

# Last Dance

Allegro (M.M. ♩ = c. 170)

Tony Eastwood

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegro' with a metronome marking of approximately 170 beats per minute. The score begins with a piano (*p*) dynamic and a forte (*f*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes markings for *cantabile* and *dolce*, and is marked with accents and slurs. The piece concludes with a final chord in the key of one flat (Bb).

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2

Musical score for 'Last Dance', measures 61 to 122. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic structure with various note values and rests. Measure numbers 61, 67, 74, 80, 86, 92, 98, 104, 110, 116, and 122 are indicated at the start of their respective staves. Roman numerals (VI, CIV, CII) are placed above certain measures. Fingerings (1, 2, 3, 4) are shown below notes. Dynamics include *f* (forte) and *cantabile*. The score concludes with a fermata over the final notes.

Last Dance

128

134

140

146 *cantabile*

152

158

164

170

175

181

187

Detailed description: This is a musical score for a piece titled "Last Dance". The score is written in treble clef and consists of ten staves of music. The first staff begins at measure 128 and features several triplet markings (indicated by a '3' above the notes). The second staff starts at measure 134 and includes first and second endings, marked with circled numbers 1 and 2. The third staff begins at measure 140. The fourth staff, starting at measure 146, is marked *cantabile* and features a slower tempo. The fifth staff starts at measure 152. The sixth staff begins at measure 158. The seventh staff starts at measure 164. The eighth staff, beginning at measure 170, contains complex rhythmic patterns with markings for 1, 2, 4, and 1 2. The ninth staff starts at measure 175. The tenth and final staff begins at measure 187. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Last Dance

4  
193

199

205

211

217

223

229

235

241

247

253

*mf*

*L.V.*

7th harm.

Detailed description: This is a musical score for a piece titled 'Last Dance'. It consists of ten staves of music, each starting with a measure number: 193, 199, 205, 211, 217, 223, 229, 235, 241, and 253. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Specific performance instructions include 'mf' (mezzo-forte) at measure 223 and 'L.V.' (Liedes Verschluss) at measure 253. At the end of the piece, there is a '7th harm.' (7th harmonic) instruction. The score is marked with 'CV' (Crescendo) and 'CIII' (Crescendo III) in several places, and includes fingering numbers (I-V) and breath marks (v). The piece concludes with a final chord and a fermata.