



# Theme Moderato (♩ = c. 142)

[John Parry *Bardd Alaw* (1776-1851) ]

## Dawns y Fuwch Hapus (The Happy Cow's Dance)

### Var 1. Moderato (♩ = 100)

73 *CV* **3**

83 *f* L.V.

90 *p* *mf* *legato* *mp* *nat.*

98 *ff* *f* L.V.

106 *p* L.V.

Y Wennol Ddu (TheSwift)

Var 2. Moderato (♩ = c. 85)

Musical staff 1: Treble clef, measures 118-121. Includes fingerings (0, 4, 1, 0, 2, 0), dynamics (*p*, *mp*), and articulation (accents, slurs).

Musical staff 2: Treble clef, measures 122-127. Includes fingerings (3, 4, 1, 2, 2, 1, 1, 2, 2, 1, 4, 3, 1, 4, 3), dynamics (*mf*), and articulation (accents, slurs).

Musical staff 3: Treble clef, measures 128-133. Includes fingerings (2, 1, 3, 1, 4, 2, 3, 1, 0, 4, 1, 0, 1, 2, 1), dynamics (*mf*), and articulation (accents, slurs).

Musical staff 4: Treble clef, measures 134-139. Includes fingerings (0, 4, 3, 1, 3, 1, 0, 3, 1), dynamics (*p*), and articulation (accents, slurs).

Musical staff 5: Treble clef, measures 140-145. Includes fingerings (4, 1, 3, 4, 2, 2, 3, 1, 0, 2, 3, 1, 2, 4, 1, 2, 3, 1, 0, 3, 1), dynamics (*mp*, *f*), and articulation (accents, slurs).

146

[H] 0 1 2 0 2 3 4 4 1 0 2 [H] 1 3

*f*

152

$\frac{1}{2}$ CIII (a tempo) 1 3 4 1 2 4 0 1 3

*f*

157

[N] 3 3 1 4 3 1 3 3 1 4 3 [N] 3 4 1 4 3 4 3 3 1 4 3 4 3

*ff* *mp*

162

*comodo* 1 3 ① ② *a tempo* 2 0 0 2

*p*

167

[N] 2 4 2 3 1 0 3 2 2 2

*mf*

Dawns y Mochyn Daear (The Badger's Dance)

Var 3. Moderato (♩ = c.73)

mp *pesantemente* 0 4 4 4 4 4 *f* 1 1/2 CII 2 0 1 2

180 3 4 1 3 1 2 0 1 2 0 0 3 1 4 *ff*

185 0 4 2 3 1 4 *f* *p* *p*

191 1 4 2 0 4 3 0 0 1 2 3 4 3 2 1 2 3 4 3 2 1 3 1 2 3 4 3 2 1 *ff*

197 4 3 1 4 3 1 2 4 3 1 2 3 4 3 2 1 3 1 2 3 4 3 2 1 loco 0 1 *ff*

202

mf

206

f

211

p f

216

mf

221

mf ppp

Llethrau (Slopes) Scherzo

Var 4. Allegro (♩=144)

Musical staff 1 (Measures 1-237):

- Measure 1: **2** (fingerings), **mp** (dynamic)
- Measure 2: **2** (fingerings)
- Measure 3: **1 3** (fingerings)
- Measure 4: **2 1** (fingerings)
- Measure 5: **4** (fingering)
- Measure 6: **3** (fingering)
- Measure 7: **2** (fingering)
- Measure 8: **2** (fingering)
- Measure 9: **1 3 4 3** (fingerings), **mf** (dynamic)

Musical staff 2 (Measures 238-248):

- Measure 238: **4** (fingering)
- Measure 239: **1 2 4 2 4** (fingerings)
- Measure 240: **0 3 1 3** (fingerings)
- Measure 241: **4** (fingering)
- Measure 242: **C1** (instrumentation), **L.V.** (Lied Variation), **mp** (dynamic)
- Measure 243: **2** (fingerings)
- Measure 244: **1 4 0** (fingerings)

Musical staff 3 (Measures 249-257):

- Measure 249: **C1** (instrumentation), **L.V.** (Lied Variation), **pp** (dynamic)
- Measure 250: **4** (fingering)
- Measure 251: **3** (fingering)
- Measure 252: **4** (fingering)
- Measure 253: **CIV** (instrumentation), **1 1 1 3 1 3** (fingerings), **p** (dynamic)
- Measure 254: **3** (fingering)
- Measure 255: **3** (fingering)
- Measure 256: **3** (fingering)
- Measure 257: **3** (fingering)

Musical staff 4 (Measures 258-267):

- Measure 258: **3** (fingering)
- Measure 259: **3** (fingering)
- Measure 260: **3** (fingering)
- Measure 261: **3** (fingering)
- Measure 262: **3** (fingering)
- Measure 263: **3** (fingering)
- Measure 264: **3** (fingering)
- Measure 265: **3** (fingering)
- Measure 266: **3** (fingering)
- Measure 267: **3** (fingering)

Musical staff 5 (Measures 268-300):

- Measure 268: **1 3 4** (fingerings), **p** (dynamic)
- Measure 269: **1 3 1 3 1 3** (fingerings)
- Measure 270: **1 3 1 3 1 3** (fingerings)
- Measure 271: **1 3 1 3 1 3** (fingerings)
- Measure 272: **1 3 1 3 1 3** (fingerings)
- Measure 273: **1 3 1 3 1 3** (fingerings)
- Measure 274: **1 3 1 3 1 3** (fingerings)
- Measure 275: **1 3 1 3 1 3** (fingerings)
- Measure 276: **1 3 1 3 1 3** (fingerings)
- Measure 277: **1 3 1 3 1 3** (fingerings)
- Measure 278: **1 3 1 3 1 3** (fingerings)
- Measure 279: **1 3 1 3 1 3** (fingerings)
- Measure 280: **1 3 1 3 1 3** (fingerings)
- Measure 281: **1 3 1 3 1 3** (fingerings)
- Measure 282: **1 3 1 3 1 3** (fingerings)
- Measure 283: **1 3 1 3 1 3** (fingerings)
- Measure 284: **1 3 1 3 1 3** (fingerings)
- Measure 285: **1 3 1 3 1 3** (fingerings)
- Measure 286: **1 3 1 3 1 3** (fingerings)
- Measure 287: **1 3 1 3 1 3** (fingerings)
- Measure 288: **1 3 1 3 1 3** (fingerings)
- Measure 289: **1 3 1 3 1 3** (fingerings)
- Measure 290: **1 3 1 3 1 3** (fingerings)
- Measure 291: **1 3 1 3 1 3** (fingerings)
- Measure 292: **1 3 1 3 1 3** (fingerings)
- Measure 293: **1 3 1 3 1 3** (fingerings)
- Measure 294: **1 3 1 3 1 3** (fingerings)
- Measure 295: **1 3 1 3 1 3** (fingerings)
- Measure 296: **1 3 1 3 1 3** (fingerings)
- Measure 297: **1 3 1 3 1 3** (fingerings)
- Measure 298: **1 3 1 3 1 3** (fingerings)
- Measure 299: **1 3 1 3 1 3** (fingerings)
- Measure 300: **1 3 1 3 1 3** (fingerings), **ff** (dynamic)



277

1 3 2 1 3 4 0 2 0 1 4 0 0 1 3 0 # 1 2 4 1 > 4 1 4 3

*f*

286

[H] 2 4 # 1 1 4 3 1 2 1 3 [H] 0 1 2 1 0 0 1 2 4

*mf* *f*

294

3 1 2 1 0 2 0 [H] 4 3 1 3 2 3 4 0 1 3 1 0 [N] nat. 0 1 2 2 4 2 1

*poco rit.* *a tempo* *pizz.* *pp*

303

1 3 1 0 3 1 0 1 0 3 1 0 1 2 1 0 4 2 1 2

*f* *mp*

312

1 2 4 0 2 1 0 3 0 1 3 2 3 2 0 0 0

*mf* *sempre f*

Y Niwyl ar Ben y Mynydd (The Mist on the Mountain Top)

Var 5. Moderato (♩=108)

320 hrm12 [N] 3 0 4 0 1 3 4 [N] 3

*misterioso*

*p* L.V. 6 5 4 5 1 2 2 *ppp*

327 *poco rit.* *a tempo* [H] 2 3 2 0 1 4 0 1 0 0

*p* L.V. *p*

334 [H] 4 2 3 4 1 0 3 1 3 2 [N] 4 1 2

L.V. *mf*

341 2 1 0 4 3 4 4 1 0 pizz. 0 1 2 4 1 2 1 2 1 2 3

L.V. 6 5 6 5 #

348 nat. 1 4 2 3 1 1 0 2 0 4 2 2 [H] 1 3 4 1 4 1 4

L.V. *f*

355 *f* *C1* 11

362  $\frac{1}{2}$ CV *f* *p* *tranne*

369 Legato *L.V.* *dolce*

376 *f* *L.V.* *L.V.*

383 *f* *mp*

390 *mf* *poco rit.* *a tempo* *pp*

399 *con brio*  
*mf* *pp* *pp*  
[N] L.V. *sinistro*

405 *ff*  
[N] [H] [H]

412 *subito p* *pp* *pizz.* *nat.*  
[H] [H]

419 *mf* *p* *f* *mf* *pp* *mf*  
[H] [N] *CIII*

426  $\frac{1}{2}$ CVI

433

*p* *p* *mf* *p*

440

*pp*

446

*p* *poco rit.* *pp* *p* L.V.

452

*mp* *poco rit.* *f*

457

*p* *poco rit.* *f*

Var 6 Adagio ♩ = 58 *Y llyn (The Lake)*

1 2  
*maestoso*  
**f**  
 4 3 0 1 4 3 0

467  
 1  
 4 2 1 3  
**p**  
 1 3 2 3 1 1 3 4 3

471  
 1 2 3  
**mp**  
 4 3 1 3  
**mf**  
 1  
 2 3 1 1 3  
**mf**  
 1/2 CV 7  
 1 1 3

475  
 CIV  
 3 2 1  
 3 1 2 4 1 2 3 2 4 2 3 2 3 4 3 1  
 1/2 CV  
 L.V.  
**mp**

479  
 3 2 1  
*triste*  
**mf**  
 4 2 1 2 1  
**ff**  
 4  
*dolce*  
**p**  
*tranquillo*  
**mf**  
 C11 *sempre legato*  
 1 3 1 4

483 *cantabile*

1 3 1 2 1 3 4 1 3 4 3 2 0 0

*f* *legato* C11

487

2 1 1 2 1 3 1 2

*mf* *f* *espress.* C11 *mf*

491

2 1 2 1 4 3 1 1 4 3 1

C11 *mf* *p*

495

4 2 1 3 1 3 4 3 3 3 3 1

*mf* *f* *mf* 1/2 CV

499

1 2 1 3 4

*mp* *poco rit.* 1/2 CIV









572  $\frac{1}{2}$ CV *mf* damp *mp* *f*  $\frac{1}{2}$ CIII >

577  $\frac{1}{2}$ CV *mp* dolce tranquillo CVI *ritmico* *ff*

583 CII *ritmico* *p*

589 *ff*  $\frac{1}{2}$ CV  $\frac{1}{2}$ CV  $\frac{1}{2}$ CVII

594 Legato C1 *f* *p* legato dolce

Var 8. Moderato (♩ = c. 46)

The musical score is presented in five systems, each containing a guitar tablature line and a vocal line. The guitar part uses a standard six-string guitar with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 46 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as articulation like accents and slurs. Fingerings are indicated by numbers 1-4 on the strings. The vocal line is written in a soprano clef and includes lyrics in Welsh and English. The score is marked with measure numbers 609, 616, 623, and 631. The guitar part includes 'L.V.' (Left Hand) markings and 'nat.' (natural) markings. The vocal part includes 'cantabile' markings and 'ova art harm' (overtone art harmonic) markings. The score concludes with a circled number 6.

609 *mf* *f* *mp* *f* *p*

616 *f* *nat.* *loco* *f*

623 *f* *cantabile*

631 *mf*



The musical score is written for guitar and includes the following elements:

- Staff 1 (Measures 1-673):** Features a melodic line with slurs and a bass line with chords. Dynamics range from *mp* to *p*. Includes a trill marked [N]1 and a trill marked [H]1.
- Staff 2 (Measures 674-680):** Continues the melodic line with triplets and slurs. Dynamics include *mf* and *p*. Includes a trill marked [H]1.
- Staff 3 (Measures 681-687):** Continues the melodic line with triplets and slurs. Dynamics include *ppp* and *pp*. Includes a trill marked [H]1.
- Staff 4 (Measures 688-701):** Features a melodic line with slurs and a bass line with chords. Dynamics range from *p* to *f*. Includes a trill marked [N]3 and a trill marked [H]1. The tempo marking *cantabile* is present.
- Staff 5 (Measures 702-709):** Features a melodic line with slurs and a bass line with chords. Dynamics include *mf*. Includes trills marked ½CVII, ½CII, and ½CIII.
- Staff 6 (Measures 710-716):** Features a melodic line with slurs and a bass line with chords. Dynamics range from *f* to *p*. Includes a trill marked [H]1 and the tempo marking *tranquillo*.

721

*p* *f*

CII 1/2 CII [N]

733

*p*

1/2 CIII Legato CIII 2 1/2 CI 1/2 CIII 4

745

*mf*

CVI

750

*ff* *mf*

[H]

756

*mp* *f* *pp*

poco rit. art hrm12 art hrm12 L.V.

764 *a tempo*  
 [H] 4#  
*cantabile*  
*dolce*  
*p*  
 3# 2 3 1 2 1  
 [N] 1 4 2 4 3 4  
 1 4 1 4  
 [H] 1/2 CII  
*ff*

Musical staff 764-772: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and dynamics. It starts with a piano (*p*) dynamic and includes markings for *dolce* and *cantabile*. The tempo is marked *a tempo*. The staff concludes with a fortissimo (*ff*) dynamic and a half-crescendo marking (1/2 CII).

773  
 [N] 3 4 1 1 4  
*mf*  
*f*

Musical staff 773-780: Treble clef. This staff features a series of chords and melodic fragments. It includes dynamic markings of mezzo-forte (*mf*) and forte (*f*). There are also accents and slurs over the notes.

781 CIII  
 [N] 3 4 1 3 3  
*ff*  
*p*  
*f*  
*ff*

Musical staff 781-787: Treble clef. This staff contains a complex melodic line with many ornaments and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*). A half-crescendo marking (1/2 CIII) is present at the beginning.

788 1/2 CIV  
 [H] 4  
*p*  
*mf*  
*p*  
 Legato

Musical staff 788-797: Treble clef. This staff features a melodic line with slurs and ornaments. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). A half-crescendo marking (1/2 CIV) is at the start, and a legato marking is used for the final part of the staff.

798 *a tempo*  
*pp*  
*p*  
*ff*  
*poco rit.*  
*a tempo*

Musical staff 798-807: Treble clef. This staff contains a melodic line with slurs and ornaments. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*). The tempo is marked *a tempo* and includes a *poco rit.* (slightly ritardando) section.

808  
 hrm12  
*mp*  
*f*  
*p*

Musical staff 808-815: Treble clef. This staff features a melodic line with slurs and ornaments. Dynamics include mezzo-piano (*mp*), forte (*f*), and piano (*p*). A marking 'hrm12' is present at the beginning.



816

3 3 3 2 4 3 2 3 2 4 3 2 1 0

2 4 0 0 4 0 2 4 0

*pp* *mf*

824

1 2 0 4 3 1

$\frac{1}{2}$ CIII 3

[H] 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 3 1 0 4 7 1 0 3 4 2 2 1

*ff* *mf*

833

2 3 4 2 0 2 0 3 2 1 3 0

0 3 0 1 1 3 0 0

4 1 0 2 3 1 3 0

*ff* *f* *p*

843

1 3 [N] 0 1 2 1 1 0 4 1

L.V. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 2 4 4 3 4 3

*p* *f*

852

4 3 2 1

[N] 1 3 1 L.V. 3 2 3

3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p* *f*

*a tempo* *loco* *tranquillo* *poco rit.* *a tempo* *attaca*

Var 11. Lento  $\text{♩} = 60$

The musical score is divided into two systems, each with three staves. The top staff is for guitar, and the bottom two are for piano.

- System 1 (Measures 872-883):**
  - Guitar:** Starts with a triplet of eighth notes (3), followed by a series of eighth notes with fingerings 4, 3, 2, 1, 3, 0, 2, 1, 0, 4, 3, 2, 1, 3, 4. Dynamics range from *p* to *mf*.
  - Piano:** Features a melodic line with fingerings 3, 4, 1, 3, 0, 2, 3, 0, 0, 2, 4, 1, 1, 3, 4, 1, 3, 4, 1, 2. Dynamics range from *p* to *f*.
- System 2 (Measures 883-909):**
  - Guitar:** Continues with eighth notes and fingerings 4, 2, 2, 1, 4, 4, 3, 4, 1, 2, 1, 4, 2, 1, 4, 1, 1, 3, 2, 4, 3, 1, 3, 1, 4. Includes a *triste* marking. Dynamics range from *p* to *mf*.
  - Piano:** Features a melodic line with fingerings 1, 0, 4, 4, 3, 4, 1, 4, 1, 4, 0, 1, 1, 3, 1, 0, 1, 0, 2, 4, 4, 2, 1. Includes a *dolcissimo* marking and a *triste* marking. Dynamics range from *mp* to *pp*.
- System 3 (Measures 902-909):**
  - Guitar:** Features a melodic line with fingerings 4, 4, 4, 3, 1, 3, 2, 1, 3, 1, 3, 1, 0, 0, 1, 0, 0, 1, 0, 2, 4, 4, 2, 1. Includes markings for  $\frac{1}{2}CI$ ,  $\frac{1}{2}CIII$ , and  $\frac{1}{2}CIII$ . Dynamics range from *mp* to *mf*.
  - Piano:** Features a melodic line with fingerings 1, 1, 2, 1, 0, 4, 3, 1, 1, 0, 1, 0, 1, 0, 2, 4, 4, 2, 1. Includes markings for  $\frac{1}{2}CIII$  and  $\frac{1}{2}CI$ . Dynamics range from *mp* to *mf*.

915

*mf* *f*

921

*p*

929

*pp* *p* *mf*

pont. *nat.*

936

*p* *mp*

942

*mf*

*espress.*

948

*f* *f* *f*

**Moderato** (♩ = c. 180)

*a la danza*

953

*p* *mf* damp

959

*f* *CV*

967

*f*

974

*f* *ff*

981

*f* *p* *i* *3* *m*

987 *p* *i* *3* *m* *f* *f* *harm* *dolce*

**Postlude Lento** ♩ = 57

995 *p*

1003 *espress.* *mf* *p* *f*

1011 *espress.* *p* *mp*

1022 *mp* *dolce* *p* *harm* *[H]* *poco rit.*