

Variation 2: "... flowing robes and orange-coloured turbans, ... a wise, wealthy, courteous, cruel and ancient people"

Moderato (♩ = c. 140)

The musical score is arranged in a standard orchestral format. The top staves are for Flute, Oboe, Clarinet in B, and Bassoon. The middle section contains Horn in F, Trumpet in B, and Trombone. Below these are the Timpani, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/2 time with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to approximately 140 beats per minute. The music is divided into four measures. The Flute and Oboe play long, sustained notes with dynamic markings of *mf*, *mp*, *p*, and *pp*. The Clarinet in B and Bassoon play rhythmic patterns with *mf* and *p* dynamics. The Timpani plays a simple pattern with *f* and *mf* dynamics. The Harp plays a sustained chord with *f* and *mp* dynamics. The Violin I and II play a melodic line with *mf* and *p* dynamics, including pizzicato and *l.v.* markings. The Viola, Cello, and Double Bass play a bass line with *mf* dynamics.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The middle section features Timpani (Timp.) and Harp (Hp.). The bottom section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The Flute part begins with a whole note chord (F4, A4, C5) marked *f*, which is sustained across the first three measures. The Harp part features a melodic line in the right hand and a bass line in the left hand, both marked *f*. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, marked *f* and *arco*. The Violoncello part includes a dynamic change to *mf* in the second measure, with a slur over the notes. The Double Bass part also changes to *mf* in the second measure. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom.

5

6

7

8

This musical score is for a section titled "Fragments (Var 2)" and is page 3 of a larger work. It features a full orchestral ensemble. The score is divided into four measures, numbered 9 through 12 at the bottom. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting on a half note G#4, tied to the next measure, then a half note A4 in measure 10. Dynamics: *mf*.
- Oboe (Ob.):** Plays a melodic line starting on a half note G#4, tied to the next measure, then a half note A4 in measure 10. Dynamics: *mf*.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line starting on a quarter note G#3, followed by a triplet of eighth notes (A3, B3, C4) in measure 9, then a quarter note D4 in measure 10. Dynamics: *f*.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in measure 9, then plays a half note G#4 in measure 10, followed by a half note A4 in measure 11. Dynamics: *mf* in measure 9, *pp* in measure 11.
- B♭ Trumpet (B♭ Tpt.):** Rests in measure 9, then plays a half note G#4 in measure 10, followed by a half note A4 in measure 11. Dynamics: *f* in measure 10, *pp* in measure 11.
- Trombone (Tbn.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Harp (Hp.):** Rests in measures 9-11, then plays a chord of G#3, A3, B3, C4 in measure 12. Dynamics: *f*.
- Violin I (Vln. I):** Plays a melodic line starting on a quarter note G#3, followed by a triplet of eighth notes (A3, B3, C4) in measure 9, then a quarter note D4 in measure 10. Dynamics: *f*.
- Violin II (Vln. II):** Rests in measure 9, then plays a half note G#4 in measure 10, followed by a half note A4 in measure 11. Dynamics: *mp* in measure 9, *mf* in measure 10.
- Viola (Vla.):** Rests in measure 9, then plays a quarter note G#3 in measure 10, followed by a quarter note A3 in measure 11. Dynamics: *mp* in measure 9, *mf* in measure 10.
- Violoncello (Vc.):** Rests in measure 9, then plays a half note G#4 in measure 10, followed by a half note A4 in measure 11. Dynamics: *mf* in measure 10, *mp* in measure 11.
- Double Bass (D.B.):** Rests in all measures.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp* *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

f *mp* *f* *p*

13 14 15 16

This musical score is for a section titled "Fragments (Var 2)" and is marked with a first ending bracket (1) at the top. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Starts with a *p* dynamic, then moves to *f* in the third measure.
- Ob. (Oboe):** Starts with a *p* dynamic, then moves to *f* in the third measure.
- B♭ Cl. (Bass Clarinet):** Starts with a *f* dynamic, playing a sustained note.
- Bsn. (Bassoon):** Starts with a *f* dynamic, playing a sustained note.
- Hn. (Horn):** Starts with a *f* dynamic, playing a sustained note.
- B♭ Tpt. (Bass Trumpet):** Starts with a *f* dynamic, then *mf* in the second measure.
- Tbn. (Trombone):** Starts with a *ff* dynamic, then *f* in the second measure.
- Timp. (Timpani):** Shows rhythmic markings in the first two measures.
- Hp. (Harp):** Starts with a *f* dynamic, playing chords.
- Vln. I (Violin I):** Starts with a *f* dynamic, then *mf* in the second measure, and *ff* in the third measure.
- Vln. II (Violin II):** Starts with a *mf* dynamic, then *f* in the third measure.
- Vla. (Viola):** Starts with a *f* dynamic, playing a sustained note.
- Vc. (Violoncello):** Starts with a *f* dynamic, playing a sustained note.
- D.B. (Double Bass):** Starts with a *ff* dynamic, then *f* in the second measure.

The score is divided into measures 17, 18, 19, and 20. Dynamics range from *p* (piano) to *ff* (fortissimo). The key signature has two sharps (F# and C#). The first ending bracket (1) spans measures 17 through 20.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their parts are written on staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and triplets (3) indicated throughout the score. The Harp (Hp.) part is written in a grand staff (treble and bass clefs). The Violin I (Vln. I) and Violin II (Vln. II) parts are written in treble clef. The Viola (Vla.) part is written in alto clef. The Violoncello (Vc.) and Double Bass (D.B.) parts are written in bass clef. The woodwind and brass parts are written in their respective clefs (treble or bass). The score shows a progression of dynamics and articulation across the measures.

21

22

23

24

This musical score is for a section titled "Fragments (Var 2)" and consists of 12 staves. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with notes G4, A#4, B4, C5, and B4.
- Oboe (Ob.):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and B4.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and B4.
- Bassoon (Bsn.):** Bass clef, playing a sustained low note.
- Horn (Hn.):** Treble clef, marked "Open".
- B♭ Trumpet (B♭ Tpt.):** Treble clef, marked "Open".
- Trombone (Tbn.):** Bass clef, marked "Open".
- Timpani (Timp.):** Bass clef, playing a sustained low note.
- Harpsichord (Hp.):** Treble and Bass clefs, playing a sustained low note.
- Violin I (Vln. I):** Treble clef, playing a melodic line with notes G4, A#4, B4, C5, and B4.
- Violin II (Vln. II):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and B4.
- Viola (Vla.):** Alto clef, playing a melodic line with notes G4, A4, B4, C5, and B4.
- Violoncello (Vc.):** Bass clef, playing a melodic line with notes G4, A4, B4, C5, and B4.
- Double Bass (D.B.):** Bass clef, playing a sustained low note.

Key features of the score include:

- Measure 25:** The beginning of the section.
- Measure 26:** The Viola part begins with a *mf* dynamic. The Violoncello part includes a *pizz.* (pizzicato) marking.
- Measure 27:** Continuation of the melodic lines.
- Measure 28:** The section concludes with a *p* (piano) dynamic marking across several parts.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

p

f

mp

f

mp

arco

f

f

This musical score is for the piece "Fragments (Var 2)". It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Silent throughout the passage.
- Ob. (Oboe):** Silent throughout the passage.
- B♭ Cl. (B-flat Clarinet):** Silent in the first measure, then plays a half note *f* (fortissimo) in the second measure, followed by a half note with a sharp sign in the third measure, and a half note in the fourth measure.
- Bsn. (Bassoon):** Silent in the first measure, then plays a half note *f* in the second measure, followed by a half note in the third measure, and a half note in the fourth measure.
- Hn. (Horn):** Silent in the first measure, then plays a half note *f* in the second measure, followed by a half note with a sharp sign in the third measure, and a half note in the fourth measure.
- B♭ Tpt. (B-flat Trumpet):** Silent in the first measure, then plays a half note *f* in the second measure, followed by a half note with a sharp sign in the third measure, and a half note in the fourth measure.
- Tbn. (Trombone):** Silent in the first measure, then plays a half note *f* in the second measure, followed by a half note in the third measure, and a half note in the fourth measure.
- Timp. (Timpani):** Silent throughout the passage.
- Hp. (Harp):** Silent throughout the passage, with "loco" markings in the first and second measures.
- Vln. I (Violin I):** Silent in the first measure, then plays a half note in the second measure, a half note in the third measure, and a half note with a sharp sign in the fourth measure.
- Vln. II (Violin II):** Silent in the first measure, then plays a half note in the second measure, a half note in the third measure, and a half note in the fourth measure.
- Vla. (Viola):** Silent in the first measure, then plays a half note with a sharp sign in the second measure, a half note with a sharp sign in the third measure, and a half note with a sharp sign in the fourth measure.
- Vc. (Violoncello):** Silent in the first measure, then plays a half note in the second measure, a half note in the third measure, and a half note *pizz.* (pizzicato) in the fourth measure.
- D.B. (Double Bass):** Silent in the first measure, then plays a half note in the second measure, a half note in the third measure, and a half note *pizz.* in the fourth measure.

Dynamic markings include *mp* (mezzo-piano) at the start, *f* (fortissimo) for the woodwinds and strings in measures 33-35, and *mf* (mezzo-forte) for the strings in measure 36. The score is divided into measures 33, 34, 35, and 36.

This musical score is for the piece "Fragments (Var 2)". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures 37, 38, 39, and 40. In measure 37, the woodwinds and strings play a melodic line with a dynamic of *f*. In measure 38, the woodwinds and strings play a melodic line with a dynamic of *ff*. In measure 39, the woodwinds and strings play a melodic line with a dynamic of *ff*. In measure 40, the woodwinds and strings play a melodic line with a dynamic of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *mf*

B♭ Tpt.

Tbn.

Timp.

Hp. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf* *f*

D.B. *mf* *f*

41 42 43 44

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *p* *f* *p* *f*

B♭ Tpt. *f* *f*

Tbn. *p* *f* *p* *f*

Timp. *mp* *mf*

Hp. *f* *mf* *f* *mf* *f*

Vln. I *mf* *f* *mp* *ff*

Vln. II *f* *mp* *mf* *mp*

Vla. *mp* *mf* *f* *mp* *ff*

Vc. *f* *mf* *mp*

D.B. *f* *mf* *mp*

This musical score is for the piece "Fragments (Var 2)". It is a multi-staff score for a full orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds and brass play a melodic line starting in measure 49, marked with a forte (ff) dynamic and a triplet of eighth notes. The strings play a rhythmic accompaniment, with the violins and violas marked mezzo-piano (mp) and mezzo-forte (mf). The harp plays a sustained chord in the right hand and a moving line in the left hand. The percussion is marked forte (f). The score concludes in measure 52 with a final chord in the strings and woodwinds.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *mf* dynamic.
- Ob.:** Oboe, mostly silent.
- B♭ Cl.:** Bass Clarinet, featuring a triplet of eighth notes starting at measure 53, marked *f*, and a half note marked *p* at measure 54.
- Bsn.:** Bassoon, playing a half note marked *p* at measure 54.
- Hn.:** Horn, mostly silent.
- B♭ Tpt.:** Trumpet, mostly silent.
- Tbn.:** Trombone, mostly silent.
- Timp.:** Timpani, playing a half note marked *mf* at measure 53 and a half note marked *p* at measure 54.
- Hp.:** Harp, playing a triplet of eighth notes marked *f* at measure 53, and chords in measures 54, 55, and 56.
- Vln. I:** Violin I, playing a triplet of eighth notes marked *f* at measure 53, and a half note at measure 54.
- Vln. II:** Violin II, playing a half note at measure 54.
- Vla.:** Viola, playing a half note marked *f* at measure 53, and a half note at measure 54.
- Vc.:** Violoncello, playing a half note marked *f* at measure 53, and a half note marked *pp* at measure 54.
- D.B.:** Double Bass, playing a half note marked *pp* at measure 54.

Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the page.

The image displays a page of a musical score for 'Fragments (Var 2)'. The score is arranged in a system of staves, with measures 57 and 58 indicated at the bottom. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a slur over measures 57-58.
- Ob. (Oboe):** Treble clef, with rests in both measures.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#). Measure 57 has a whole note with a sharp sign. Measure 58 features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes, all under a slur. A dynamic marking of *f* is present.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. Measure 57 has a whole note with a sharp sign. Measure 58 has a whole rest.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Measure 57 has a whole rest. Measure 58 has a whole rest.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measure 57 has a whole rest. Measure 58 has a whole rest.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. Measure 57 has a whole rest. Measure 58 has a whole rest.
- Timp. (Timpani):** Bass clef, key signature of two sharps. Measure 57 has a whole note. Measure 58 has a whole rest.
- Hp. (Harp):** Grand staff (treble and bass clefs), key signature of two sharps. Measure 57 has a chord of two sharps. Measure 58 has a melodic line in the bass clef.
- Vln. I (Violin I):** Treble clef, key signature of one sharp. Measure 57 has a melodic line with a slur. Measure 58 has a whole rest.
- Vln. II (Violin II):** Treble clef, key signature of one sharp. Measure 57 has a melodic line with a slur. Measure 58 has a whole rest.
- Vla. (Viola):** Alto clef, key signature of one sharp. Measure 57 has a melodic line with a slur. Measure 58 features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes, all under a slur. A dynamic marking of *f* is present.
- Vc. (Violoncello):** Bass clef, key signature of one sharp. Measure 57 has a whole rest. Measure 58 has a whole rest.
- D.B. (Double Bass):** Bass clef, key signature of one sharp. Measure 57 has a whole rest. Measure 58 has a whole rest.