



60 Musical notation for measures 60-66. Includes fingerings (1, 2, 3, 4), a circled 4, and a circled 5. Rhythmic patterns include eighth and sixteenth notes.

67 Musical notation for measures 67-73. Includes a circled 0 and various rhythmic patterns.

74 Musical notation for measures 74-79. Includes fingerings (1, 4, 2) and a circled 0.

80 Musical notation for measures 80-84. Includes a circled 0, a circled 7, and a circled 12th.

85 Musical notation for measures 85-90. Includes dynamics (f, p) and a circled 1.

91 Musical notation for measures 91-96. Includes circled C III, C I, and C II markings. Includes fingerings (3 0 4, 1 3 4, 2 4, 2 1 4) and a circled 4.

97 Musical notation for measures 97-101. Includes circled C II and C I markings. Includes fingerings (2 4, 3, 4, 3, 1, 3, 4) and a circled 1.

102 Musical notation for measures 102-106. Includes circled C II and C I markings. Includes fingerings (1, 2, 3, 4, 3, 3, 3, 3, 0) and circled 3 and 6.

107 Musical notation for measures 107-111. Includes circled 3 and 6 markings. Includes fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and a circled 1.

112 *mf* *come la danza* Musical notation for measures 112-115. Includes circled C III marking. Includes fingerings (4, 3, 2, 1) and a circled 1.

116 Musical notation for measures 116-120. Includes circled 4, 3, 2, 4 markings. Includes fingerings (4, 3, 2, 4, 3, 3, 3, 3, 3, 3, 3, 3) and a circled 1.



*mf*

175

Musical staff 175-181. Treble clef, 4/4 time. Features complex chordal textures with triplets and sixteenth-note runs. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Fingering numbers are present throughout.

182

Musical staff 182-187. Treble clef, 4/4 time. Starts with a *pp* dynamic. Features a first ending bracket labeled 'C I' and a second ending bracket labeled 'C II'. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Fingering numbers are present throughout.

188

Musical staff 188-192. Treble clef, 4/4 time. Features complex chordal textures with triplets and sixteenth-note runs. Includes a first ending bracket labeled 'C V' and a second ending bracket labeled 'C IV'. Fingering numbers are present throughout.

193

Musical staff 193-197. Treble clef, 4/4 time. Starts with a *fff* dynamic. Features complex chordal textures with triplets and sixteenth-note runs. Includes a first ending bracket labeled 'C V' and a second ending bracket labeled 'C VIII'. Fingering numbers are present throughout.

198

Musical staff 198-205. Treble clef, 4/4 time. Starts with a *dolce* dynamic and a *f* dynamic. Features complex chordal textures with triplets and sixteenth-note runs. Includes a first ending bracket labeled 'C V' and a second ending bracket labeled 'C III'. Fingering numbers are present throughout.

206

Musical staff 206-211. Treble clef, 4/4 time. Features complex chordal textures with triplets and sixteenth-note runs. Includes a first ending bracket labeled 'C V' and a second ending bracket labeled 'C III'. Fingering numbers are present throughout.

212

Musical staff 212-216. Treble clef, 4/4 time. Features complex chordal textures with triplets and sixteenth-note runs. Includes a first ending bracket labeled 'C V' and a second ending bracket labeled 'C III'. Fingering numbers are present throughout.

217

Musical staff 217-222. Treble clef, 4/4 time. Starts with a *f* dynamic. Features complex chordal textures with triplets and sixteenth-note runs. Includes a first ending bracket labeled 'C V' and a second ending bracket labeled 'C III'. Fingering numbers are present throughout.

223

Musical staff 223-227. Treble clef, 4/4 time. Features complex chordal textures with triplets and sixteenth-note runs. Fingering numbers are present throughout.

228

Musical staff 228-233. Treble clef, 4/4 time. Starts with a *f* dynamic. Features complex chordal textures with triplets and sixteenth-note runs. Includes a first ending bracket labeled 'C V' and a second ending bracket labeled 'C III'. Fingering numbers are present throughout.

234

Musical staff 234-238. Treble clef, 4/4 time. Features complex chordal textures with triplets and sixteenth-note runs. Includes a first ending bracket labeled 'C V' and a second ending bracket labeled 'C III'. Fingering numbers are present throughout.