

Sonata Meirionnydd (4)

Guitar

Lento

Musical notation for measures 1-10. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento'. The first measure starts with a piano (*p*) dynamic. The notation includes various chords and melodic lines with fingerings (e.g., 2, 1, 2, 0, 1, 2) and articulation marks. Chord symbols C III, C IV, and C VII are indicated above the staff.

Musical notation for measures 10-16. The piece continues with a melodic line and accompaniment. Chord symbols C III and C IV are present. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Musical notation for measures 16-22. This section includes the lyrics 'ami am i p pa mi pa mi fa mi' written above the staff. The tempo remains 'Lento'. Chord symbols C III and C IV are used. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical notation for measures 22-28. The piece continues with a melodic line and accompaniment. Chord symbols C IV, C III, and C II are present. Dynamics include piano (*p*) and piano-piano (*pp*).

Musical notation for measures 28-37. The tempo changes to 'Andante'. The piece continues with a melodic line and accompaniment. Chord symbols C II, C IV, C VII, and C V are present. Dynamics include piano (*p*) and piano-piano (*pp*).

Musical notation for measures 37-46. The piece continues with a melodic line and accompaniment. Chord symbols C VII, C V, C II, C IV, and C VII are present. Dynamics include piano (*p*).

Musical notation for measures 46-55. The tempo changes to 'Moderato'. The piece continues with a melodic line and accompaniment. Chord symbols C V and C II are present. Dynamics include piano (*p*) and piano-piano (*pp*).

Musical notation for measures 55-63. The tempo remains 'Moderato'. The piece continues with a melodic line and accompaniment. Chord symbols C III and C II are present. Dynamics include piano (*p*) and piano-piano (*pp*).

Musical notation for measures 63-70. The tempo remains 'Moderato'. The piece continues with a melodic line and accompaniment. Chord symbols C III and C I are present. Dynamics include piano (*p*) and fortissimo (*ff*).

Musical notation for measures 70-76. The tempo remains 'Moderato'. The piece continues with a melodic line and accompaniment. Chord symbols C I and C II are present. Dynamics include piano (*p*) and piano-piano (*pp*).

Musical notation for measures 76-82. The tempo remains 'Moderato'. The piece continues with a melodic line and accompaniment. Chord symbols C IV and C III are present. Dynamics include piano (*p*) and piano-piano (*pp*).

Musical notation for measures 82-87. The tempo remains 'Moderato'. The piece continues with a melodic line and accompaniment. Chord symbols C IV, C III, and C II are present. Dynamics include piano (*p*) and piano-piano (*pp*).

Sonata (4)

2 94 **Moderato**
leggermente

101 CII

108 CII *con la grazia* *i p m m i m p p p i m i p p*

115 *p m p i p m p i m i m i p p*

122 CII

129 C VII *i m i m a i p i p m p p*

136 *m i p i m i p* **Andante** *mf* *cantabile* C IV CII C IV

143 C IV C VII CV C VII *expres* *mf* C IV CII C IV

150 C IV CII

157

162 CII *rit.* *con la grazia* C IV

168 **175 Presto**

The image shows a page of musical notation for a piece titled "Sonata (4)". The score is written for a single melodic line on a treble clef staff. It begins at measure 94 with a tempo marking of "Moderato" and a performance instruction of "leggermente". The key signature has one sharp (F#). The score is divided into systems, with measure numbers 94, 101, 108, 115, 122, 129, 136, 143, 150, 157, 162, and 168 indicated at the start of their respective systems. Various performance markings are present, including dynamics like "p", "mf", and "p p", and articulations like "i p m", "m i m", "i m i", "m a i", "p i p m", "p p", "i m", "rit.", and "con la grazia". There are also several fingering numbers (1-4) and slurs. The score includes several chord diagrams labeled CII, C VII, C IV, and CV. The piece concludes at measure 175 with a tempo marking of "Presto".

Presto

176 *ff* *p*

185 *p* *ff* *p*

195 0 CII 0 CII C III CV 4 3 CII C VI CV 1 CV mf CII

205 *mf* *f*

215 *f* *f*

225 *mf* *f* *mf* *p*

Moderato (♩ = c. 60)

235 C III CV *mp*

238 CII

240

242

Sonata (4)

4

245 C III

248

251 C III

255 precipitato rit. a tempo

259

261

263

265 Adagio molto triste (tirando) *p*: *i* - *p*: *i* *expres*

269 cantabile *expres* CII

274 cantabile *f* straziante CII

280 *p* CII C VII *expres* harm

Sonata (4)

Allegro

286 *f* *m i m i p i m i m i p i* *m i m* *f*

290 *p*

294 *subito p* *f* *CV* *quasi calmo*

298 *CII* *CV* *CV*

302 *ff* *mf* *mf* *p* *CI*

306 *C III* *ff* *mf*

310 *fff* *harm* *harm* *harm* *f* *CI* *con forza* *p* *m i* *m i*

313 *C III*

317 *(tirando)* *m a i m a* *(apoyando)* *os bosibl* *ff* *ff*

321 *CV* *CII* *attaca*

Moderato

326 *p* *mf* CII

Fugue ④

334 *f* C VII CII

341 *p* dolce C VII CIX

349 C IV

355 *p* C IV

362 *f* *ff* C III CII

368 *p* dolce C III ponticello

374 *mf* nat.

381 *pp* *mf* *f* CII

Sonata (4)

387 CII ritmico cantabile 1 0 1 2 4 2 1

393 CII *f* ritmico *f* CIII

399 CII legato *ff* ritmico *ff*

405 *fff* CIII *pp* *expres.*

411 a tempo *p* cresc. poco a poco CII *mp*

418 CII *mf* CII cresc. poco a poco CII *f*

424 CIII CII C.VII *rit.* *fff* *fff* *fff*

I Dduw y byddo'r gogoniant