezzo-forte), quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II (Violin II): Treble clef. Part 1: *f* (forte), quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest. Part 3: Rest. Part 4: *mf* (mezzo-forte), quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Vla. (Viola): Bass clef. Part 1: *f* (forte), quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest. Part 3: Rest. Part 4: *mf* (mezzo-forte), quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Vc. (Violoncello): Bass clef. Part 1: *f* (forte), quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest. Part 3: *p* (piano), quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Part 4: *mf* (mezzo-forte), quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- D.B. (Double Bass): Bass clef. Part 1: *f* (forte), quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest. Part 3: Rest. Part 4: Rest.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Horn in F (Hn.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 58-61 are shown. The woodwind and brass sections are mostly silent, indicated by rests. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) has active parts. Measure 58 features a dynamic of *p* for Violin I and *f* for Double Bass. Measure 59 features a dynamic of *f* for Violin I and *p* for Double Bass. Measure 60 features a dynamic of *mf* for Violin I and *mf* for Double Bass. Measure 61 features a dynamic of *ppp* for Double Bass. The score includes various musical notations such as rests, notes, slurs, and triplets.

58

59

60

61

Musical score for Fragments (Var 6), *a tempo*. The score is arranged in systems for various instruments. The Flute (Fl.) part begins in measure 64 with a melodic line marked *mf*. The Violin I (Vln. I) part begins in measure 64 with a melodic line marked *p*. The Violin II (Vln. II) part begins in measure 64 with a melodic line marked *p*. The Viola (Vla.) part begins in measure 64 with a melodic line marked *p*. The Violoncello (Vc.) part begins in measure 64 with a melodic line marked *p*. The Double Bass (D.B.) part begins in measure 64 with a melodic line marked *p*. The score includes a large '3' marking in measures 63 and 64, indicating a triplet. The score is divided into measures 62, 63, 64, and 65.

Fl. *f*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp. *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf* *f* *mf*

B♭ Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Timp.

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*