



# The Insomniac's Lullaby

2

37 *f* *legato espress.* *L.V.* *CII* *CII* *legato CII*

41 *dolce* *night-club style* *soave* *mf*

45 *'latino americano'* *cantabile* *'chill out!'* *p* *f*

49 *cantabile* *dolce* *1 0 4* *romantico* *0 2*

53 *CII* *4* *L.V.* *2* *tasto* *nat.* *CII*

57 *f* *(poco) pont.* *nat.* *CII* *3 4* *2* *p* *CII* *f* *CII* *f* *CII* *f*

61 *mp* *CII* *ff* *mf* *f* *4* *1 2 0 1 3 0 1 3 0 4* *trionfanti* *1* *3 1 0 3*

65 *4* *3* *1* *1* *4* *p* *mp* *'bend'* *agitato* *3 1 4* *4* *3 1 4 3 1 4 2*

70 *3 2 0 1* *nervous* *f* *mp* *tasto*

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74 *nat.* *CVI* *CVI CV* *L.V.*

78 *mp dolce* *cantabile* *CVII* *espress.* *poco* *tasto* *cantabile*

83 *nat.* *CV* *CVII* *CV* *CVII*

87 *espress.* *f* *CV* *mp* *CVII*

91 *a tempo* *poco rit.* *f* *mp* *dolce cantabile* *CVII* *CVII*

95 *ff* *CVI CVII* *mp* *poco rit.* *left hand damp a tempo.* *CVII* *f* *p* *CV* *'rhythm guitar'*

99 *cantabile* *espress.* *CV* *accel...* *rit... 3*

103 *a tempo* *CIII* *'latino americano'* *CIII* *intenso* *CVIII* *CIII*

107 *CIII* *roughly* *ff* *mp* *CIII* *CI* *f* *CI*

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4

110 *f* *mp* *tasto* *nat.* *CIII* *CI* *CII CIII* *4/3 0*

114 *ff* *p* *a tempo* *night-club style* *cantabile* *CIII* *poco rit.* *3* *4/4* *4/2*

118 *triste* *espress.* *CIII* *espress.* *4* *1 3 1 4*

122 *triste* *espress.* *CIII* *espress.* *CVI* *4* *espress.* *4* *1 3*

126 *'full brass sound'...* *soave* *p* *CIII* *tasto* *4* *4*

130 *mf* *nat.* *f* *mp* *CVI* *legato* *4* *4*

134 *f* *mf* *ff* *CVI* *CV* *CIII* *CV* *4* *4*

138 *CVI* *CIII* *CV* *p* *mp* *"2 am in the morning"* *tasto* *4* *4*

142 *mf* *cantabile* *dolce* *4* *4*

146 *mf* *pp* *4* *1* *3* *1* *3*