

Variation 9: "... the others looked in the face of Aslan and loved him, though some were very frightened at the same time. And all these came in at the Door, in on Aslan's right."

Allegro (M.M. ♩ = c. 160)

The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in B♭, and Bassoon. The brass section includes Horn in F, Trumpet in B♭, and Trombone. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with triplets and dynamic markings. The Violin I part starts with a forte (f) dynamic and features a triplet of eighth notes. The Violin II part starts with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The Viola part starts with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The Cello part starts with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The Double Bass part is silent. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

This musical score is for the second page of 'Fragments (Var 9)'. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), brass section (Horn, Trumpet in B-flat, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into four measures, numbered 5 through 8 at the bottom. The woodwinds and strings have various dynamics and articulations. The strings play a melodic line with triplets and accents, while the woodwinds provide harmonic support. The brass section is mostly silent, indicated by rests. The percussion section is also silent. The score includes dynamic markings such as *mf*, *mp*, *f*, and *mp3*, as well as articulation marks like accents and slurs. The woodwinds have some specific markings like \geq and $>$. The strings have triplet markings and accents. The woodwinds have some specific markings like \geq and $>$. The strings have triplet markings and accents. The woodwinds have some specific markings like \geq and $>$.

Fragments (Var 9)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mf*) in measure 11.
- Oboe (Ob.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- B♭ Clarinet (B♭ Cl.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- Bassoon (Bsn.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- Horn (Hn.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- B♭ Trumpet (B♭ Tpt.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- Trombone (Tbn.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- Timpani (Timp.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- Harp (Hp.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- Violin I (Vln. I):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- Violin II (Vln. II):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- Viola (Vla.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- Violoncello (Vc.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.
- Double Bass (D.B.):** Starts with a *mp* dynamic. In measure 10, it plays a triplet of eighth notes (*f*), followed by a half note (*ff*), and then a triplet of eighth notes (*mp*) in measure 11.

Fl. *ff* *f*

Ob. *ff* *f*

B \flat Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

B \flat Tpt. *ff* *f*

Tbn. *ff* *f*

Timp. *f*

Hp.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *mf* *ff* *f*

D.B. *mf* *ff* *f*

13 14 15 16

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are active in measures 17-18. The brass section (Hn., B♭ Tpt., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line in measures 19-22. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are silent in measures 19-22. The percussion section (Timp., Hp.) is silent throughout. The score includes various dynamics such as *f*, *ff*, and *mp*, as well as articulations like accents and slurs. Performance instructions like "Div." are present in the string parts.

3
2

3
2

3
2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, 3/4 time signature. Starts with a rest, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked *mp*. A slur covers a half note D5 in the next measure, followed by a half note E5. A hairpin crescendo is shown.
- Ob. (Oboe):** Treble clef, 2/4 time signature. Rests throughout.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#). Rests throughout.
- Bsn. (Bassoon):** Bass clef. Rests throughout.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Rests throughout.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps (F# and C#). Rests throughout.
- Tbn. (Trombone):** Bass clef. Rests throughout.
- Timp. (Timpani):** Bass clef. Rests throughout.
- Hp. (Harp):** Grand staff (treble and bass clefs). Treble clef part: Rests, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked *mf*. A slur covers a half note D5 in the next measure, followed by a half note E5. A hairpin crescendo is shown. Bass clef part: Rests throughout.
- Vln. I (Violin I):** Treble clef, 3/4 time signature. Rests, then a half note G4 marked *p*. A slur covers a half note D5 in the next measure, followed by a half note E5. A hairpin crescendo is shown.
- Vln. II (Violin II):** Treble clef, 2/4 time signature. Rests, then a half note G4 marked *p*. A slur covers a half note D5 in the next measure, followed by a half note E5. A hairpin crescendo is shown.
- Vla. (Viola):** Alto clef, 3/4 time signature. Rests, then a half note G4 marked *p*. A slur covers a half note D5 in the next measure, followed by a half note E5. A hairpin crescendo is shown.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Rests, then a half note G4 marked *p*. A slur covers a half note D5 in the next measure, followed by a half note E5. A hairpin crescendo is shown.
- D.B. (Double Bass):** Bass clef. Rests throughout.