

Sonata Meirionnydd (2)

Llyn Celyn

Tony Eastwood

Guitar

The score is written for guitar in treble clef, key of D major, and 3/4 time. It consists of 53 measures across nine staves. The notation includes various guitar-specific techniques such as natural harmonics (7th and 12th), bends, and specific fingering patterns. Performance instructions include *dolce*, *cantabile*, *rubato*, *allargando*, *come un'arpa*, *come improvvisazione*, *ponticello*, *come le corna mute*, *ferocemente e violentemente*, and *apoyando*. Chord diagrams for C VII and C II are provided. Dynamics range from *mf* to *ff*. The piece concludes with a final chord and a fermata.

Sonata (2)

perdutamente!

58

precipitato

62

ffff *pp* misterioso

67

l.v.

f misterioso

74

mf *f* cantabile

81

mf misterioso

88

mf *f* più veloce

93

ff p i m p p i m p i m p i

98

ff perdutamente!

103

ffff *p* in preda al panico

108

f perdendosi

Sonata (2)

113 *p* 3
disperato

118 *mp* *mf*
pizz

122 *fff* *mf*
nat

125 stringendo precipitato *fff* *ff* *mf* Adagio
disperato

130 *f* *ff* ponticello precipitato *ff* l.v.

135 nat triste expres.3 l.v. misterioso harm 19th 9th 12th

141 *pp* *mf* misterioso

146 *pp* *p* misterioso

149 *pp* *pp*

153 *f* *pp* *mp* harm nat art harm
7th misterioso 9th 12th 9th