

Moderato (♩ = c. 105)

Variation 3: "And when they looked at her they thought they had never before known what beauty meant"

Flute *mp* *mf* 3 4 5

Oboe *mp* *mf* 2 2 4

Clarinet in B♭ *mp* *mf* 3 4 5

Bassoon *mp* *mf* *mf* 3 4 5

Horn in F 3 4 5

Trumpet in B♭ 2 2 4

Trombone

Timpani

Harp

Violin I *mp* *mf* *mf* *pp* 3 4 5

Violin II *mp* *mf* *p* *mf* *pp* 2 2 4 5

Viola *mp* *mf* *p* *p* *pp* 3 4 5

Cello *mp* *mf* *p* *p* *f* *expres.* 3 4 5

Double Bass *p* *p* 3 4 5

1

2

3

4

Fl. *p*

Ob. *p*

B \flat Cl. *trist*
mp

Bsn. *mf*

Hn.

B \flat Tpt.

Tbn.

Timp. *pp*

Hp. *mf*
mf
mf

Vln. I *trist*
mp
mp

Vln. II *mp*

Vla. *mf*
mf
mf

Vc. *f*
p
f
p

D.B. *mf*

expres.

11 12 13 14 15

This musical score is for a section titled "Fragments (Var 3)" in a "calmo" tempo. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into four measures, numbered 16 through 20 at the bottom. Measure 16 begins with a *p* dynamic. Measure 17 features a *f* dynamic and includes a *δ^{va}* marking for the Harp. Measure 18 starts with a *p* dynamic. Measure 19 has a *mf* dynamic. Measure 20 concludes with a *mf* dynamic and includes a *δ^{vb}* marking for the Harp.

Key musical elements include:

- Flute and Oboe:** Both instruments play a melodic line in measures 16-17, with the Oboe part including a *mp* dynamic in measure 20.
- Harmonies:** The strings and woodwinds provide harmonic support, with various dynamics ranging from *p* to *f*.
- Harmonization:** The Harp part features complex textures, including triplets and octaves, with dynamics ranging from *f* to *ff*.
- Tempo and Mood:** The tempo is marked "calmo" (calm), and the overall mood is serene and contemplative.

Fl. *mp* *poco piu moso* *ff*

Ob. *mf* *ff*

B♭ Cl. *mf* *ff*

Bsn. *ff*

Hn. *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *mf* *f* *ff*

Timp. *f* *ff*

Hp. *mf* *f* *ff* *loco*

Vln. I *mf* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*