

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, each with a measure number on the left. The score is annotated with various performance instructions and technical markings:

- Staff 1 (Measures 1-8):** Starts with *mf*, includes fingerings like *p i m* and *p i 3 m*, and a *L.V.* (Left Hand) marking. Dynamics range from *f* to *p dolce*. Includes a *damp* instruction and triplets.
- Staff 2 (Measures 9-12):** Features *f*, *mp*, *espress.*, and *mp L.V.* markings. Includes triplets and fingerings.
- Staff 3 (Measures 13-16):** Includes *mf* and *L.V.* markings. Features triplets and slurs.
- Staff 4 (Measures 17-20):** Includes *mf*, *f*, and *mp* markings. Features a "bird call across the marsh" annotation and triplets.
- Staff 5 (Measures 21-25):** Includes *f*, *maestoso*, *legato*, *CVII*, and *CVII CLI* markings. Features a *4* (fourth fret) marking and slurs.
- Staff 6 (Measures 26-30):** Includes *p*, *hornpipe*, and *f* markings. Features triplets and slurs.
- Staff 7 (Measures 31-34):** Includes *mp*, *calmo*, and *1* markings. Features a "bird call across the marsh" annotation and triplets.
- Staff 8 (Measures 35-38):** Includes *dolcissimo*, *pp*, *p*, and *cantabile* markings. Features triplets and slurs.
- Staff 9 (Measures 39-42):** Includes *mp*, *CVI*, *dolce*, and *CVIV* markings. Features triplets and slurs.
- Staff 10 (Measures 43-46):** Includes *f* and *CVIV* markings. Features triplets and slurs.

47 *p* *CIII* dolce L.V. *soave*

51 *p* *maestoso* *CVII* *CV*

56 *f* L.V. *p dolce* *CIII* *espress.*

63 *mf* *CIII* *f* *espress.* *poco rit.* *misterioso a tempo* *p i 3 m p i 3 m* *cresc.*

69 *f* *p* *mf* *p*

73 *f* *CII* *CII*

77 *p* *CIII* *a piacere*

81 *a tempo* *mf* L.V.

85 *f* L.V. *f* *CIII*

89 *CIII* *espress.* *CVI*

93 *CI* *triste* *cantabile* *pp* *misterioso* *dolcissimo*

damp

Y Mor Agored

97 *cantabile* *mf* *p* i m a p ^① *p* i m i ^②

101 *harm Sve*

105 *p* i m a p ^② *p* *cv* *calmo*

109 *cv* *allargando* *cvii* *f* *a la cadenza - a piacere* L.V.

114 *swirling* *dolce (delicato)* *recit. cantabile* *dolce (delicato)* *cantabile*

119 *[lento]* *f* *recit.* *espress.* *a tempo* *mf*

123 *ff* *p*

127 *f* *maestoso*

133 *mp*

138 *p* *calmo* *dolcissimo* *liquid* *dolce* *'bird call'* *espress.*

144 *calmo* *espress.* *liquid* *calmo*