

Epilogue: "... at the mouth of the great river of Narnia ... How it all comes back! ... We could pretend we were in Cair Paravel now."

Temp I (Moderato ♩ = c. 126)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

dolce

mp

p dolce

mp

mp

This musical score is for the piece "Fragments (Epilogue)". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Bass Trombone (B \flat Tpt.). The brass section includes Trombone (Tbn.), Timpani (Timp.), and Double Bass (D.B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Hp.) is also present. The score is in 3/2 time and has a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the brass and strings have melodic lines. The woodwinds have dynamic markings of *mf* and *mp*. The strings have dynamic markings of *mf* and *mp*. The brass has dynamic markings of *mf* and *mp*. The piano has dynamic markings of *mf* and *mp*. The score is divided into measures 5, 6, 7, and 8.

5

6

7

8

This musical score is for the piece "Fragments (Epilogue)". It is a multi-staff score for a symphony orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, numbered 9, 10, 11, and 12. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp is present but has no notation in this section. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for the piece "Fragments (Epilogue)". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Plays a melodic line with a crescendo and decrescendo across measures 13-15, ending with a *mf* dynamic.
- Bass Clarinet (B♭ Cl.):** Enters in measure 15 with a *mf* dynamic, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Remains silent.
- Horn (Hn.):** Remains silent.
- B♭ Trumpet (B♭ Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Piano (Hp.):** Remains silent.
- Violin I (Vln. I):** Starts in measure 13 with a *romantico* marking, playing a melodic line with a decrescendo.
- Violin II (Vln. II):** Plays a sustained melodic line with a decrescendo.
- Viola (Vla.):** Plays a sustained melodic line with a decrescendo.
- Violoncello (Vc.):** Plays a sustained melodic line with a decrescendo.
- Double Bass (D.B.):** Provides a rhythmic accompaniment with a *mf* dynamic.

The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The dynamics range from *mf* to *romantico*. The woodwinds and strings play melodic lines, while the percussion and piano remain silent.

mf

13

14

15

16

Fragments (Epilogue)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Timp. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. The key signature has one sharp (F#), and the time signature is 2/2. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes phrasing slurs and accents. A large '4' and '2' are placed vertically between measures 19 and 20, likely indicating a rehearsal mark or a specific performance instruction. The double bass part includes the instruction 'expres.' (expressive) above the final measure.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 2/2 time signature. Starts with a half note G4, followed by a whole note G4. Dynamic *f*.
- Ob. (Oboe):** Treble clef, 2/2 time signature. Starts with a triplet of eighth notes (F4, G4, A4), followed by a whole note G4. Dynamic *f*.
- B^b Cl. (B-flat Clarinet):** Treble clef, 2/2 time signature. Starts with a whole note G4. Dynamic *f*.
- Bsn. (Bassoon):** Bass clef, 2/2 time signature. Starts with a whole note G3. Dynamic *f*.
- Hn. (Horn):** Treble clef, 2/2 time signature. Starts with a whole rest, then a triplet of eighth notes (F4, G4, A4) on the first beat of measure 21, followed by a whole note G4. Dynamic *f*.
- B^b Tpt. (B-flat Trumpet):** Treble clef, 2/2 time signature. Starts with a whole rest, then a triplet of eighth notes (F4, G4, A4) on the first beat of measure 21, followed by a whole note G4. Dynamic *f*.
- Tbn. (Trombone):** Bass clef, 2/2 time signature. Starts with a whole rest, then a whole note G3 on the first beat of measure 21, followed by a whole note G3. Dynamic *f*.
- Timp. (Timpani):** Bass clef, 2/2 time signature. Starts with a whole rest, then a half note G3 on the first beat of measure 21, followed by a whole note G3. Dynamic *f*.
- Hp. (Harp):** Grand staff (treble and bass clefs), 2/2 time signature. Treble clef part starts with a triplet of eighth notes (F4, G4, A4), followed by a whole note G4. Bass clef part starts with a whole rest, then a whole note G3 on the first beat of measure 21, followed by a whole note G3. Dynamic *f*.
- Vln. I (Violin I):** Treble clef, 2/2 time signature. Starts with a triplet of eighth notes (F4, G4, A4), followed by a whole note G4. Dynamic *f*.
- Vln. II (Violin II):** Treble clef, 2/2 time signature. Starts with a whole note G4. Dynamic *f*.
- Vla. (Viola):** Bass clef, 2/2 time signature. Starts with a whole rest, then a triplet of eighth notes (F4, G4, A4) on the first beat of measure 21, followed by a whole note G4. Dynamic *f*.
- Vc. (Violoncello):** Bass clef, 2/2 time signature. Starts with a whole rest, then a triplet of eighth notes (F4, G4, A4) on the first beat of measure 21, followed by a whole note G4. Dynamic *f*.
- D.B. (Double Bass):** Bass clef, 2/2 time signature. Starts with a whole note G3. Dynamic *f*.

Fl. *mp* *f*

Ob. *mp* *f*

B \flat Cl. *mp* *f*

Bsn. *f* *f*

Hn. *mf* *f*

B \flat Tpt. *mf* *f*

Tbn. *f* *f*

Timp. *mp* *f* *mp* *f* *f*

Hp. *mp* *f* *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f* *f*

D.B. *f* *f*

24 25 26 27 28

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures 29, 30, 31, 32, and 33. Dynamic markings include *mp*, *f*, and *p*. Performance instructions include *8va* for the Flute and *7th harm* for the Violin I. Musical notations include triplets, slurs, and crescendo/decrescendo hairpins. The piece concludes with a fermata over the final note in measure 33.