

Fragments of Fading Light (Symphonic Variations)

For Solo Guitar

In Memoriam: Stratford Caldecot 1953-2014.

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Guitar

Temp I (Moderato ♩ = c. 160)

Tony Eastwood

f *calmo* *legato* *p* *mf* *mp* *mf*

Thema

"... it was only a year ago since we left but everything looks as if no one had lived in Cair Paravel for hundreds of years"

(♩ = c. 180)

f *mf* *mf*

mf *cantabile* *romantico* *mf* *f* *mp*

mf *f* *mp*

mf *espress.* *romantico* *mf* *mp*

mf *mp* *rit.* *mf* *Temp I (Moderato ♩ = c. 160)* *mp*

mf *f* *mp*

VAR.1 "Come in! Come in! Fortunate favourite of the Queen - or else not so fortunate."

Allegro (M.M. ♩ = c. 230)

mf *f* *mp*

f *sinistro* *dolce (tasto)* *p* *legato* *p* *espress.* *mf* *dolce (tasto)* *f* *mf*

66 *mf* *mp* *f* *CIV* *CIV* *p* *f* *mf* *CIV* 3

Musical staff 66-72. The staff contains a series of chords and melodic lines. It starts with a *mf* dynamic, followed by *mp*, *f*, and *mf*. There are two sections labeled *CIV*. The piece concludes with a *p* dynamic and a *CIV* section.

73 *agitato* *p* *f* *mf* *mp* *1/2CIV* *1/2CIV*

Musical staff 73-78. The staff begins with a *2/4* time signature and an *agitato* marking. Dynamics include *p*, *f*, *mf*, and *mp*. There are two sections labeled *1/2CIV*. The piece ends with a circled 5.

79 *sinistro* *p* *cantabile* *mf* *CIII* *CII* *2f*

Musical staff 79-84. The staff is marked *sinistro* and *cantabile*. It includes dynamics *p*, *mf*, and *2f*. There are sections labeled *CIII* and *CII*. A *pont.* marking is present above the first measure.

85 *cantabile* *mf* *p* *dolce* *1/2CI* *mf* *p*

Musical staff 85-90. The staff is marked *cantabile* and *dolce*. Dynamics include *mf*, *p*, and *pp*. There is a section labeled *1/2CI*.

91 *a la danza* *1/2CIII* *ff* *mf* *f* *fff* *f* *p*

Musical staff 91-97. The staff is marked *a la danza*. Dynamics include *ff*, *mf*, *f*, *fff*, *f*, and *p*. There is a section labeled *1/2CIII*.

98 *pp* *cantabile* *f* *mp* *cantabile* *expres.*

Musical staff 98-104. The staff is marked *cantabile* and *expres.*. Dynamics include *pp*, *f*, and *mp*.

105 *mp* *a la danza* *1/2CII* *1/2CIV* *CI* *1/2CII* *1/2CI* *1/2CI* *ff* *1/2CIV* *f*

Musical staff 105-111. The staff is marked *a la danza*. Dynamics include *mp*, *ff*, and *f*. There are sections labeled *1/2CII*, *1/2CIV*, *CI*, and *1/2CI*.

111 *p* *mf* *pp* *sinistro* *p* *mp* *p* *legato* *p* *f* *mf* *pp* *f* *mf* *legato* *expres.*

Musical staff 111-119. The staff is marked *sinistro* and *expres.*. Dynamics include *p*, *mf*, *pp*, *p*, *mp*, *p*, *f*, and *mf*. There are *legato* markings.

120 *mp* *CIII* *f* *agitato* *CI* *ff*

Musical staff 120-124. The staff is marked *agitato*. Dynamics include *mp*, *f*, and *ff*. There are sections labeled *CIII* and *CI*.

125 *f* *pp* *p* *mf* *f*

Musical staff 125-131. Dynamics include *f*, *pp*, *p*, *mf*, and *f*. The piece ends with a circled 4.

VAR.2 ... flowing robes and orange-coloured turbans, ... a wise, wealthy, courteous, cruel and ancient people

4 Moderato (♩ = c. 140)

132 *ff* *mp* *misterioso*
pont. 1 nat. 3 4 l.v. 0

137 *mp*
C II 3 l.v. 2

142 *mp*
3 0 3 1 l.v. 4

147 *a tempo* *poco rit.* *mf* *f*
0 1 2 0 2 3 1

152 *mf* *ff*

157 $\frac{1}{2}$ C II

162 *f* *mp*
3 3 3 0 3 0 0 1 3 0 2

167 $\frac{1}{2}$ C II *ff*
4 3 3 2

172 $\frac{1}{2}$ C III $\frac{1}{2}$ C II *mf* *C II*
3 3 0 2 3 0 2 0

177 *mp* *mf* *f* *mp* *ff* *mp* *ff* *mf*
3 4 0

182 *f* *p* *cresc...*
3 3 3

Detailed description: This page contains the musical score for guitar, measures 132 to 182. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to approximately 140 beats per minute. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). It includes performance instructions such as 'poco rit.' (slightly ritardando) and 'misterioso'. The score is divided into systems, with measure numbers 132, 137, 142, 147, 152, 157, 162, 167, 172, 177, and 182 clearly marked. Fingerings and string numbers (l.v. for lower voice) are indicated throughout. Specific guitar techniques like 'pont.' (ponticello) and 'nat.' (natural) are noted. The piece concludes with a 'cresc...' (crescendo) instruction.

VAR.4

"... a smooth, green lawn, a ship so brightly coloured that it looked like an enormous piece of jewellery, towers and battlements, banners fluttering in the air, a crowd, gay clothes, armour, gold, swords, a sound of music"

(♩ = c.180)

216 *p* 1 3 1 3 1 2 3 1 2 4 2 1 3 1 1 0

221 *mp* 4 3 1 0 2 3 1 1/2CV 4 1 0 2 1 4 2 1 0 4 2

225 *mf* 1/2CIII 0 4 1 1/2CI 4 4 3 2 1/2CIII 1 4 4 0 0 1 2

229 *f* 1/2CV 4 3 1 4 1/2CVII 4 1 0 1 1 3 4 1 4 0

232 *ff* 0 3 2 4 1/2CIII 1/2CI 0 4 1 CII 0 CIII 1 1

237 *p* 4 3 2 3 0 1 *mp* 1 1/2CII 0 1 4 2 4 0 2

241 *p* 3 1 2 0 1/2CII 4 2 4 0 2 1 2 1 2

306 $\frac{1}{2}$ CVIII

310

314 *f*

318

321 *f*

323 $\frac{1}{2}$ CVII *p*

327 $\frac{1}{2}$ CIII $\frac{1}{2}$ CII $\frac{1}{2}$ CVII $\frac{1}{2}$ CV $\frac{1}{2}$ CIX *mf*

331 *p* *expres.*

VAR.9 "... the others looked in the face of Aslan and loved him, though some were very frightened at the same time. And all these came in at the Door, in on Aslan's right."

576

580

583

586

589

592

596

Temp I (Moderato) ♩ = c. 150

603 $\frac{1}{2}CV$ *mp* *dolce* *I.v.* $\frac{1}{2}CV$ *mf* *dolce*

608 *C II $\frac{1}{2}CV$*

613 *mf* *expres.* *romantico* $\frac{1}{2}CI$ *C III*

618 $\frac{1}{2}CV$ *dolce* *expres.* $\frac{1}{2}CVII$ *f*

622 *rit. expres.* $\frac{1}{2}CI$ *f* *a tempo*

625 *f* *C III* *p*

631 *C VIII* *C VIII* *harm*