

Prelude And Allegro Prelude 'Historic Events'

Tony Eastwood

The musical score is written for guitar in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, and 78 marked at the beginning of their respective lines. The score includes a variety of dynamic markings such as *mf*, *mp*, *f*, *p*, *pp*, *espress.*, *legato*, *cantabile*, *triste*, *firmo*, *calmo*, and *dolce*. Articulation includes accents, slurs, and breath marks. Performance instructions include *leggiero*, *triste*, *L.V.*, and *comodo*. Fingerings are indicated by numbers 1-3 and 0 (natural). There are also some circled numbers (e.g., 2, 3, 4) and a circled 'L.V.'.

85 *mf* *misterioso*

92 *perdu* *pp* *cresc poco a poco* *mf*

99 *cantabile*

106 *mf* *pont.* *p*

113 *mp* *movido sinistro* *mf* *f*

120 *f* *pont.* *p* *nat.* *1* *2* *3* *4* *tasto* *sinistro*

127 *ff* *mf* *p* *pont.* *pp* *legato* *misterioso* L.V. *tasto*

134 *mf* *poco rit.* *f* *a tempo* *cantabile*

141 *mf* *0* *mf* *harm*

148 *harm* *dolce*

155 *sf* *mp* *p* *0* *tasto* *ff* *mf* *mf* L.V. *leggiero*

162 *p* *legato* *p*

169 *mf* *cantabile* *cresc poco-a poco*

Musical staff 169-176: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and single notes, mostly in a descending sequence. Dynamics range from *mf* to *p*. Performance markings include *cantabile* and *cresc poco-a poco*.

177 *ff* *precipito* *subito p* *legato*

Musical staff 177-183: Treble clef, key signature of one sharp. Starts with a *ff* dynamic and *precipito* marking, followed by triplet figures. Dynamics shift to *subito p* and *legato*. Performance markings include *legato* and *subito p*.

184 *legato* *mf* *joyeux* *mf* *calmo*

Musical staff 184-191: Treble clef, key signature of one sharp. Features a *legato* section with *mf* dynamics, followed by a *joyeux* section with *f* dynamics, and ends with a *calmo* section. Performance markings include *legato*, *mf*, *joyeux*, and *calmo*.

192 *mp* *ff* *p* *ff*

Musical staff 192-199: Treble clef, key signature of one sharp. Contains rhythmic patterns with various dynamics: *mp*, *ff*, *p*, and *ff*. Performance markings include *mp*, *ff*, *p*, and *ff*.

200 *p* *ff* *f* *tasto subito p* *menacing* *pont. tasto* *pp*

Musical staff 200-207: Treble clef, key signature of one sharp. Features a *p* section, followed by *ff* and *f* dynamics. Includes markings for *tasto subito p*, *menacing*, *pont. tasto*, and *pp*. Performance markings include *p*, *ff*, *f*, *tasto subito p*, *menacing*, *pont. tasto*, and *pp*.

207 *mf* *pont.* *mf* *ff* *mf* *pont.*

Musical staff 207-214: Treble clef, key signature of one sharp. Contains triplet figures with dynamics *mf*, *pont.*, *mf*, *ff*, and *mf*. Performance markings include *mf*, *pont.*, *mf*, *ff*, and *mf*.

214 *ff* *p* *tasto* *f* *p* *mf* *pont.*

Musical staff 214-221: Treble clef, key signature of one sharp. Features *ff* dynamics, *p* dynamics, and markings for *tasto*, *f*, *p*, and *mf*. Performance markings include *ff*, *p*, *tasto*, *f*, *p*, and *mf*.

221 *ff* *nat.* *ff* *ff*

Musical staff 221-228: Treble clef, key signature of one sharp. Contains *ff* dynamics and a *nat.* marking. Performance markings include *ff*, *nat.*, *ff*, and *ff*.

228 *pont.* *f* *mf* *ppp* *nat.* *f* *triumphant* *p*

Musical staff 228-235: Treble clef, key signature of one sharp. Features *pont.*, *f*, *mf*, *ppp*, *nat.*, *f*, *triumphant*, and *p* dynamics. Performance markings include *pont.*, *f*, *mf*, *ppp*, *nat.*, *f*, *triumphant*, and *p*.

237 *fff* *f* *triumphant* *p* *f* *f*

Musical staff 237-244: Treble clef, key signature of one sharp. Contains *fff*, *f*, *triumphant*, *p*, *f*, and *f* dynamics. Performance markings include *fff*, *f*, *triumphant*, *p*, *f*, and *f*.

245 *mp* *f* *p* *dolce* *pp* *mf* *espress.*

Musical staff 245-252: Treble clef, key signature of one sharp. Features *mp*, *f*, *p*, *dolce*, *pp*, *mf*, and *espress.* dynamics. Performance markings include *mp*, *f*, *p*, *dolce*, *pp*, *mf*, and *espress.*

254 *f* *mp* *f* *mp* *espress.*

Musical staff 254-261: Treble clef, key signature of one sharp. Contains *f*, *mp*, *f*, *mp*, and *espress.* dynamics. Performance markings include *f*, *mp*, *f*, *mp*, and *espress.*

262 *pp* *f* *pp* *mf*

269 *f* L.V. *espress.* *CV* *calmo*

276 *dim.* *poco* *cantabile* *triste* *movido*

283 *espress.* *espress.* *CVII* *firno* *harm*

290 *comodo poco rit.* *a tempo* *cantabile*

297 *espress.* *poco rit.* *a tempo*

304 *espress.* *cantabile* *magic* *harm*

311 *CV* *calmo* *ppp* *espress.* *ppp* *cantabile* *cantabile*

319 *harm* *firno* *harm*

326 *p* *harm* *f* *mp* *legato*

333 *firno* *poco* *movido!*

341 *accel.* *a tempo* *mp* *f* *leggiero* *harm*

*cresc poco a poco*