

"Come in! Come in! Fortunate favourite of the Queen - or else not so fortunate."

**VAR.1**  
**Allegro** (M.M. ♩ = c.230)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic and features a melodic line with various ornaments and a *loco* section. The lower staff is in bass clef, starting with a *p* dynamic and a *dolce* marking. It contains complex chordal textures with fingerings and includes a *harm7* instruction. The system concludes with a first ending bracket labeled '1' and a first ending instruction '1.v.'.

The second system continues the piece with two staves. The upper staff features a melodic line with a *f* dynamic and a *dolce (tasto)* marking. The lower staff has a *p* dynamic and includes a *sinistro* instruction. The system is marked with measure numbers 6, 8, and 10, and includes a first ending bracket labeled '1'.

The third system of the score consists of two staves. The upper staff has a *f* dynamic and a *dolce (tasto)* marking. The lower staff features a *pp* dynamic and includes a *harm12* instruction. The system is marked with measure numbers 12, 14, and 16, and includes a first ending bracket labeled '1'.

The fourth system consists of two staves. The upper staff has a *f* dynamic and a *pizz.* marking. The lower staff has a *pp* dynamic. The system is marked with measure numbers 18, 20, and 22, and includes a first ending bracket labeled '1'.

The fifth system consists of two staves. The upper staff has a *mf* dynamic and a *ff* dynamic. The lower staff has a *mf* dynamic and includes a *pp* dynamic. The system is marked with measure numbers 24, 26, and 28, and includes a first ending bracket labeled '1'.

28 **sinistro** *cantabile* **30**  
*p* — *mf* *nat.*  
pont. 1 0 2 1 4 2 1 **C II** hrm12 ① *nat.*  
*p* 1 0 2 1 4 2 1 *f* ② *art.* damp

**32** **34** *cantabile* **36**  
*f*  $\frac{1}{2}$  *CVI*  $\frac{1}{2}$  *CIV* *mf* *pp*  
*mf* *mf* *p* *nat.*

**38** *Nebensstimme* *CVI* **40** **42** *ff* *a la danza*  $\frac{1}{2}$  *CIII*  
*pp* *mf* *p* *ff*

**Lautstimme** *dolce*  
*pp* *mf* *p* *ff*

**44** **46** *N CVI* **48** *ppp*  
*f* *fff* *pp* *ppp*  
*mf* *fff* *p*

**50** **52** *express.* **54** *mp*  
*f* *mp* *mp* *mp*  
*f* *mp* *cantabile* *express.*

56 *a la danza* *1/2 CI* *ff* *1/2 CI* *ff* *1/2 CI* *1/2 CIV* *CVII* *pp* 60

*f* *f* *pp* *f* *mf* *p*

*C II* *f* *ff* *f* *mf* *p*

62 *dolce* *pp* *sinistro* *p* *mp* *p* (legato) *f* 64

*mf* *pp* *sinistro* *p* *mp* *p* *f*

*harm7* *l.v.* *pp* *sinistro* *p* *mp* *p* *f*

66 *expres.* *mf* *p* *f* *mf* (legato) *mp* *f* *agitato* 70

*mf* *p* *f* *mf* *mp* *f* *mp* *pp*

*CI* *p* *mp* *p* *pp*

72 *pizz.* *nat.* *CI* *ff* *ff* *mf* *pp* 74

*ff* *ff* *mf* *pp*

*CI* *pp* *CVII* *pp*

76 *CVII* *ppp* *p* *mf* 78 *f* 80 *f*

*ppp* *p* *mf* *f* *f*