

1: Mundaring Weir

Sonata 2: Echoes of Western Australia

Tony Eastwood

Allegro (M.M. ♩ = c. 160)

To my Wife

The musical score is written for guitar in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a **Risoluto** marking and a dynamic of **f**. The first staff contains measures 1-6, featuring a **C I** chord and a **C II** chord. The second staff (measures 7-12) includes a **L.v.** marking and dynamics of **mf** and **mp**. The third staff (measures 13-18) is marked **p dolce**. The fourth staff (measures 19-24) is marked **f cantabile** and includes a **C III** chord. The fifth staff (measures 25-30) continues the melodic line. The sixth staff (measures 31-36) is marked **f** and includes a **C I** chord. The seventh staff (measures 37-43) is marked **p** and includes a **C V** chord. The eighth staff (measures 44-52) is marked **f** and includes a **C II** chord and a **C III** chord. The ninth staff (measures 53-60) is marked **mf** and includes a **C II** chord. The tenth staff (measures 61-66) is marked **p** and includes a **C II** chord. The score is filled with various musical notations including fingerings, slurs, accents, and dynamic markings.

67 *playfully* *lyrico* *leggermente* *p* *C II*

74 *mf cantabile* *C II* *p C II* *C I*

81 *playfully* *C II* *C I*

87 *mysterioso* *legato*

93 *f* *mf* *C II* *ff*

100 *mf* *ff* *mp* *a m i* *p* *leggermente* *C II* *ff* *ponticello*

106 *f* *C VI* *C III* *p* *sinistro l.v.* *p* *a i a i p a i a i p i a*

114 *sf* *desolato* *p* *mysterioso* *f* *ff*

120 *f* *ff* *f* *pp*

126 *p* *dolce* *C VI* *cantabile* *C VI* *mp* *f* *C VI* *p* *f* *C VI*

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199 *l.v.* *mp* *C II* *legato* *C II* *C V* *C IV* *C II* 3 4

206 *f* *C III* *C II* *p* *f*

214 *mp* *p*

221 *p*

227 *ff* *C II* *subito p* *sinistro* *f*

234 *CI* *cantabile*

240 *f* *Risoluto* *ff* *ff*

246 *p* *minaccioso* *l.v.*

252 *p* *sinistro* *poco mui lento* *desolato* *12th harm* *l.v.*

260 *l.v.* *cantabile*

267 *art 12th harm* *rit.* *art 14th harm* *ponticello*