

Fragments of Fading Light (Symphonic Variations)

Tony Eastwood

Theme: "... it was only a year ago since we left but everything looks as if no one had lived in Cair Paravel for hundreds of years."

Temp I (Moderato) ♩ = c. 132

In Memoriam: Stratford Caldecot 1953-2014.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone) are positioned in the upper half. The percussion section (Timpani) is below them. The strings (Violin I, Violin II, Viola, Cello, Double Bass) and Harp are in the lower half. The score consists of five measures. Measure 1 is in 3/4 time, measure 2 in 2/4, measure 3 in 3/4, measure 4 in 2/4, and measure 5 in 3/4. Dynamics range from *mp* to *f*. The string section features a melodic line with triplets and a long slur across measures 1-3. The woodwinds and brass have rests in measures 1-3, with some instruments playing in measure 5. The timpani has a triplet in measure 5. The harp is silent throughout.

This musical score is for the piece "Fragments (Theme)". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Starts with a half note G4 (mp), rests, then a half note G4 (mp) with a fermata. From measure 8, it plays a triplet eighth-note pattern (F4, G4, A4) (ff).
- Oboe (Ob.):** Starts with a half note G4 (mp), rests, then a half note G4 (mp) with a fermata. From measure 6, it plays a triplet eighth-note pattern (F4, G4, A4) (mp), then rests, and from measure 8, it plays a triplet eighth-note pattern (F4, G4, A4) (mf).
- B♭ Clarinet (B♭ Cl.):** Starts with a half note G4 (mp), rests, then a half note G4 (mp) with a fermata. From measure 6, it plays a triplet eighth-note pattern (F4, G4, A4) (p), then rests, and from measure 8, it plays a triplet eighth-note pattern (F4, G4, A4) (f).
- Bassoon (Bsn.):** Rests throughout the piece.
- Horn (Hn.):** Starts with a half note G4 (p), rests, then a half note G4 (p) with a fermata. From measure 8, it plays a triplet eighth-note pattern (F4, G4, A4) (mp).
- B♭ Trumpet (B♭ Tpt.):** Rests throughout the piece.
- Trombone (Tbn.):** Rests throughout the piece.
- Timpani (Timp.):** Starts with a half note G4 (f), then a triplet eighth-note pattern (F4, G4, A4) (f), then rests.
- Harp (Hp.):** Rests, then plays a half note G4 (p) with a fermata. From measure 8, it plays a half note G4 (f) with a fermata.
- Violin I (Vln. I):** Starts with a half note G4 (mp), rests, then a half note G4 (mp) with a fermata. From measure 6, it plays a triplet eighth-note pattern (F4, G4, A4) (p), then rests, and from measure 8, it plays a triplet eighth-note pattern (F4, G4, A4) (ff).
- Violin II (Vln. II):** Starts with a half note G4 (mp), rests, then a half note G4 (mp) with a fermata. From measure 6, it plays a triplet eighth-note pattern (F4, G4, A4) (p), then rests, and from measure 8, it plays a triplet eighth-note pattern (F4, G4, A4) (mf).
- Viola (Vla.):** Starts with a half note G4 (mp), rests, then a half note G4 (mp) with a fermata. From measure 6, it plays a triplet eighth-note pattern (F4, G4, A4) (p), then rests, and from measure 8, it plays a triplet eighth-note pattern (F4, G4, A4) (mf).
- Violoncello (Vc.):** Rests throughout the piece.
- Double Bass (D.B.):** Rests, then plays a half note G4 (p) with a fermata. From measure 8, it plays a half note G4 (mf) with a fermata.

The score is divided into measures 6, 7, 8, and 9. Measure 6 contains the first two staves (Flute and Oboe). Measure 7 contains the next two staves (Clarinet and Bassoon). Measure 8 contains the next two staves (Horn and Trumpet/Trombone). Measure 9 contains the final two staves (Timpani and Harp). The dynamic markings range from *p* (piano) to *ff* (fortissimo).

Fragments (Theme)

3

poco rit.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *p* dynamic, then moves to *mp* for a trill. The *poco rit.* instruction is at the end of the section.
- Ob. (Oboe):** Mirrors the flute's initial melodic line.
- B♭ Cl. (Bass Clarinet):** Features a trill starting in the 8th measure.
- Bsn. (Bassoon):** Provides a steady bass line.
- Hn. (Horn):** Plays sustained chords, starting with *f* and ending with *p*.
- B♭ Tpt. (Trumpet) & Tbn. (Trombone):** Remain silent throughout this section.
- Timp. (Timpani):** Remains silent.
- Hp. (Harp):** Accompanies with chords and a trill in the 8th measure.
- Vln. I (Violin I):** Mirrors the flute's initial line, then plays a trill.
- Vln. II (Violin II):** Plays a continuous trill.
- Vla. (Viola):** Mirrors the flute's initial line.
- Vc. (Violoncello) & D.B. (Double Bass):** Provide a consistent bass accompaniment.

10

11

12

expres.

romantico

This musical score page covers measures 18 through 23. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 18: Flute and Bassoon play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon has a dynamic marking of *mf*. The Bassoon and Bassoon parts have a dynamic marking of *f*.

Measure 19: The melodic line continues with quarter notes D5, E5, and F5. The Bassoon has a dynamic marking of *mf*.

Measure 20: The melodic line continues with quarter notes G5, A5, and B5. The Bassoon has a dynamic marking of *mf*.

Measure 21: The melodic line continues with quarter notes C6, B5, and A5. The Harp (Hp.) enters with a dynamic marking of *mf*. The Harp part consists of a series of chords and arpeggios. The Bassoon has a dynamic marking of *mf*.

Measure 22: The melodic line continues with quarter notes G5, F5, and E5. The Harp continues with chords and arpeggios. The Bassoon has a dynamic marking of *mf*.

Measure 23: The melodic line continues with quarter notes D5, C5, and B4. The Harp continues with chords and arpeggios. The Bassoon has a dynamic marking of *mf*.

Performance markings include *expres.* and *romantico* at the top. Dynamic markings include *f*, *mf*, and *p*. The Harp part includes a *pizz.* marking. The Viola and Violoncello parts include *pizz.* markings.

This musical score is for the piece "Fragments (Theme)". It is a full orchestral score spanning measures 24 to 28. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 24. In measure 25, the music starts with a dynamic of *p*. The Flute and Oboe play a melodic line with a slur. The Bass Clarinet and Bassoon play a lower melodic line. The Horns play a rhythmic accompaniment. The Violin I and II, Viola, and Violoncello also play melodic lines. The Double Bass plays a bass line with a *pizz.* marking. In measure 27, the dynamic changes to *mf*. The score concludes in measure 28.

expres.

expres.

romantico

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mf

f

mf

f

mf

f

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

mf

f

mf

mf

f

mp

p

mf

mf

f

mf

ppp

f

p

ppp

29

30

31

32

33

34

Fragments (Theme)

trist

This musical score is for the piece "Fragments (Theme)". It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into five measures, numbered 35 through 39 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Fl., Ob., B♭ Cl.) play a melodic line starting in measure 37. The Flute and Oboe parts are marked with a forte (*f*) dynamic in measure 37 and a mezzo-forte (*mf*) dynamic in measure 38. The Bass Clarinet part is marked with a mezzo-forte (*mf*) dynamic in measure 38. The strings (Vln. I, Vln. II, Vla., Vc.) play a sustained melodic line with long notes and slurs, starting in measure 35. The percussion (Timp., Hp., D.B.) and other instruments (Hn., B♭ Tpt., Tbn.) are marked with a rest symbol in all measures.

This musical score is for the piece "Fragments (Theme)" and is page 9 of the score. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*, as well as articulation like slurs and triplets. The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent. The score is divided into measures 40, 41, 42, and 43. Large numbers 2 and 3 are placed at the end of the staves for measures 42 and 43, likely indicating rehearsal marks or specific performance instructions.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a 3/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- Ob.** (Oboe): Starts with a 2/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- B♭ Cl.** (Bass Clarinet): Starts with a 2/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- Bsn.** (Bassoon): Starts with a 2/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- Hn.** (Horn): Starts with a 3/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- B♭ Tpt.** (Bass Trumpet): Starts with a 2/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- Tbn.** (Trombone): Starts with a 2/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- Timp.** (Timpani): Starts with a 2/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- Hp.** (Harp): Starts with a 2/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- Vln. I** (Violin I): Starts with a 3/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- Vln. II** (Violin II): Starts with a 2/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- Vla.** (Viola): Starts with a 2/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- Vc.** (Violoncello): Starts with a 2/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.
- D.B.** (Double Bass): Starts with a 2/2 time signature, playing a half note G4. At measure 46, it changes to 2/2 and plays a quarter note G4. At measure 47, it plays a quarter note G4.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score also features various articulations such as accents, slurs, and triplets.

This musical score is for the piece "Fragments (Theme)". It is arranged for a full orchestra and piano. The score is divided into four measures, numbered 48, 49, 50, and 51 at the bottom. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flute (Fl.):** Starts with a melodic line in measure 48, marked *p*. A dashed line connects the end of measure 48 to the beginning of measure 50. In measure 50, it plays a sustained note.
- Oboe (Ob.):** Mirrors the flute's melody in measure 48, marked *mp*. In measure 50, it plays a sustained note.
- Bass Clarinet (B♭ Cl.):** Mirrors the flute's melody in measure 48, marked *p*. In measure 50, it plays a sustained note.
- Bassoon (Bsn.):** Mirrors the flute's melody in measure 48. In measure 50, it plays a sustained note.
- Horn (Hn.):** Plays chords in measure 48, marked *f* and *mf*. In measure 50, it plays a sustained note.
- Bass Trombone (B♭ Tpt.):** Plays chords in measure 48. In measure 50, it plays a sustained note.
- Trombone (Tbn.):** Plays chords in measure 48. In measure 50, it plays a sustained note.
- Timpani (Timp.):** Remains silent throughout.
- Harp (Hp.):** Features arpeggiated chords in measure 48, marked with triplets. In measure 50, it plays a sustained note.
- Violin I (Vln. I):** Mirrors the flute's melody in measure 48, marked *mp*. In measure 50, it plays a sustained note, marked *ppp*.
- Violin II (Vln. II):** Mirrors the flute's melody in measure 48, marked *mf*. In measure 50, it plays a sustained note, marked *ppp*.
- Viola (Vla.):** Mirrors the flute's melody in measure 48, marked *mp*. In measure 50, it plays a sustained note.
- Violoncello (Vc.):** Mirrors the flute's melody in measure 48. In measure 50, it plays a sustained note.
- Double Bass (D.B.):** Remains silent throughout.