

Variation 1: "Come in! Come in! Fortunate favourite of the Queen - or else not so fortunate."

Allegro (M.M. ♩ = c.230)

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B♭, and Bassoon. The second system includes Horn in F, Trumpet in B♭, and Trombone. The third system includes Timpani and Harp. The fourth system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/2 time and G major. The woodwinds and strings have specific dynamics and articulations. The Oboe and Clarinet in B♭ play a melodic line starting in the third measure, marked *f*. The Violin I and II, Viola, and Cello have melodic lines with dynamics ranging from *mf* to *f*. The Flute, Bassoon, Horn in F, Trumpet in B♭, Trombone, Timpani, and Harp are mostly silent in this section.

This musical score is for the second page of 'Fragments (Var 1)'. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active. The Flute and Oboe parts are mostly rests. The Clarinet in B-flat and Bassoon parts have melodic lines starting in measure 7. The Horns and Trumpets in B-flat parts also have melodic lines starting in measure 7. The Violin I and II parts have melodic lines throughout, with dynamics ranging from *mf* to *f*. The Viola part has a melodic line starting in measure 6. The Violoncello part has a melodic line starting in measure 5. The Double Bass part is mostly rests. The score is divided into four measures, numbered 5 to 8 at the bottom. Measure 7 contains a large '9/4' time signature and measure 8 contains a large '3/2' time signature. Dynamics include *f*, *p*, *mf*, and *mp*. The key signature has two sharps (F# and C#).

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn.

Hn. *mf* Mute

B \flat Tpt. *mf* Mute

Tbn. *mf*

Timp. *mf* *f* *mf* *ff*

Hp. *f* *8^{va}*

Vln. I *mp* *mf* *mf* *mf* *sinistro*

Vln. II *mp* *mf* *mf* *mf*

Vla. *mp* *mf* *mf* *mf*

Vc.

D.B. *pont.* *mf*

9 10 11 12

This musical score is for the piece "Fragments (Var 1)". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 13 with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 15 with a *f* dynamic, transitioning to *mp* at measure 16.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 15 with a *f* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 13 with dynamics *p*, *f*, *mf*, and *f*.
- Hn. (Horn):** Part 1, starting at measure 13 with *fff* dynamics, marked "Open" at measure 15.
- B♭ Tpt. (Trumpet):** Part 1, starting at measure 13 with *fff* dynamics, marked "Open" at measure 17.
- Tbn. (Trombone):** Part 1, starting at measure 13 with *fff* dynamics, marked "Open" at measure 17.
- Timp. (Timpani):** Part 1, starting at measure 13 with dynamics *p*, *f*, *mf*, and *f*.
- Hp. (Harp):** Part 1, starting at measure 13 with *ff* dynamics, marked "loco" at measure 15.
- Vln. I (Violin I):** Part 1, starting at measure 13 with *f* dynamics, marked "pont." and "nat.".
- Vln. II (Violin II):** Part 1, starting at measure 13 with *f* dynamics, marked "pont." and "nat.".
- Vla. (Viola):** Part 1, starting at measure 13 with *f* dynamics, marked "pont." and "nat.".
- Vc. (Violoncello):** Part 1, starting at measure 13 with dynamics *p*, *f*, *mf*, and *f*, marked "pont." and "nat.".
- D.B. (Double Bass):** Part 1, starting at measure 13 with *ff* dynamics, marked "nat.".

The score is divided into measures 13, 14, 15, 16, and 17. Dynamics range from *p* (piano) to *fff* (fortississimo). Performance markings include accents (>), slurs, and breath marks (z). The key signature has two sharps (F# and C#).

This musical score page, titled "Fragments (Var 1)", contains measures 18 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into five measures:

- Measure 18:** Flute and Oboe play a melodic line starting with a half note G4 (flatted) and quarter notes A4, B4, C5. Dynamics range from *mp* to *f*. Bassoon and Violoncello play a rhythmic pattern of eighth notes starting with a half note G2 (flatted) and quarter notes A2, B2, C3. Dynamics range from *mp* to *f*.
- Measure 19:** Flute and Oboe continue the melodic line. Dynamics are *mf*. Bassoon and Violoncello continue their rhythmic pattern. Dynamics are *mf*.
- Measure 20:** Flute and Oboe play a half note G4 (flatted) and quarter notes A4, B4, C5. Dynamics are *mf*. Bassoon and Violoncello continue their rhythmic pattern. Dynamics are *mf*. Horn, B♭ Trumpet, and Trombone are marked "Open".
- Measure 21:** Flute and Oboe play a half note G4 (flatted) and quarter notes A4, B4, C5. Dynamics are *mf*. Bassoon and Violoncello continue their rhythmic pattern. Dynamics are *mf*. Horn, B♭ Trumpet, and Trombone are marked "Open".
- Measure 22:** Flute and Oboe play a half note G4 (flatted) and quarter notes A4, B4, C5. Dynamics are *mf*. Bassoon and Violoncello continue their rhythmic pattern. Dynamics are *mf*. Horn, B♭ Trumpet, and Trombone are marked "Open".

Articulations include accents (>) and slurs. Performance instructions include *mp*, *f*, *mf*, *agitato*, and *Open*. The Flute part includes a *diva* marking.

loco

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

B♭ Cl. *ff* *p* *f* *mf*

Bsn. *f* *ff* *p* *f* *mf*

Hn. *fff* *p* *mf*

B♭ Tpt. *f* *fff* *p*

Tbn. *f* *ff*

Timp. *mp* *f*

Hp. *f*

Vln. I *f* *ff* *p* *f* *mf*

Vln. II *f* *ff* *p* *f* *mf*

Vla. *f* *ff* *p* *f* *mf*

Vc. *f* *ff* *p* *f* *mf* *mp*

D.B. *f* *ff*

This musical score page contains the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, starting in measure 26 with *mf* dynamics, then *p* in measure 28.
- B♭ Cl.:** Bass Clarinet part, starting in measure 26 with *mp* dynamics.
- Bsn.:** Bassoon part, mostly rests.
- Hn.:** Horn part, starting in measure 28 with *p* dynamics.
- B♭ Tpt.:** Trumpet part, mostly rests.
- Tbn.:** Trombone part, starting in measure 28 with *p* dynamics.
- Timp.:** Timpani part, mostly rests.
- Hp.:** Harp part, starting in measure 26 with *mp* dynamics, then *p* in measure 28.
- Vln. I:** Violin I part, starting in measure 26 with *mp* dynamics, then *p* in measure 28.
- Vln. II:** Violin II part, starting in measure 26 with *mp* dynamics, then *p* in measure 28.
- Vla.:** Viola part, starting in measure 27 with *mp* dynamics.
- Vc.:** Violoncello part, starting in measure 27 with *mf* dynamics, then *p* in measure 28.
- D.B.:** Double Bass part, starting in measure 26 with *mf* dynamics, then *arco* in measure 27.

Measure numbers 26, 27, 28, and 29 are indicated at the bottom of the page.

This musical score is for the piece "Fragments (Var 1)". It is a multi-staff score for a symphony orchestra. The score is divided into four measures, numbered 30 through 33 at the bottom. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Flute (Fl.):** Starts in 6/4 time, then changes to 3/2 time. The first measure is marked *cantabile* and *mf*. The second measure has a fermata.
- Oboe (Ob.):** Starts in 4/4 time, then changes to 2/2 time. The first measure is marked *mf*. The second measure has a fermata.
- Horn (Hn.):** Starts in 6/4 time, then changes to 3/2 time. The first measure is marked *cantabile* and *a2.*. The second measure has a fermata. The third measure is marked *f*.
- Trombone (Tbn.):** Starts in 4/4 time, then changes to 2/2 time. The first measure is marked *cantabile*. The second measure has a fermata.
- Violin I (Vln. I):** Starts in 6/4 time, then changes to 3/2 time. The first measure is marked *nat.*. The second measure is marked *mp*. The third measure is marked *mf*. The fourth measure is marked *f*.
- Violin II (Vln. II):** Starts in 4/4 time, then changes to 2/2 time. The first measure is marked *nat.*. The second measure is marked *mp*. The third measure is marked *mf*. The fourth measure is marked *f*.
- Viola (Vla.):** Starts in 4/4 time, then changes to 2/2 time. The first measure is marked *nat.*. The second measure is marked *mp*. The third measure is marked *mf*. The fourth measure is marked *f*.
- Violoncello (Vc.):** Starts in 4/4 time, then changes to 2/2 time. The first measure is marked *nat.*. The second measure is marked *mp*. The third measure is marked *f*. The fourth measure is marked *f*.
- Double Bass (D.B.):** Starts in 4/4 time, then changes to 2/2 time. The first measure is marked *nat.*. The second measure is marked *arco* and *mf*. The third measure is marked *f*. The fourth measure is marked *f*.
- Harp (Hp.):** The first two measures are marked *cantabile*. The third and fourth measures are marked *f* and *nat.*.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Starts with *mf* and *cantabile*. Dynamic changes to *mf* and *p*. A large '4' is written above the staff in the fourth measure.
- Ob. (Oboe):** Starts with *mf* and *cantabile*. Dynamic changes to *mf* and *p*. A large '2' is written above the staff in the fourth measure.
- B♭ Cl. (Bass Clarinet):** Dynamic changes from *mp* to *mf* to *p*.
- Bsn. (Bassoon):** Dynamic changes from *mp* to *mf* to *p*.
- Hn. (Horn):** Starts with *f* and *a2.* Dynamic changes to *mf* and *p*. A large '4' is written above the staff in the fourth measure.
- B♭ Tpt. (Bass Trumpet):** Remains silent.
- Tbn. (Trombone):** Remains silent.
- Timp. (Timpani):** Remains silent.
- Hp. (Harp):** Dynamic changes to *p* in the fourth measure.
- Vln. I (Violin I):** Starts with *mf* and *cantabile*. Dynamic changes to *mf* and *p*. A large '4' is written above the staff in the fourth measure.
- Vln. II (Violin II):** Starts with *mf* and *cantabile*. Dynamic changes to *mf* and *p*. A large '2' is written above the staff in the fourth measure.
- Vla. (Viola):** Dynamic changes from *mf* to *p*.
- Vc. (Violoncello):** Remains silent.
- D.B. (Double Bass):** Remains silent.

a la danza

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Tempo/Character:** *a la danza* (in a dance style).
- Rehearsal Marks:** Large numbers 7, 4, 3, and 2 are placed above the staves, likely indicating rehearsal points.
- Dynamic Markings:** *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout.
- Articulation:** *dolce* (softly) is marked for the woodwinds. Accents (>) are used for emphasis on notes.
- Performance Indicators:** Hairpins (crescendo and decrescendo) are used to indicate changes in volume, particularly for the strings and woodwinds.

Fl. *mf* *p* *f*

Ob. *mf* *p*

B \flat Cl. *p* *f*

Bsn. *a2.*

Hn.

B \flat Tpt. *ff*

Tbn.

Timp.

Hp.

Vln. I *f* *ppp*

Vln. II *f* *ppp*

Vla. *f* *ppp*

Vc. *ff*

D.B.

4 2 3 2

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), and Trombone (Tbn.). The middle section includes Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), and Violin II (Vln. II). The bottom section includes Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 50: Flute and Clarinet in B-flat play a melodic line starting with a half note G4 (F#4 in the key signature) and a half note A4. Dynamics range from *f* to *pp*. The instruction *cantabile* is present. Oboe, Bassoon, Horn, Trumpet, Trombone, and Violin II have rests.

Measure 51: Flute and Clarinet in B-flat continue the melodic line with a half note Bb4 and a half note Bb4. Dynamics range from *pp* to *f*. The instruction *cantabile* is present. Oboe, Bassoon, Horn, Trumpet, Trombone, and Violin II have rests.

Measure 52: Flute and Clarinet in B-flat play a melodic line starting with a half note C5 (F#5 in the key signature) and a half note D5. Dynamics range from *p* to *f*. The instruction *cantabile* is present. Oboe, Bassoon, Horn, Trumpet, Trombone, and Violin II have rests. Timpani and Double Bass play a rhythmic pattern starting with a half note Bb4 and a half note Bb4. Dynamics range from *mp* to *mf*. The instruction *pizz.* is present.

Measure 53: Flute and Clarinet in B-flat play a melodic line starting with a half note E5 (F#5 in the key signature) and a half note F5. Dynamics range from *f* to *pp*. The instruction *cantabile* is present. Oboe, Bassoon, Horn, Trumpet, Trombone, and Violin II have rests. Timpani and Double Bass play a rhythmic pattern starting with a half note G5 (F#5 in the key signature) and a half note A5. Dynamics range from *f* to *pp*. The instruction *expres.* is present.

a la danza

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Timpani (Timp.). The middle section features the Harp (Hp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 54 shows the beginning of the piece with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Flute and Harp parts have a melodic line starting with a half note. The Oboe and Clarinet parts have a melodic line starting with a quarter note. The Bassoon and Timpani parts have a melodic line starting with a quarter note. The Horns, Trumpets, and Trombones parts are silent.

Measure 55 features a large dynamic marking of *mp* for the Flute and Harp parts. The Oboe and Clarinet parts have a melodic line starting with a quarter note. The Bassoon and Timpani parts have a melodic line starting with a quarter note. The Horns, Trumpets, and Trombones parts are silent.

Measure 56 features a large dynamic marking of *mf* for the Flute and Harp parts. The Oboe and Clarinet parts have a melodic line starting with a quarter note. The Bassoon and Timpani parts have a melodic line starting with a quarter note. The Horns, Trumpets, and Trombones parts are silent.

Measure 57 features a large dynamic marking of *f* for the Horns, Trumpets, and Trombones parts. The Flute and Harp parts have a melodic line starting with a half note. The Oboe and Clarinet parts have a melodic line starting with a quarter note. The Bassoon and Timpani parts have a melodic line starting with a quarter note.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4
2
4
2
4
2

ff *mf* *ff*

ff *mf* *ff*

f

ff *mf* *ff*

ff *mf* *f* *p* *mf*

ff *mf* *f* *p*

ff *mf* *f* *p*

f *p*

triste.

8va

Fl. 4 2

Ob. 2

B♭ Cl. 4 2

Bsn. 4 2

Fl. *mf* *f* *mf* *mf* *ff*

B♭ Cl. *mf* *f* *mf* *mf* *ff*

Ob. *legato*

B♭ Cl. *legato*

Hn. 4 2

B♭ Tpt. 4 2

Tbn. 4 2

Timp. *sinistro*

Hp.

Timp. *p* *mp* *p* *p* *f*

Vln. I *triste.* *arco* *sinistro*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

D.B. *arco*

Vln. I *pp* *p* *mp* *p* *p* *f*

Vln. II *p* *mp* *p* *p* *p* *f*

Vla. *p* *mp* *p* *p* *p* *f*

Vc. *p* *mp* *p* *p* *p* *f*

D.B. *p* *mp* *p* *p* *p* *f*

Fl. *f* *f* *ff* *f* *loco*

Ob. *expres.* *f*

B♭ Cl. *mf* *f* *f* *mf* *legato*

Bsn. *f* *ff* *mp*

Hn. *mf* *ff*

B♭ Tpt. *mf* *ff*

Tbn. *mf* *ff*

Timp. *mf* *p* *f* *mf* *mp*

Hp. *f* *f* *mf* *legato* *loco*

Vln. I *mf* *p* *f* *mf* *mp* *expres.*

Vln. II *mf* *p* *f* *mf*

Vla. *mf* *p* *f* *mf* *mp*

Vc. *mf* *p* *f* *mf* *mp*

D.B. *mf* *p* *f* *mf* *mp* *pizz.*

This musical score is for the piece "Fragments (Var 1)". It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The score is divided into measures 70, 71, 72, and 73. Large numbers '2' and '3' are placed at the end of measures 70, 71, and 72, likely indicating repeat or first/second endings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line with triplets and slurs. The woodwinds and strings are marked with a forte (*f*) dynamic. The Harp (Hp.) plays a rhythmic accompaniment with triplets, marked with a fortissimo (*ff*) dynamic. The Double Bass (D.B.) is marked *arco* (arco). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Fl. *mf* 8: 4 3 4

Ob. 2 2 2

B \flat Cl.

Bsn.

Hn. 4 3 4

B \flat Tpt. 2 2 2

Tbn.

Timp. L.V. *mp*

Hp. *mf* 8: *f*

Vln. I *mf* 4 3 4 *f*

Vln. II *mf* 2 2 2

Vla. *mf*

Vc.

D.B. pizz. *mf*