

Moderato (♩ = c. 120) Variation 5: "[The ship] had just run up to the top of one glorious blue wave, and the nearer slope of that wave came down towards you, with streaks and bubbles . . ."

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Cello, Double Bass) and Timpani/Harp are active. The Timpani and Harp play a melodic line starting in measure 1, marked *p* and *sub mp* respectively. The Violin II, Viola, and Cello enter in measure 3 with a triplet of eighth notes, marked *p*. The Cello continues with a melodic line marked *mf*. The Violin I has a *pp* dynamic marking in measure 4. The Double Bass has a *p* dynamic marking in measure 3. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 printed below the staves.

This musical score is for the piece "Fragments (Var 5)". It is a multi-staff score for a symphony orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. Measure 5 shows the beginning of the piece with various instruments playing. Measure 6 features a dynamic change to *pp* (pianissimo) for the strings. Measure 7 shows a dynamic change to *mf* (mezzo-forte) for the strings. Measure 8 concludes the fragment with a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the piece "Fragments (Var 5)". It is a full orchestral score with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The Flute part begins with a *mf* dynamic and features a melodic line with grace notes and slurs. The Oboe, Clarinet, Bassoon, and Horn parts provide harmonic support with sustained notes and some melodic movement. The Trumpet and Trombone parts have a *f* dynamic in the final measure. The Harp part is mostly silent. The Violin and Viola parts have melodic lines, while the Violoncello and Double Bass parts provide a bass line.

This musical score is for the piece "Fragments (Var 5)". It is a full orchestral score spanning measures 13 to 16. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from fortissimo (f) to pianissimo (p), with specific markings such as *8^{vb}f* for the harp and *pizz.* for the double bass. The woodwinds and strings play melodic lines, often with long breaths or bows, while the percussion provides rhythmic support. The harp features a prominent arpeggiated accompaniment. The overall texture is dense and expressive.

This musical score is for the piece "Fragments (Var 5)". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Treble clef, starting with a *p* dynamic.
- Oboe (Ob.):** Treble clef, starting with a *p* dynamic.
- B♭ Clarinet (B♭ Cl.):** Treble clef, starting with a *p* dynamic.
- Bassoon (Bsn.):** Bass clef, starting with a *p* dynamic.
- Horn (Hn.):** Treble clef, starting with a *p* dynamic.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, starting with a *p* dynamic.
- Trombone (Tbn.):** Bass clef, starting with a *p* dynamic.
- Timpani (Timp.):** Bass clef, playing a steady pulse.
- Piano (Hp.):** Grand staff (treble and bass clefs). Starts with *loco* in both hands. From measure 18, the right hand plays chords with *f* dynamics, and the left hand plays a bass line with *f* dynamics. Includes a triplet in the right hand at the end of measure 20.
- Violin I (Vln. I):** Treble clef, starting with *p*. Includes *pizz.* and *arco* markings.
- Violin II (Vln. II):** Treble clef, starting with *pp*. Includes *pizz.* and *arco* markings.
- Viola (Vla.):** Alto clef, starting with *p*. Includes *pizz.* and *arco* markings.
- Violoncello (Vc.):** Bass clef, starting with *p*. Includes *pizz.* and *arco* markings.
- Double Bass (D.B.):** Bass clef, starting with *arco* and *p*. Includes a long *arco* line across measures 18-20.

The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. Measure 17 contains rests for all instruments. Measure 18 begins the main musical material. Measure 19 continues the development. Measure 20 concludes the fragment with a triplet in the piano right hand.

8^{va}

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line starting in measure 21 with a dynamic of *ff*, moving to *p* by measure 24.
- Ob. (Oboe):** Plays a melodic line starting in measure 21 with a dynamic of *f*, moving to *p* by measure 24.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line starting in measure 21 with a dynamic of *f*, moving to *p* by measure 24.
- Bsn. (Bassoon):** Plays a melodic line starting in measure 21 with a dynamic of *f*, moving to *p* by measure 24.
- Hn. (Horn):** Plays a melodic line starting in measure 21 with a dynamic of *f*, moving to *p* by measure 24.
- B♭ Tpt. (Trumpet):** Remains silent throughout the passage.
- Tbn. (Trombone):** Remains silent throughout the passage.
- Timp. (Timpani):** Provides rhythmic accompaniment with a dynamic of *mf* in measure 21, moving to *p* by measure 24.
- Hp. (Harp):** Provides harmonic accompaniment with a dynamic of *f* in measure 21, moving to *ff* in measure 24.
- Vln. I (Violin I):** Plays a melodic line starting in measure 21 with a dynamic of *f*, moving to *ff* in measure 24.
- Vln. II (Violin II):** Plays a melodic line starting in measure 21 with a dynamic of *mf*, moving to *ff* in measure 24.
- Vla. (Viola):** Plays a melodic line starting in measure 21 with a dynamic of *mf*, moving to *ff* in measure 24.
- Vc. (Violoncello):** Plays a melodic line starting in measure 21 with a dynamic of *mp*, moving to *mf* in measure 24.
- D.B. (Double Bass):** Provides harmonic accompaniment with a dynamic of *f* in measure 21, moving to *f* in measure 24.

The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 21, 22, 23, and 24 at the bottom of the page.

loco

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The middle section includes percussion: Timpani (Timp.) and Harp (Hp.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score spans measures 25 to 28. The Flute and Oboe parts are marked 'loco'. The Bassoon and Trombone parts feature triplets and dynamic markings of *mf* and *f*. The Violin I and II parts also feature triplets and dynamic markings of *f* and *mf*. The Viola and Violoncello parts feature triplets and dynamic markings of *mf*. The Double Bass part features a triplet and a dynamic marking of *f*. The Harp part is silent throughout the passage.

This musical score is for the piece "Fragments (Var 5)". It is a multi-staff score for a symphony orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in B-flat (Bb Tpt.), Trombones (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures 29, 30, 31, and 32. A large, stylized number '2' is placed vertically across measures 29 and 30 in the Flute, Oboe, Horns, and Trumpets staves. The Violin I and II parts feature triplets and dynamic markings such as *mf* and *f*. The Bassoon part has a triplet in measure 30. The Viola part has a triplet in measure 30. The Violoncello part has a note in measure 31. The Double Bass part has a note in measure 31. The Harp part is mostly silent with some rests. The Horns, Trumpets, and Trombones have some notes in measures 29 and 30, with dynamic markings like *mf* and *f*. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent with rests. The Timpani part is also mostly silent with rests.

loco

Musical score for Fragments (Var 5), measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 33-36 are marked *loco*. The Flute and Oboe parts feature melodic lines with dynamics *p* and *mp*. The Bass Clarinet part has a dynamic *p* in measure 35. The Violin I and II parts have dynamics *mp* in measure 36. The rest of the instruments are marked with rests.

8^{va}

This musical score is for the piece "Fragments (Var 5)". It is arranged for a full orchestra. The score is divided into measures 37, 38, 39, and 40. A dynamic marking of *8^{va}* is placed above the first measure. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The keyboard section includes Harp (Hp.). The score features various dynamics such as *f*, *mp*, and *ff*. There are also hairpins indicating crescendos and decrescendos. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp is silent throughout the piece.

This musical score is for the piece "Fragments (Var 5)". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. A bracket above the first three measures indicates a section. The key signature has one sharp (F#). The time signature is 4/4. The dynamic marking *f* (forte) is used throughout. The word *loco* is written above the Flute staff in measure 43. The Harp part includes first and second endings, marked "1.v.". The Flute part has a slur over measures 41-43. The Oboe part has a slur over measures 42-44. The Bass Clarinet part has a slur over measures 42-44. The Bassoon part has a slur over measures 42-44. The Horn part has a slur over measures 42-44. The Trombone part has a slur over measures 42-44. The Violin I and II parts have slurs over measures 41-43. The Viola part has a slur over measures 41-43. The Violoncello and Double Bass parts have slurs over measures 41-43.

loco

This musical score page covers measures 48 to 51. The instruments and their parts are as follows:

- Fl.**: Flute, measures 48-49, *p*.
- Ob.**: Oboe, measures 48-49, *p*.
- B♭ Cl.**: Bass Clarinet, measures 48-49, *p*.
- Bsn.**: Bassoon, measures 48-49, *p*.
- Hn.**: Horn, measures 48-49, *p*.
- B♭ Tpt.**: Trumpet, measures 48-49, *mf*.
- Tbn.**: Trombone, measures 48-49, *p*.
- Timp.**: Timpani, measures 48-51, *f* to *mf*.
- Hp.**: Harp, measures 48-51, *lv* and *f*.
- Vln. I**: Violin I, measures 48-51, *p*.
- Vln. II**: Violin II, measures 48-51, *p*.
- Vla.**: Viola, measures 48-51, *p*, *p*, *mp*, *p*.
- Vc.**: Violoncello, measures 48-51, *p*.
- D.B.**: Double Bass, measures 48-51, *p*.

Measure numbers 48, 49, 50, and 51 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute part, mostly silent with a few notes in the final measure.
- Ob.:** Oboe part, featuring a triplet of eighth notes in measure 52 and sustained notes in measures 53 and 54.
- B♭ Cl.:** Bass Clarinet part, mostly silent.
- Bsn.:** Bassoon part, featuring a triplet of eighth notes in measure 52 and sustained notes in measures 53 and 54.
- Hn.:** Horn part, featuring a triplet of eighth notes in measure 52 and complex chordal textures in measures 53 and 54.
- B♭ Tpt.:** Trumpet part, featuring a triplet of eighth notes in measure 52 and sustained notes in measures 53 and 54.
- Tbn.:** Trombone part, featuring a triplet of eighth notes in measure 52 and sustained notes in measures 53 and 54.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Hp.:** Harp part, featuring a triplet of eighth notes in measure 52 and complex chordal textures in measures 53 and 54.
- Vln. I & II:** Violin parts, with Vln. I playing a melodic line and Vln. II playing sustained notes.
- Vla.:** Viola part, playing sustained notes.
- Vc.:** Violoncello part, featuring a triplet of eighth notes in measure 54.
- D.B.:** Double Bass part, playing sustained notes.

Dynamic markings include *f*, *mf*, *mp*, and *pp*. The score is divided into measures 52, 53, 54, and 55.

This musical score page, titled "Fragments (Var 5)", covers measures 56 through 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 56 begins with a dynamic of *p* for the Timpani. The Flute part starts with a half note marked with a fermata. The Violin I and II parts feature triplet patterns starting in measure 57, with dynamics ranging from *mp* to *f*. The Viola and Violoncello parts also have triplet patterns in measure 57. The Double Bass part has a half note in measure 57. Measure 58 continues the triplet patterns in the strings. Measure 59 concludes with a dynamic of *f* for the Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Double Bass. The Timpani part in measure 59 includes a dynamic of *f* and a fermata.