

Dance #2 Running on the sands

Tony Eastwood

Allegro (M.M. ♩ = c. 105)

1 0 2 4

*pp*

*f*

6

*calmo*

*f* *ritmico* *ClI*

11

*cantabile* *ritmico* *mf*

16

*cantabile* *ritmico*

21

*p* *calmo* *mf*

26

*ClI*

31

35

*mp*

1. 2. 1 2 1 2 1 3 0 3 0

40

44

3 3

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2

48 *mf* *cantabile* *clI* 3 4 2 1 4 3 *clI* 3 3 1 4 3

53 *clI* 3 1 0 *clI* 3 *calmo* 1 *mf* 3 0

58 *poco rit.* 1 0 0 1 2 4 *f* *a tempo* *cantabile* 4 2 1 4 *clI* 4 *cl* 3 0

63 *pont.* 1 0 3 1 *L.V. nat.* 1 0 *cantabile* 4 2 1 0 *nat.* 12th Harm 3 1 3

69 2 1 3 1 3 1 3 2 1 2 4 3 1 2 1 2 0

74 *clIII* 4 3 1 0 *f* *clIII* 4 3 1 4 1 4 4 1 4 4

79 *clIII* 4 3 1 0 4 3 4 1 2 0 2 1 2 0 *poco rit.*

86 *a tempo* *pp* 3 1 3 4 2 0 *pp* 3 4 1

91 *pp* 1 0 3 4 *mf* > > *p* 3 4

96 *ff* *clIII clI* 1 3 *p* 1 0 2 4 *mp* 1 2 4 *mp* 1 0

101 *f* *ff* *mf* *dolce*

106 *CIII*

111 *f* *ritmico* *CII* *cantabile*

116 [*cantabile*] *ritmico* *mf*

121 *espress.*

126 *cantabile* *CII*

131 *ritmico* *cantabile* *CII* *ritmico*

136 *cantabile* *ritmico* *cantabile* *ritmico* *cantabile*

141 *calmo*

146 *pp* *f*

The musical score is written for guitar and bass. It consists of ten staves of music, each with a measure number and various performance instructions. The key signature is one sharp (F#). The score includes a variety of dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Articulations include *dolce* (softly), *ritmico* (rhythmic), *cantabile* (cantabile), and *espress.* (espressivo). Fingerings are indicated by numbers 1-4 and 0 (open string). Chord diagrams are shown as circles with numbers and sharps. The score ends with a double bar line and a final chord.

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4

152

156

161

166 *p* *calmo* *mf*

171 *mp*

176

181 *p* *calmo* *mf*

186 *mp*

191 *mp*