

Illusory Rest

Tony Eastwood

Tempo Rubato ($\text{♩} = \text{c.65}$)

The musical score is written for guitar and consists of several systems of music. The first system (measures 1-8) is marked *espress.* and includes a *cantabile* section. The second system (measures 9-12) is marked *dolce*. The third system (measures 13-17) is marked *Mui Mosso* ($\text{♩} = \text{c.85}$). The fourth system (measures 18-23) is marked *espress.*. The fifth system (measures 24-30) includes triplets and a *f* dynamic. The sixth system (measures 31-34) includes a *f* dynamic and a *poco agitato* section. The seventh system (measures 35-40) includes a *poco agitato* section and a *dolce* section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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39 l.h. damp dolce f

44 dolce CVI 4 3 4 1 3 CIV 4

48 rit. Tempo III (♩ = c.75) CII

53 a piacere rit. ff a tempo grandioso CII

56 mf Mui Mosso (♩ = c.85) nat. 1 dolce

61 poco anime ff

65 Tempo III (♩ = c.75) subito p mf

69 p CVII dolce p CVII mf fel arpa harm

72

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75 *rit. ff* *calmo* *mp* *[a tempo]* *f*

79 *Mui Mosso* (♩ = c.85) *poco agitato* *f* *p* *f* *f - dolce* *f*

84 *p* *l.h. damp* *l.h. damp*

90 *a piacere* *rit.* *espress.* *Tempo Rubato* (♩ = c.65) *CV*

93 *rit.* *espress.* *L.V.* *L.V.* *cantabile*

98 *espress.*

102 *CV* *dolce*

107 *Tempo III* (♩ = c.75) *CV* *fel arpa* *L.V.* *L.V.* *CIII*

111 *CV* *dolce*

115 *art harm* *12th* *19th* *rit.*