

Musical score system 1, measures 34-37. Includes dynamic markings *f*, *pp*, *ff*, *p*, *f*, *mf*, *p dolce*, and *f*. Includes performance instructions *C II*, $\frac{1}{2}CV$, and $\frac{1}{2}CIV$. Includes fingering numbers and articulation marks.

Musical score system 2, measures 38-45. Includes dynamic markings *mp*, *dolcissimo*, *cantabile*, and *dolcissimo*. Includes performance instructions *CIV*, *CV*, and *CIV*. Includes fingering numbers and articulation marks.

Musical score system 3, measures 46-53. Includes dynamic markings *ff*, *f*, and *f*. Includes performance instructions *CIV*, $\frac{1}{2}CV$, and *pizz.*. Includes fingering numbers and articulation marks.

Musical score system 4, measures 50-53. Includes dynamic markings *ff*, *mp*, and *p*. Includes performance instructions *CIV*, $\frac{1}{2}CV$, and $\frac{1}{2}CIV$. Includes fingering numbers and articulation marks.

Musical score system 5, measures 54-56. Includes dynamic markings *ff*, *p i m*, *ff*, and *mf*. Includes performance instructions *nat.* and *i.v.*. Includes fingering numbers and articulation marks.

58 60 62 N 64 H 3

sinistro

f *p* *f*

2 1 4 2 1 0 3 3 4 0 1 3 4 0 4

mp *f* *p*

66 N C II 68 H

f *p*

3 4 0 3 1 4 1 0 0 0 0 2 3 0 0 2 4

f *p*

joyeux

70 72 74 C II C III

f *mp* *mf* *mp*

1 2 0 2 1 4 2 3 2 4 0 3 4 0 2 3 4 0 4 0 4 0 4 4

f *mp* *ppp* *mf*

nat. *harm4* *pizz.* *nat.*

left hand thumb

76 78 80 H pont. H nat. N

mf *mf* *pp*

1 2 3 4 1 2 4 2 1 2 4 3 2 1 2 1 2

mf *mf* *pp*

nat. *pont.*

82 84 86 H C II 1/2 C II 1/2 C II 1/2 C II 1/2 C IV 1/2 C IV Attaca

mp *f* *f* *Attaca*

4 3 2 1 3 2 4 3 1 4 1 4 3 3 3 3 3 2 1 2 4 1 3 0 3 4 0 4 2 3 3 3 4 3

mp *f* *Attaca*