



Sonata 6 - The Hurdygurdy III - 'Sunshine and Mayday'

2

75 *soave*

82

91

97 *CII*

103

108 *dolce*

113 *cantabile* *CIX*

120 *CIX* *cantabile*

127 *cantabile* *[attaca!]* *sf p*

134 *f*

140 *ov*

146 *f* *ff* *ff*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked with various dynamics and articulations, including accents, slurs, and hairpins. Fingerings are indicated by numbers 1-4. The score includes several measures with complex rhythmic patterns and some measures with a 12/8 time signature. The piece concludes with a final cadence in 12/8 time.

Sonata 6 - The Hurdygurdy III - 'Sunshine and Mayday'

151 *mf*

157 *f* *cantabile*

164 *cantabile* *poco rit.* *accel.*

172 *a tempo* *cantabile* *triste*

179 *triste* *mp*

185 *ff* *p* *harm*

191 *p* *f* *nat.*

197 *cresc poco a poco*

203 *f*

209 *mp* *3mf*

214 *ff* *L.V.*

220 *mf* *L.V.* *ff* *mp* *harm*

Detailed description: This is a musical score for a piece titled 'Sunshine and Mayday' from Sonata 6 - The Hurdygurdy III. The score is written for a single melodic line on a treble clef staff. It begins at measure 151 and ends at measure 220. The key signature is one sharp (F#). The time signature is 12/8. The score is divided into systems of five staves each. The first system (measures 151-156) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 157-163) features a forte (*f*) dynamic and a *cantabile* marking. The third system (measures 164-171) includes a *cantabile* marking, a *poco rit.* (slowing down) instruction, and an *accel.* (speeding up) instruction. The fourth system (measures 172-178) is marked *a tempo*, *cantabile*, and *triste* (sad). The fifth system (measures 179-184) continues the *triste* mood and includes a mezzo-piano (*mp*) dynamic. The sixth system (measures 185-190) features fortissimo (*ff*) dynamics and *harm* (harmonic) markings. The seventh system (measures 191-196) includes piano (*p*) and forte (*f*) dynamics, along with a *nat.* (natural) marking. The eighth system (measures 197-202) is marked *cresc poco a poco* (crescendo poco a poco). The ninth system (measures 203-208) features a forte (*f*) dynamic. The tenth system (measures 209-213) includes mezzo-piano (*mp*) and mezzo-forte (*3mf*) dynamics. The eleventh system (measures 214-219) starts with fortissimo (*ff*) and includes a *L.V.* (Larghetto Vivace) marking. The final system (measures 220-225) includes mezzo-forte (*mf*), *L.V.*, fortissimo (*ff*), mezzo-piano (*mp*), and *harm* markings.