

1st. *pp* cresc (poco a poco) . . .

2nd. *f*

*p i m a m a i m i m i m i i m a m m m i p i m a m i*

Guitar

6 *a m i a m p*

11 cresc poco a poco

*l.v. 4 0 0 l.v. 0 2 1*

*C V C III*

16 *C I*

*f f*

20 *mp*

*m i a*

*ff*

*m i m*

25 *ff*

*mf*

*f*

*m i p*

30 *C I*

*i m a i m i m*

*a i p i*

*mf*

*l.v. 2 0*

35 *subito p*

tasto 2

*dolce*

*mf*

*mp*

*f*

42 *mf*

*mp*

*mf*

Kings Park: The First Rule

48 *legato* *ff* *saue* *C I* *mf* *C I* *f* *C III* *vigorosamente!*

54 *C VII*

58 *mf* *cantabile*

62 *p* *fresco ('cool')* *f*

66 *mf* *cantabile* *C II*

69 *f* *ff* *C V* *f* *C III* *mf* *C I* *mp* *C II*

75 *dolce* *C II* *leggermente* *f* *C I* *C I*

83 *fff* *Lento* *mf* *ff* *mf* *ff* *f* *drammatico* *pont.* *dolce* *mf*

89 *mf* *>* *dolce* *con la forza* *f* *f* *expres.*

96 *ff* *mf* *ff* *mf* *fff* *attaca* *ad lib.*

2016

Detailed description of the musical score: The score is written for guitar and consists of nine systems of music. Each system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation is dense with chords, often indicated by vertical lines and numbers (0-4) for fingerings. Dynamic markings such as *ff*, *f*, *mf*, *p*, *fff*, and *mp* are placed above or below the notes. Performance instructions like *legato*, *vigorosamente!*, *fresco ('cool')*, *cantabile*, *dolce*, *leggermente*, *drammatico*, *con la forza*, *expres.*, and *attaca* are used throughout. Roman numerals for chords (e.g., C I, C III, C VII, C II, C V) are also present. The score includes various fingerings and techniques such as *ponticello*, *harm*, and *ad lib.* The bottom left corner is dated 2016.

Kings Park: The First Rule

**Allegro** *mf* *cresc poco a poco*

104 *m i m i* *m i m i*

111 *cresc poco a poco*

117 *CIV* *CIII* *m i p i m a m i* *1 p f*

123 *f* *ff* *CI p* *dolce* *tasto*

129 *f* *p* *Tasto* *mf*

135 *CI* *CI* *CI* *CI* *mf* *p* *f* *mf*

138 *p* *cantabile*

142 *CIII* *fresco ('cool')* *CIII*

147 *CIII*

152 *m i m i* *furioso*

158 *poco* *Lento* *ff* *mf* *Allegro* *disperatamente* *l.v.*

The musical score is written for guitar and includes the following elements:

- Staff 1 (104-111):** Features a melodic line with triplets and accents. The tempo is **Allegro** and the dynamic is *mf*. The instruction *cresc poco a poco* is present.
- Staff 2 (111-117):** Continues the melodic line with more complex rhythmic patterns and triplets.
- Staff 3 (117-123):** Shows a shift in dynamics to *f* and *ff*. Includes the instruction *dolce* and *tasto*. The guitar part features a *CIV* (cage) and *CIII* (cage) section.
- Staff 4 (123-129):** Features a *f* dynamic and a *p* dynamic section. The instruction *Tasto* is used.
- Staff 5 (129-135):** Shows a *mf* dynamic section with various guitar techniques.
- Staff 6 (135-138):** Features a *p* dynamic section with *CI* (cage) markings.
- Staff 7 (138-142):** Includes the instruction *cantabile* and a *p* dynamic section.
- Staff 8 (142-147):** Features a *CIII* (cage) section with the instruction *fresco ('cool')*.
- Staff 9 (147-152):** Shows a *furioso* section with a *CIII* (cage) marking.
- Staff 10 (152-158):** Features a *m i m i* melodic line, a *furioso* section, and a *Lento* section. Dynamics range from *ff* to *mf*. The instruction *disperatamente* is used.

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165 *pp* *trist* *-dolce*

167

169

171

173

**C II**

175

**C II** *poco rit.* *a tempo*

177

180

182

184

186

188 *p*